Welcome to The Archives' New Home, Brooklyn N.Y.
**LHA Newsletter #13 – June 1992**

**FUND RASING FOR OUR NEW HOME**

The image of an independent home for the Lesbian History Archives has always been the dream of all who worked with the Archives. The first steps towards fund raising actually began in July 1979, when Marge McDonald proposed that the proceeds from an LHA slide show presentation she organized in Syracuse, NY, be used to begin a Building Fund drive. The small gathering that night raised $50 and the building fund was launched. Twelve years later the method, negotiations for the purchase of an independent home for the Archives began, and in December 1991 the closing took place. The Lesbian History Educational Foundation, Inc. became the proud owners of a limestone townhouse in Park Slope.

Between 1979 and the spring of 1986 little was done to spread the word or bring up the fund. In April 1986 the first major step was taken as notification to the Building Fund more clearly to a larger audience. We organized a gala evening in New York which involved the evening of readings and performances followed by a dance. Critical $6,000 was raised that night, and we were on our way. We talked of the building fund drive in our newsletter and introduced a collection can label to help others raise funds for us in the communities throughout the United States. Our next big push came in the construction and development of a video tape about the building Fund drive and a concerted effort to have our friends across the country organize house parties and events for us in their own communities. Our most recent campaign was in the fall of 1991, between the move of sign painting the Archives and the house closing. We sent out urgent direct mail appeal, to which so many of you responded so generously.

The money we have on hand now is going to paying the costs of the move and the feel is necessary before we can open the Archives to the community. This includes improving accessibility, renewing the electricity, changing the windows to make them more efficient and also controlling for ultra violet light as all good archives should, and for proper cooling as all Lesbian organizations should, and installing a security system. Other funds have been set aside already earmarked for the first year of mortgage payments. We do have to worry about those payments, but are starting to collect for the following year’s mortgage payments. Some monies are set aside for moving costs.

It is our goal to pay off all our obligations before the five year period is up so that the building can truly be open.

**Deborah Edel**

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**LHES Newsletter #13 – June 1992**

Happy "new home owners" (from left) Polly Thistlethwaite, Beth Haskell, Joan Nadel, Deb Edel, Lucinda Zee, Maxine Wolfe, & Judith Schwartz before entering the New Archives, just after the closing on Dec. 12, 1991.

**FUND RASING FOR OUR NEW HOME**

We DID IT

Slope neighborhood of Brooklyn, where a large concentration of N.Y. dykes live with in walking distance, and is close to a subway station for access from the rest of New York City.

The Archives proper will fit the first and second floors of the new building. The basement will have a darkroom, other work areas and storage. The top floor has been converted into a computer apartment. Two of the coordinators, Polly Thistlethwaite and Lucinda Zee, moved into the third floor apartment in January. They will provide office space and day-to-day building maintenance. The space on the first two floors plus the basement will allow us to have the entire Archives Collection together in one place for the first time in many years. All of the rooms will be used immediately to hold the collection, but with enough space so that the collection can grow for the next few years.

Though the building was in good physical shape when we purchased it we have had to do some work here and in the building includ ing motion detectors, and having the ground floor windows replaced with shatter-proof glass. As always, decisions and renovations are taking time. When we closed on the building we thought we might have moved by now. Actually while volunteers were plastering and painting and other volunteers were working picking the collection at the old locations and many boxes have been moved to Brooklyn and are now stored on the second floor. Once the first floor renovations are completed this month we will move ahead quickly on the rest of the parking and moving. But the coordinators have made a commitment to do things right, so we will have to have patience. Doing things right means doing construction to code and getting all the necessary paper work so that there will be no problems or hassles down the line. Doing things right means spending the time planning out our needs for the space. And doing things right means producing a new Lesbian History Archives home that will make us proud and our community proud of the fabulous support it has given the Archives, not just in these last few years' effort to get a new home, but over the whole 17 years existence of the Archives.

**Beth Haskell**

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**Beth Haskell**
LIVING WITH THE ARCHIVES

From a story told around the Lesbian Herstory Archives' table, the speaker, a Jewish woman in her late twenties, says, "I had a chance to read a copy of The Wall of Loneliness that had been translated into Polish before I was taken into the camp. I was a young girl at the time, around twelve or thirteen, and one of the ways I survived in the camp was by remembering that book. I wanted to find enough to kiss a woman."

For the last 18 years, I have lived in a home filled with shadows and voices. I have taken my breakfast with old-time bar dykes and the literary women of Paris sixty years ago. I have walked through rooms peopled with Beatrice Brinner and Gertrude Stein, Lorraine Hansberry and Diana of a thousand cities. I have heard the shouts of butches being hauled away in police vans, the measured tones of lawyers arguing for a people's humanity, the cries of a lover to be with her sick comrade. I have heard voices thick with desire, voices cracked by time and loneliness, read, in my home, the Lesbian Herstory Archives, they all spoke, all at once, the past and the present, the old and the new.

Sometimes I was overwhelmed by what I lived with, by the promise to each voice of a place in my memory, but more often I was awed by the power of collective resonances. These voices have educated me, drawn my attention to a past courage that illuminated present struggles. Like the ancient mariner, I was driven to tell their stories over and over, to show their faces to each visitor. I found new meanings in these lives each time, new meanings about gender and resistance, desire and social change, but I have not yet found a way to give to my listeners all that these voices and faces have given me.

They have helped me evolve political positions, expand my understanding of women's history and develop many more hard edged ideas about Lesbian social identity, but something deeper needs to be said, something about the human spirit shaped by desire and marginality that is resonating with me.

I have painted the kitchen, which walked Denver and killed the cat, who answered the phone and ran all flyers, who brought tea and flowers and fruit, who typed addresses and composed newsletters — all of these activities will go on in the new Brooklyn home, but I will miss the thrill of coming out of my bedroom and seeing fifteen women sprinkled over my living room floor doing archives things I will miss it all.

And to Deborah and Mabel — together we dreamed and worked and a world was changed. — Joan Nestle

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AN ARCHIVES WISH-LIST

At the top of the LHA Wish List right now is a brand new, shiny Fax machine. We have gone without one all these years in part because of a copy service that receives and sends faxes in the ground floor of the building where previously housed the Archives. Now we need one of our own. Is your Angel that could give us a Fax Machine? It should be new, but need not be fancy, just so it works and renews tax credits. Thank you the better so we all can use it.

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FOUR SONNETS BY TWO WOMEN WHO LOVED EACH OTHER

from the individual files of the Lesbian Herstory Archives

Written before we lived together c. 1949

Dream of Dreams
(From Jean to Lois)
I do not trust this present happiness
Or believe the sweet enchantment of your kiss.
I do not trust the momentary bliss,
Remembering the years of loneliness.
I cannot see in this new wilderness
Although the paths are as broad as this.
And not do the serpents kiss
Or do the putti wait to touch and bless?
I cannot catch the stars or the tropic sea
Or snare the tradewinds in the nets I make
But I would give you all that I could take
Because you are the dream of dreams for me.
But in a silent dawn shall I awake,
Awake and weep that such a dream could be

Written after 10 years together c. 1959

I Dreamed I Saw You Old
(From Jean to Lois)
I dreamed I saw you old some distant day
When time had marked you in its carefree way.
The hair that I had stroked when it was dark
Was silver grey but curling softly yet.
The skin that was so smooth when first we met
Was greysun furred. Your eyes, so brown and bright,
Wore sparkling still but soft with tenderness.
Your slim but agile hands were quiet now,
Your slender body seemed at last to rest,
But it was still your face I loved the best.
Its gentleness and calmness now increased,
I dreamed I saw you old but loved you more,
Since in my heart you will forever be
As young as spring and still a part of me.

The Forests of My Mind
(From Lois to Jean)
Whatever twisting path I chance to take
Within the endless forests of my mind,
Whatever devise I choose to wind,
You wait for me at every turn I make.
And any lovely thing I see can wake
Old longings for you — in a heart grown blind.
To all except the wall it dwelt behind —
That neither time nor other loves could slake.
Like stars beside the sun of what might be
The years will fade between our then and now,
And passions that have touched us as their breath
Become but currents lost within the sea
That will engulf our hearts because we vow
A love to yet against the winds of death.

The Lesbian Herstory Archives is hosting a special NYC fundraiser for Gay Pride 1992. The event, a garden reception and reading, with New York area contributors to the just released book The Persistent Desire, will be held June 17 at the Lesbian and Gay Community Services Center. Over 20 Lesbians will be reading their contributions to the Feminie/Butch anthology edited by Joan Nestle. Event organizers Morgan Greenwald and Lee Hudson are hoping to raise over $4,000 to help with moving and construction costs of the new Archives building in Brooklyn. Actors Les Waxer and Peggy Shaw will be MCing the event.

The book, just released this May by Alton Press, is a break through anthology on the subject of Lesbian Feminie/Butch experience. Lesbians from around the world have contributed prose, essays, autobiographies, poetry and photographs to the volume.
Photos by Morgan Owenwald.

Poly Thistlethwaite painting the upstairs hall. This wall was built to close off the Caretaker Apartment on the 3rd floor from the main Archives space. Volunteers worked 4 weekends to construct a sheet rock wall that meets city fire code.

Deb Edel studying floor plans by the fireplace in the new building. Coordinators and architects Joan Byron and Lynn Germer met two full weekend days and one evening to evaluate the Archives space needs and collectively set priorities for renovation work.

Many weekend volunteer hours have gone into preparations for moving the collection. Construction, plastering, painting, and gardening were all done by women at the new house who answered a flyer asking for help that the Archives mailed to the tri-state area. Other women have been busy packing the collection itself.

The artwork on this cover (right) from The Lavender Network newsmagazine was borrowed from our own Lesbian History Archives Newsletter, #9. We got this artwork from an uncredited linoleum block print on newsprint paper that is in our collection. At the time both covers were published the artist was unknown, but she has now been found. The artist, Kit Keith, saw The Lavender Network, reproduction of her work and called them. The story as told by Rachael Merker, in a following issue of The Lavender Network, goes like this: "An angry Keith called TLN from Portland when she saw her work published without permission. Keith quickly got over her anger when it was made clear that we wanted to know who the artist was and credit her. The original (artwork) appeared twenty years ago in the Willamette Bridge, a Portland underground paper which Keith says was taken over for one issue by local gay liberationists. (They) solicited the original artwork from Keith. The image, which Keith says is her favorite piece of work ever, was taken from a photograph of two friends in San Francisco." According to Keith the quotation from Sappho below the block print was added by another woman, whose name she can't remember, so we still have one more lesbian history mystery to resolve with this piece.

The Lesbian History Archives is delighted to credit Kit Keith's work that appeared on our Newsletter cover and in the collection. And we are equally pleased that the Oregon Lesbian community was able to solve our mystery of the missing artist.

On the Bulletin Board

Black Lesbian Culture Book is being compiled. Seeking past and present photographs, names, organizations, anecdotes and rumors, song titles and lyrics, publications, notes on personal style, lovemaking tips, recipes, black and white artwork, references, and stories of women, ANYTHING by, about, and for Black Lesbians. Also need fund-raising ideas! Contact Terri Jewell, PO Box 23154, Lansing, MI 48909, call 517/485-3500 anytime.

Concise Encyclopedia of Homosexuality. The Collier Books division of MacMillan Pub. has decided to bring out this trade paperback for a mass readership. I am looking for scholars interested in writing short pieces on areas in which they are or could become knowledgeable. The emphasis will be on basis facts, with some discussion of theories, but with a minimum of ideology and abstruse academic controversies. Contact Stephen Donaldson, Editor-in-chief, CEOH, 3147 Broadway, #12A, New York, NY 10027. 212/666-0344

The LHA Newsletter #12 is available on cassette tape for the visually challenged. We planned to have this Newsletter, #13 on tape by next fall. Write us if you would like a copy.

International Women's Day

Artist Found
A Dyke by Any Other Name...
31 Other Names, In Fact!
LHA Buttons & Magnets
This design printed in bright blue and black ink on hot pink 2" square button - $1.25
magnet - $2.60

NOTE: All materials from the archives are mailed in plain wrappers. The Archives mailing list is never loaned or sold to anyone! We may occasionally do a special mailing for another group, but we will retain access, control and confidentiality.

Publishing the Newsletter is a time consuming and costly project. Please don't give up on us if there is a long pause between Newsletters. Be assured that our daily functioning is ongoing. We're requesting that women who are able to do so, and who value the Newsletter, please send us a donation to offset the cost of printing and mailing. Suggested donation is $5 for this and the next issue. The Newsletter will continue to be sent free to any woman who requests it. We must ask libraries and "academia" based/funded programs to make their donation at least $10.00.

Every past issue of our Newsletter contains a listing of Archives holdings on various aspects of Lesbian culture. Original copies are no longer available, but we offer copies for you to cost plus postage (see order form below).

#1 8/75 Send media w/Lesbian content, Research Report Ideas, Bibliography of Lesbian, Feminist & Gay Bibliographies.
#2 3/75 Lesbian & Gay History Society, Lesbian Psychology Newsletter, Poetry Collection.
#4 2/76 Bisexual Questions and Answers, Poetry Collection.
#5 5/76 The Woman Within, Letter from London, Poetry Collection.
#6 2/78 Lesbian History, Lesbian Poetry, Poetry Collection.
#7 12/78 Lesbian Gay Bibliography, Special Collections, Poetry Collection.
#8 1985 International Collections Listing, Poetry Collection.
#9 7/86 12 pages reporting on Archives activities and projects.
#10 2/87 12 pages reporting on Archives activities and projects.
#11 2/88 12 pages reporting on Archives activities and projects.
#12 6/91 12 pages reporting on Archives activities and projects.

Please add my name to the LHA Mailing List. Yes, I can help. Here is my donation of $ Send __ pamphlets: LHA 86-1 60/81. Send __ postcards (Deb on NYC street) 60/81. Send __ buttons @ $1.25 each. Send __ magnets @ $2.50 each. My address has changed. Old ZIP code: ___ My new address is entered below.

Please check to make sure that we have your correct address. We are charged 33c for each "address change requested," and Newsletters are destroyed, not returned to us.

Three smiling Coordinators, Judith Schwarz, JoAnn Meehl and Deborah Edel (from left to right) sign the mortgage papers at the closing for the Archives' new building. The mortgage grant, Community Capital Bank, was started specifically to fund small business and community-based efforts in Brooklyn. The Archives was helped in getting this mortgage by the office of the Borough President of Brooklyn.
Researching at the Archives: The History of Community Centers

Though I've been a volunteer at the Archives for almost eight years, it was only recently that I actually began to use the collection for my own research. And, while I have always been amazed at the amount and diversity of material we have, it was the first chance I had to 'dedicate' my work to the Archives, really to see what it was all about. I decided to work on the "Women's Centers" which were not part of universities or colleges, because we knew from our own experience that in the past, not all of the centers had been women's centers and that only a few had been recognized as such. We have located several for the communities we have identified and have found several for the communities we have yet to identify. This has led me to think about the history of these centers and how they have evolved over time.

My project is about the history and development of lesbian and gay community centers and the role they have played in our communities and in the quest for civil rights for our individual lives, as well. The Archives research is the first part of my project. After this phase I want to interview lesbians and gay men who were involved in early centers and those who are involved in centers which exist now. In order to trace the origins of centers which openly call themselves "Lesbian," "Lesbian and Gay," or "Gay," I have decided to start with a working definition of a "center" as any group which has been recognized as a "center" for a community and out of which physically based centers have evolved. I have been working with Maria Mappett and we're having a meeting one day a week for the past 6 months. We have a list of "hotlines" which often serve as a "center" for a community and out of which physically based centers have evolved.

I have been working with Maria Maggs and we've been spending one day a week for the past 6 months gathering information. We have put together a list of and for each center, and the following information about them: started, the founding date, the activities and services provided, who provided the information, and the organization, the kinds of issues people grappled with and how it related to the communities of which it was a part. We have, so far, been able to find information about over 100 centers. This has led me to think about the history of these centers and how they have evolved over time.

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"KEEPIN' On" is KEEPIN' On

Last year the produced an exhibit on African American Lesbians called "KEEPIN' On." Originally exhibited in the Lesbian and Gay Community Services Center in NYC, in the past year it has been shown in three different locations on the East Coast. In the summer of 1991 in West Hampstead, Long Island, the exhibition was sponsored by two community groups: Alternatives Corner, Inc. and Women's Alternative Community Center. Paula Grant, one of the exhibit's curators also appeared on a local radio program to discuss the exhibit and the Archives. The Women's Studies Program at Rutgers University sponsored two hangings of the exhibit in March of 1992. The first was at Douglass College in the Women's Studies space and the second was at Livingston College Student Center. Hundreds of students viewed the exhibit during these showings. In the summer of 1991 byrn Maier sponsored a month-long show "KEEPIN' On" at their Pennsylvania campus. The exhibition is now on tour at the Archives, ready to travel. If you or your group would be interested in sponsoring the exhibit please contact Morgan Gwennard at the Archives.
LESBIANS AND AIDS — A BIBLIOGRAPHY

Questions about lesbians and AIDS or HIV are frequently asked at the Lesbian Herstory Archives. Information about lesbians and HIV transmission is scarce, unbuttred by the government and in mainstream health care, and therefore difficult to find in most libraries. The government’s agency for collecting transmission statistics, the Centers for Disease Control, ignores sexual behavior patterns involved in HIV transmission (penis-to-mouth intercourse, circumcision, etc.). Instead, statistics are arranged by IV drug use and sexual identity leaving us unsure of the rates and specific nature of woman-to-woman HIV transmission.

The government and medical industry have slowly come to realize that HIV manifests itself differently in women than in men, leaving HIV+ women undiagnosed, untreated, and ineligible for benefits. Women, including lesbians, have been excluded from experimental drug trials (most treatments for AIDS/immune deficiency) because of assumed "childbearing potential." Health educators stress the importance of condom use, but fail to explain the risk of a latent barrier when mouth meets vagina.

Lesbian AIDS activists are responsible for much of what has been accomplished to address problems specific to women in the AIDS epidemic. We have educated ourselves and each other, taken direct action in the streets, in our bedrooms, and in the press. Below is a short list of books, articles, and videos regarding lesbians and AIDS epidemic:

ACT UP is the AIDS Coalition to Unleash Power. GEM for ACT is the Gay and Lesbian Media Education and Research Group. WOMEN is the Women’s AIDS Action Network. BSA is Bay State AIDS Coalition.

In our first few years a good part of our money came from a lifting by Lesbian Herstory Archives founders as they could give. Over the years the balance has shifted, so that ongoing expenses are now being met by community donations. 1988 marked our first year of donations topped $25,000 and we had to raise first our full annual $90 with the IRS and all the New York State charitable agencies.

How Do We Meet Our Expenses?

1. All of the Archives is done by volunteers. It is a labor of love and many hard, long hours of work by a core group of women.

2. We haven’t had to fund raise to pay rent, since the collection was housed in the apartment, Joan and Sue place.

3. Though our vision & knowledge of what needs to be done, our decisions about expenditures are based on actual income that we do have in hand.

4. We give away books of donations and materials from the Lesbian community.

How Do We Get Our Money?

1. We receive donations from individual women who visit the Archives, read our newsletter, speak us or meet at conferences and believe in the vision of the Archives.

2. Money comes from our donation can at LHA and conferences where women give small gift but take a seat in our community as groups with access to funding to respect our needs. We often show the slide show and speak with engagements we do about the work of LHA. We do not charge a set fee but take a donation from community groups with access to funding. We respect our needs. We often show the slide show to the Lesbian community in situations where we have access to funding. All horizons and donations and receive for speaking into the archives account after we are reimbursed for personal travel.

3. We receive money from donations for our posters, T-shirts, buttons and postcards.

4. Monies come from grants within the Lesbian community and alternative funding sources.

5. Prizes are given from other sources such as memorial funds, workplace donations, cultural events, donations from other organizations and donations solicited for special needs.

How Can You Help?

1. Become a FRIEND of the ARCHIVES

2. Undertake a fixed expense as your personal project. Let us know you want to pay part or all of one of our expenses. We will gladly call you later if you choose a name.

3. Send us basic supplies such as pens, paper, blank mailing envelopes of all sizes, etc.

4. Talk to your local publisher, organization, woman’s bookstore and arrange for us to get free samples, and review copies.

Income for 1991

<table>
<thead>
<tr>
<th>General Fund</th>
<th></th>
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<tbody>
<tr>
<td>Indirect Donations</td>
<td>6,007.37</td>
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<tr>
<td>Honoraria</td>
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<tr>
<td>LHA Card</td>
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<tr>
<td>Grants</td>
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<td>Astra</td>
<td>1,000.00</td>
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<tr>
<td>Open Meetings</td>
<td>1,500.00</td>
</tr>
<tr>
<td>Buttons, Pamphlets</td>
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<td>T-shirt donation</td>
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<tr>
<td>Friends Campaign</td>
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<td>Other Donations</td>
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Expenses for 1991

| Printed Materials | 644.74 |
| Storage Rental | 1,503.00 |
| Computer System | 4,198.08 |
| Equipment Repair | 215.41 |
| Bank Charges | 246.46 |
| Postage and Supplies | 8,563.00 |
| Post Office Charges | 525.00 |
| Postage | 2,061.39 |
| Grants Disbursement | 942.57 |
| Events Expenses | 2,120.29 |
| Household Expenses | 1,173.85 |
| Service Items | 590.00 |
| Gratuities | 250.00 |
| Miscellaneous | 248.35 |

Building Related:

| Pediatric | 502.00 |
| Agricultural | 822.00 |
| Engineering | 503.00 |
| Plumbing | 300.00 |
| Other Advertising | 960.00 |
| National Disability Campaign | 250.00 |
| Community Capital Bank | 750.00 |
| Mortgage | 1,845.82 |
| Credit Union | 11,100.00 |
| Closing Fees | 16,454.50 |
| Building Fund | 528.00 |
| Endowment Account Charges | 47.16 |
The Lesbian Herstory Archives is one of many lesbian community-based archiving efforts throughout the country. LHA provides assistance and support to many of these groups. Here is a report from one group.

**DocuDykes: Grassroots Lesbian Herstory Project in Texas Takes Off — A Report from Texas**

The Fourth Annual Texas Lesbian Conference (TLC) held on April 12-14, 1991 in Austin, Texas provided a unique opportunity for us to empower ourselves with pride and strength as we move forward to address some of the main concerns brought up at this conference. The enthusiasm that carried us through the long hours of planning continued for many hours after the conference. One of the committees that continues to work on TLC’91 is the DocuDykes.

This committee was developed to record and preserve the records and efforts of the 1991 TLC. We are also gathering as much information as possible from the three previous conferences. Once this material is organized, it will be available for public research at the Barker Texas History Center at the University of Texas in Austin.

The 1991 TLC workshop, “Our Stories,” presented by Brenda Marston, Human Sexuality Archivist at Cornell University, heightened the enthusiasm of active DocuDykes members, but it also reached the audience in a very special way. Members of the “Out Youth” of Austin organization were present and felt the empowerment that documenting their own lives could have. As a result, Out Youth representatives also attended the first DocuDyke gathering, “Cooperative Collection Development of Lesbian and Gay Materials,” held on January 25, 1992 at the Institute of Texan Cultures in San Antonio, Texas.

Initially this gathering was designed to bring people interested in the collection of lesbian and gay materials together to talk about who is doing what and how we can work together to enhance this movement of collecting. Since DocuDykes are primarily “non-professional” archivists, we also wanted the lesbian and gay community to feel welcome. Three women made presentations: Brenda Marston; Ginny Daley, Women’s Studies Archivist at Duke University; and Polly Thistlethwaite from the Lesbian Herstory Archives. They did an excellent job communicating to both professional and interested community members.

The following four basic issues around cooperative collection development policies for lesbian and gay materials were raised:
1. How to identify what subjects to focus on.
2. How to catalog these collections with the limited Library of Congress Subject Headings.
3. How to raise community awareness of existing collections and donating materials to a repository.
4. How repositories across the nation can work together to promote cooperative collection development of lesbian and gay materials.

Further dialogue is essential for understanding what these issues are and how we can work together to deal with them. This conference served as a starting point for nationwide cooperative collection development policies of lesbian and gay materials. DocuDykes are working with the American Library Association’s Gay and Lesbian Task Force 1993 Program Committee to develop a program on cooperative collection development.

Community awareness of documentation is a key element in the preservation of lesbian and gay experiences. The Out Youth group told us how they were documenting their lives through videos, diaries, and oral histories. They are just one illustration of how community outreach can promote stronger collection building as well as stronger communities.

DocuDykes have several on-going projects. We are creating an oral history of Austin lesbian activism during the 1970s. Several lesbians have been identified for this project and are being interviewed. Another Austin project is to identify lesbian and gay collections already existing in area archives. Once identified, this list will be compiled and made available. During this process we hope to fill the gaps in missing newsletters and periodicals with donations from the community. By talking with and giving presentations to community organizations, we hope to promote the preservation of and access to lesbian and gay experiences in Texas.

Further, DocuDykes is preparing an orientation guide to promote common definitions of archival responsibilities among collectors, donors, and researchers. We welcome any ideas or suggestions as this guide is in its infancy and we hope to produce a reputable publication.

If you have any questions, suggestions, or comments, please write DocuDykes, P.O. Box 402063, Austin, Texas 78704.

\[ Deb Shelby, DocuDykes Austin, Texas \]