

Lesbian Herstory Archives News 4



POETRY COLLECTION

February 1978

The Lesbian Herstory Archives was created in 1975 to preserve our past, to recognize the need of all Lesbians for a voice in the present and to ensure generational connection in the future. In order to do this we need all Lesbians to contribute a part of themselves to the Archives...make a tape-take a picture- send a message-draw a symbol-send a letter, a day from a diary or a journal...Since the destruction of Sappho's poetry, our herstory has issued us a warning that we are among the disinherited. Our legacy will be realized only through the efforts of every Lesbian. There are many women who express surprise when we make a plea for tapes, writings, pictures or other materials that they may wish to share with us. "Wo me? Who's interested in my life?" It is our responsibility to validate the Lesbian experience for each other because it is through our collective rejoicing, reclaiming and renewing that our survival as a Lesbian community will be determined.

Some New Book Donations

For women interested in Bryher and Hilda Doolittle we have the following:

Bryher's novels: Beowulf (1956), The Coin of Carthage (1963), The Colors of Vaud (1969), The Fourteenth of October (1952), Ruan (1960).

Bryher's autobiographies: The Heart to Artemis: A Writer's Memoirs (1962), The Days of Mars: A Memoir 1940-46 (1972). (I took out time from Archiving to read these and they are excellent works. Bryher clearly states her feminist vision, gives a portrait of the burden of the Edwardian age on women, writes movingly of Sylvia Beach, Adrienne Monnier, GS and AT--JN).

H.D.'s. Tribute to Freud. (1974)
Dorothy Baker. Cassandra at the Wedding (1962). Mrs. Havelock Ellis. Love-Acre (1941).

The following works of Vita Sackville West (1892-1962): All Passion Spent (1931), Challenge (1919), The Dark Island (1936), Daughter of France: The Life of La Grande Mademoiselle (1959), The Edwardians (1930), The Eagle and the Dove (1943), Family History (1932), Grand Canyon (1942), No Sign Posts in the Sea (1961), Saint Joan of Arc (1936), Heritage, Pepita. Margaret Goldsmith. Christina of Sweden (1935).

May Sarton: Faithful are the Wounds (1955), A Shower of Summer Days (1952), The Bridge of Years (1946), Kinds of Love (1970).
Compton MacKenzie. Extraordinary Women.

(gifts of Joan and Deborah)

Christa Winsloe. The Child Manuela (1933)

The novel of Maedchen in Uniform.

Stella Fox (ed.) Lesbian Love in Literature (1962); marijane meaker, shock-proof sydney skate (1972); Miller and Robinson (eds). The Songs of Sappho (1925) including Greek text.

A PLEA FOR REGIONAL CLIPPERS

Please take the time to search your local newspapers for articles which mention lesbians, are about lesbians, or are done by lesbians. Send examples of our oppression as well as our celebration. Don't forget to check your local tv listings.

On October 26, 1977 DIANA PRESS was vandalized--presses, mailing lists, books and plates were destroyed. Emergency funds and letters of support are needed immediately. Send contributions to: Diana Press, 4400 Market Street, Oakland, Ca. 94608.

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On December 30, 1977 Toronto Police officers entered the offices of the Body Politic and proceeded to confiscate records, subscription lists, documents, manuscripts and much more. Contributions and support letters are needed. Send to: Lynn King in Trust for the Body Politic Free the Press Fund. Sachs, Cornish, King and Waldman, Barristers and Solicitors, 111 Richmond Street Est, Suite 320, Toronto, Ontario M5H 3N6.

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These two attempts to silence our voices are deeply serious. Our words have been silenced for so long: we must not allow it to happen again.

One weekend in July LHA was happy to welcome the New Alexandria Library women from Chicago. Among the topics discussed were the differences between the function of a library and the function of an archives, the financial concerns of our collectives and the need for a conference dealing with the issues of alternate libraries. All of us found the visit to be a valuable sharing experience and we acknowledged the need for closer communication between our groups.

--Valerie

Lesbian Artists Collection

We have received the first group of slides of works by Lesbian artists as announced in the Heresies issue on Lesbian art and artists. The slides are available for viewing. If you are a Lesbian artist please send us slides of your work. Help our collection grow.

POETRY COLLECTION

AS OF JANUARY 1978

This bibliography is dedicated to my mother, Regina Nestle, who died December 22, 1977 leaving behind two satchels of handwritten poems.

Joan Nestle

The following is a listing of our Lesbian poetry collection. Works are listed under the author's first name to deemphasize the patriarchal lineage. (Please write us if you have other ideas for cataloguing or if you disagree with this procedure.) The list includes published books, anthologies including Lesbian poets and poems sent to the Archives. If you are a Lesbian poet or know of one who has not been included please let us know and send us a copy of your work. We especially would like to receive unpublished work, poems that have been hidden away, poems written on scraps of paper, poems "not considered good enough". We would also like tapes of poems being read, poems in Spanish, French-all languages. While the material in the Archives is available to all Lesbian women we will respect confidentiality if so desired. Again we ask Lesbian authors to send us copies of their work. Our funds are limited but our goal is not-to preserve Lesbian voices and to end the generational silence. We have not included here the poems published in journals, newsletters, newspapers though we are indexing them. In a later issue of the Archives newsletter we will list our journals so authors can be sure we have a copy of all published work.

- Adrienne Rich. Adrienne Rich's Poetry. selected and edited by Barbara Charlesworth Gelpi and Albert Gelpi. New York: W.W.Norton and Co., 1975.
Diving Into the Wreck Poems 1971-1972. New York: W.W. Norton & Co., 1973.
Leaflets 1965-1968. New York: W.W. Norton, 1969.
Necessities of Life Poems 1962-1965. New York: W.W. Norton & Co., 1966.
Poems. Selected and New 1950-1974. New York: W.W. Norton & Co., 1974.
Twentyone Love Poems. Emeryville: Effie's Press, 1976.
The Will to Change: Poems 1968-1970. New York: W.W. Norton & Co., 1971.
"Storm Warnings" Harper's Magazine (April 1951) p.104.
- Alison Colbert. Let the Circle Be Unbroken. New York: Women Writing Press, 1976.
- Alta. Burn This and Memorize Yourself: Poems for Women. Washington, N.J.: Times Change Press, 1971. Photographs by Ellen Shumsky
i am not a practicing angel. Trumansburg: The Crossing Press, 1975.
Letters to Women. Berkeley: Shameless Hussy Press, no year.
No Visible Means of Support. San Lorenzo: Shameless Hussy Press, 1971.
Poems and Prose. Pittsburgh: Know, Inc., no year.
Theme and Variations. Berkeley: Aldebaran Review #19, 1975. Drawings by Mady Sklar
- Amy Lowell. The Complete Poetical Works. Boston: Houghton Mifflin Co., 1955.
Can Grande's Castle. New York: Houghton Mifflin Co., 1918.
A Dome of Many-Coloured Glass. New York: Houghton Mifflin Co., 1918.
East Wind. New York: Houghton Mifflin Co., 1926
Men, Women and Ghosts. New York: Houghton Mifflin Co., 1917.
What's O'Clock. New York: Houghton Mifflin Co., 1925.
- Andrea Hoffman. Poems from the Women's Coffee House: A Chapbook. 1976.
- Ann Gordon. Woman, Carved of Sun. Oakland: Women's Press Collective, 1974.
Cover and title page: Miranda Bergman
- Audre Lorde. Between Ourselves. Point Reyes: Eidolon Editions, 1976.
"A Birthday Memorial to Seventh Street" in The Painted Pride Quarterly 1 (Fall 1974) 4-6. With cover photograph.
Coal. New York: Norton and Co., 1968.
From a Land Where Other People Live. Detroit: Broadside Press, 1973.
New York Head Shop & Museum. Detroit: Broadside Press, 1974.
"What my Child Learns of the Sea" in The New Black Poetry ed. C. Major.
New York: International Publishers, 1969.

- Margaret Passeri. going down in silver. Iowa City: Gilded Sparrow, 1976. Light image photography by eileen goldenberg.
- Marilyn Hacker. "Chanson de l'Enfant Prodigue" Poetry cxx, no. 5 (August 1972) 276. Presentation Pieces. New York: The Viking Press, 1974. Separations. New York: Alfred Knopf, 1976.
- Martha Courtot. Journey. San Francisco: Pearlchild Productions, 1977. Cover and Book design by Tee Corinne. "Thaw" poem on poster by Tee A. Corrine, 1977. Tribe. San Francisco: Pearlchild Productions, 1977. cover and design by Tee Corrine.
- Martha Shelley. Crossing the DMZ. Oakland: The Womens Press Collective, 1974.
- May Sarton. Collected Poems 1930-1973. New York: W.W. Norton & Co., 1974. A Private Mythology. New York: W.W. Norton & Co., 1966.
- Melanie Perish. Notes of a Daughter from the Old Country. Pittsburgh: Motherroot Publications, spring 1978.
- Mia Albright. Poems sent to Archives. In Touch with Dance. November 1976. "A Poem Book for Feminists: Ruby Day's Bright and Gentle Jungle Shoes, Also known as Fat Mad Mama's Love Court Theatre." Nov. 1976. A Free Poet Publication- hand made book. American Poems and Others. November 1976. "Women of Woman" Ritual Chant.
- Miriam Dyak. Fire Under Water. Lebanon: New Victoria Publishers, 1977.
- Nita. Poem sent to Archives. "Acting 'Macho' Among Women" 1976.
- Olga Broumas. Beginning with O. New York: Yale University Press, 1977. Caritas. Eugene: Jackrabbit Press, 1976.
- Olive Custance. Her Life and Work. London: The Eighteen Nineties Society, 1975. "Pierrot" The Yellow Book 13 (April 1897) New York: Arno Reprint, 1967.
- Pam Mcarthur. Mountain Lore. Northampton: Megaera Press, 1977. Drawings by Peg Batchelder.
- Pat Parker. Child of Myself. Oakland: Womens Press Collective, 1972. Pit Stop. Oakland: Womens Press Collective, 1973. "Womanslaughter" 1974 xerox of manuscript.
- Patti Geier. Poems sent to Archives. "Converging" December 10, 1975, "To a sunflower" January 28, 1976, "Dichotomy" April 6, 1975, "The Last Time I Saw Michael" February 28, 1975, "Blood Sisters" March 7, 1975, "Loving Friends" March 21, 1975, "Liberation" April 18, 1975, "Growing Up a Woman" February 14, 1975, "Finding Myself" Aug. 25, 1975
- Polly Joan. No Apologies. New York: Women Writing Press, 1975.
- Renee Vivien. The Muse of Violets. trans. Margaret Porter and Catherine Kroger. Introd. Essay trans. Jeanette Fbster. Graphics by Tee Corrine. Bates City; Naiad Press, Inc., 1977.
- Rita Mae Brown. The Hand that Cradles the Rock. Baltimore: Diana Press, 1974. illustrations by Ginger Legato. Songs to a Handsome Woman. Baltimore: Diana Press, 1973. Illustrations by Ginger Legato.
- Robin Morgan. Lady of the Beasts. New York: Random House, 1976.
- Rochelle Holt. A Summer of the Heart. Birmingham: Ragnarok Press, 1977. Photographs by D. H. Stefanson. With Flowers and Kiss. Birmingham: Ragnarok Press, 1978. Photograph by Gazaway (C.P. Graham) Also "Post Kiss" by D.H. Stefanson. Yellow Pears Smooth as Silk. Birmingham: Ragnarok Press, 1977. Text and record.
- Ruth Ikeler (Ruth Mountaingrove). For Those Who Cannot Sleep. Wolf Creek: New Woman Press, 1977. Drawings by Chystos.
- ruth weiss. Desert Journal. Boston: Good Gay Poets, 1977.
- Sahli Cavallaro. Poems sent to Archives "Letter to a Famous Woman, RMB" Sept. 23, 1974 Ditto sheet. "Girl Friends" November 22, 1974.
- Sandra Mabry. Poems sent to Archives "My Way" July 17, 1974.
- Sappho Sappho. translation by Mary Bernard. Berkeley: University of California Press, 1958. Poems and Fragments. translation by Guy Davenport. Ann Arbor: University of Michigan Press, 1957. The Songs of Sappho: Including the Recent Egyptian Discoveries. Trans. Marion Mills Miller, New York: Frank-Maurice, Inc., 1925. includes original Greek.
- Shelley Blue, Deborah Snow. The Fourteenth Witch. Watertown: Persephone Press, 1977.
- Shelley Iva. Poems sent to Archives "After the Lesbian History Exploration" 5/5/75.

Salt and Bitter and Good: Three Centuries of English and American Women Poets.
ed. Cora Kaplan. New York: Paddington Press, 1975.

Sing a Battle Song. poems by women in the Weather Underground Organization.
Oakland: Inkworks, 1975.

Thunder from the Earth. Poems by the whole lesbian community collected by
Rebecca Hunter, Susan Edwards, D Martha Powerful III. Chicago:
Lavender Press, 1973.

Tuesday Nights: Writings by Women. edd. Marion Cohen and We Mara. Philadelphia: 1977.

We Are All Lesbians. New York: Violet Press, 1973.

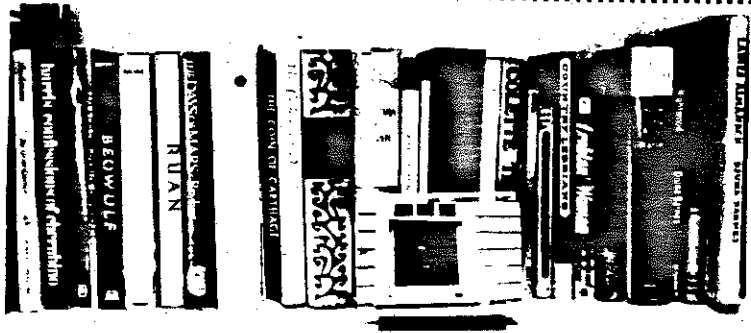
Womansong. Shirley Powell, compiler, New York: New York University, 1976.

A Womens Poetry Reading. All Women are Welcome to Read their Poetry. Sponsored
by 20th Century Women Writers-Action Studies. Iowa City: Womens
Press Collective, 1971.

The World Split Open: Four Centuries of Women Poets in England and America, 1552-1950.
ed. Louise Bernikow. New York: Vintage Books, 1974.

"Statement of Three Prize Poets" 1974. Audre Lorde, Adrienne Rich and Alice Walker.

Poetry on Records: Adrienne Rich Reading at Stanford (1971) Stanford Program
Gertrude Stein Reads from her Works (1956) Caedmon
Where Would I be Without You-Pat Parker and Judy Grahn (1976) Olivia



Set up REGIONAL ARCHIVES. Write to us for information.

REMEMBER. Before you throw anything away.....think of us.

TO OUR SISTERS WHO ARE VISUALLY HANDICAPPED: WE WILL GLADLY PUT OUR NEWSLETTERS ON TAPE. WRITE TO US FOR FURTHER INFORMATION.

WE NEED YOUR HELP

We would like to publish the Archives Newsletter more regularly because we have so much information to share. We are therefore requesting that women who are able to do so and who value the Newsletter to please send us a donation to offset the cost of publishing. Our suggested donation is \$2.00 for the next three issues. The Newsletter will continue to be sent free to any woman who has requested it or who requests it in the future.

We must ask Libraries, 'academia' based and funded programs to make their donations at least \$5.00.

Please check to make sure we have your correct address. We are charged 25¢ for every Newsletter returned.

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Lesbian Herstory Archives
PO Box 1258 New York 10001