

Lesbian Herstory Archives News 4



POETRY COLLECTION

February 1978

STATEMENT OF PURPOSE

The Lesbian Herstory Archives exists to gather and preserve records of Lesbian lives and activities so that future generations of Lesbians will have ready access to materials relevant to their lives. The process of gathering this material will also serve to uncover and collect our herstory denied to us previously by patriarchal historians in the interests of the culture which they serve. The existence of these Archives will enable us to analyze and reevaluate the Lesbian experience.

We anticipate that the existence of these Archives will encourage Lesbians to record their experiences in order to formulate our living Herstory.

We will collect and preserve ANY materials that are relevant to the lives and experiences of Lesbians: books, magazines, journals, news clippings (from establishment, feminist and Lesbian media), photos, bibliographies, herstorical information, tapes, films, diaries, oral herstories, poetry and prose, biographies, autobiographies, notices of events, posters, graphics, and other memorabilia and obscure references to our lives.

All Lesbians are welcome to use the Archives.
Call or write for a visit.

LESBIAN HERSTORY ARCHIVES
New York, New York 10001

PO Box 1258
874-7232/ 873-9443

NEWSLETTER # 4

FEBRUARY 1978

PREPARED BY: VALERIE ITNYRE, JOAN NESTLE and DEBORAH EDEL

A PLEA FOR COMING OUT

We need women to tell us if they should be a part of the Archives. Help us end silences if not for now at least for the future.

The Lesbian Herstory Archives was created in 1975 to preserve our past, to recognize the need of all Lesbians for a voice in the present and to ensure generational connection in the future. In order to do this we need all Lesbians to contribute a part of themselves to the Archives...make a tape-take a picture- send a message-draw a symbol-send a letter, a day from a diary or a journal...Since the destruction of Sappho's poetry, our herstory has issued us a warning that we are among the disinherited. Our legacy will be realized only through the efforts of every Lesbian. There are many women who express surprise when we make a plea for tapes, writings, pictures or other materials that they may wish to share with us. "Wo me? Who's interested in my life?" It is our responsibility to validate the Lesbian experience for each other because it is through our collective rejoicing, reclaiming and renewing that our survival as a Lesbian community will be determined.

Some New Book Donations

For women interested in Bryher and Hilda Doolittle we have the following:
 Bryher's novels: Beowulf(1956), The Coin of Carthage(1963), The Colors of Vaud (1969), The Fourteenth of October(1952), Ruan (1960).
 Bryher's autobiographies: The Heart to Artemis: A Writer's Memoirs(1962), The Days of Mars: A Memoir 1940-46(1972). (I took out time from Archiving to read these and they are excellent works. Bryher clearly states her feminist vision, gives a portrait of the burden of the Edwardian age on women, writes movingly of Sylvia Beach, Adrienne Monnier, GS and AT--JN).
 H.D.'s. Tribute to Freud. (1974)
 Dorothy Baker. Cassandra at the Wedding (1962). Mrs. Havelock Ellis. Love-Acre (1941).
 The following works of Vita Sackville West (1892-1962): All Passion Spent(1931), Challenge(1919), The Dark Island (1936), Daughter of France: The Life of La Grande Mademoiselle(1959), The Edwardians (1930), The Eagle and the Dove(1943), Family History (1932), Grand Canyon(1942), No Sign Posts in the Sea (1961), Saint Joan of Arc(1936), Heritage, Pepita. Margaret Goldsmith. Christina of Sweden (1935).
 May Sarton: Faithful are the Wounds(1955), A Shower of Summer Days(1952), The Bridge of Years(1946), Kinds of Love(1970).
 Compton MacKenzie. Extraordinary Women. (gifts of Joan and Deborah)
 Christa Winsloe. The Child Manuela(1933)
 The novel of Maedchen in Uniform.
 Stella Fox (ed.) Lesbian Love in Literature(1962). marijane meaker. shock-proof sydney skate (1972), Miller and Robinson (eds). The Songs of Sappho (1925) including Greek text.

A PLEA FOR REGIONAL CLIPPERS

Please take the time to search your local newspapers for articles which mention lesbians, are about lesbians, or are done by lesbians. Send examples of our oppression as well as our celebration. Don't forget to check your local tv listings.

On October 26, 1977 DIANA PRESS was vandalized--presses, mailing lists, books and plates were destroyed. Emergency funds and letters of support are needed immediately. Send contributions to: Diana Press, 4400 Market Street, Oakland, Ca. 94608.

* * *

On December 30, 1977 Toronto Police officers entered the offices of the Body Politic and proceeded to confiscate records, subscription lists, documents, manuscripts and much more. Contributions and support letters are needed. Send to: Lynn King in Trust for the Body Politic Free the Press Fund. Sachs, Cornish, King and Waldman, Barristers and Solicitors, 111 Richmond Street Est, Suite 320, Toronto, Ontario M5H 3N6.

* * *

These two attempts to silence our voices are deeply serious. Our words have been silenced for so long: we must not allow it to happen again.

One weekend in July LHA was happy to welcome the New Alexandria Library women from Chicago. Among the topics discussed were the differences between the function of a library and the function of an archives, the financial concerns of our collectives and the need for a conference dealing with the issues of alternate libraries. All of us found the visit to be a valuable sharing experience and we acknowledged the need for closer communication between our groups.

--Valerie

Lesbian Artists Collection

We have received the first group of slides of works by Lesbian artists as announced in the Heresies issue on Lesbian art and artists. The slides are available for viewing. If you are a Lesbian artist please send us slides of your work. Help our collection grow.

We want to thank: Karen Browne for her wonderful shopping bags and newspaper clippings; Joanna Russ for the xeroxed copies of her works; Karen Burkhardt for her projector and archival supplies; the women of Jemima for their combined gifts; Karen Vierneisel and Susan Edwards for sending us the Lavender Woman documents; Judith Schwarz for sharing her research on lesbians in the 18th and 19th centuries and much more; Rhea for the surprises resulting from her book searches in used book stores; Carol Grossman for her boxes of old papers; Jinx for her "old lesbian novels"; Alice Fix for papers documenting lesbian theater; Eleanor, Karyn and Fabi for keeping us in mind; Blanche Cook for her manuscripts; Judith McDaniel for the tapes of some of the special MLA lesbian panels; Irare for her art work; Batya Bauman for her edition of Sappho's poetry and her writings; Adrienne Rich for Notes on Lying and all the other women who have contributed a part of their lives to the Archives...thank you.



A special thank you to the women of the Lesbian History Exploration for their generous contribution of funds and all the documentation of their conference.

Before throwing away old letters, papers, journals, photos... think of us.

Research Questions—Information Needs

Women who have come to the Archives have asked for the following information. If you can help please let us know.

- information (listings, manuscripts, reviews, etc) concerning plays by Lesbians and plays with Lesbian characters.

- Lesbians who are foster parents or who are considering artificial insemination.

- information re: "Maedchen in Uniform" and other pre-1970 Lesbian films.

- information about difficulties women have experienced in doing research on Lesbians in the past or Lesbian themes— for instance censorship of letters, denial of access to materials.

- any material or references to the lives of Sophia Parnok, Marina Tsvetaeva and Zinaida Gippius three Russian Lesbian poets.

- we ask all Lesbians who attended the National Womens Year Conference in Houston to send us materials documenting the Lesbian presence there--for instance: newspaper clippings, photographs, written experiences, tape discussions.

- Vice Versa (Ca.), Echo of Sappho (NY) Lesbians Fight Back (Pa) Mother: A Lesbian Newsletter (Ca) Portcullis (East/west) (Ca) Tres Femme (Ca). We know these Lesbian newspapers/journals existed. Any copies you may have or information about their histories are needed here.

ANNOUNCEMENTS

Lesbian/Feminist Research Newsletter "to facilitate communication among the members of what we perceive to be a growing network of wimmin doing exciting research on issues and problems that touch on all of our lives" contact: Julia P. Stanley, Department of English, University of Nebraska, Lincoln, Ne. 68588

Azalea: A Magazine for Third World Lesbians fiction, poetry, reviews, essays, graphics, journals, special features. Published quarterly—\$1.25 per issue. Azalea c/o J. Gibbs, 306 Lafayette Ave., Brooklyn, N.Y. 11238.

The Night Clock a quarterly journal to "provide a national communication network for Hispanic, Asian, Native American and Black Gays around the country" Theme for first issue: "Coming Out a Third World Perspective" Contact: Lavenia Pinson, Box 1119 Stuyvesant Sta. New York, NY 10009. Will appear March '78.

Library Freelance: Experienced Lesbian researcher available in Washington D.C. to work for you at the National Archives Library of Congress, AAU Womens Library, government information services, etc. for further information write: Judith Schwarz, 922 South 19th St., Apt 2, Arlington, Va. 22202.

Over the summer Deb and Joan found a used bookstore in N.H. run by two fine women. We acquired many books for the Archives but there are still lots left. Womens Q Words—A Feminist Book Search specializing in used, rare and out of print books by and about women. All requests searched free: P.O. Box 233 Warner, New Hampshire or visit: Fountain Square, Contoocook, N.H.

To Lesbian authors and musicians: please ask your publisher or record company to send a review copy to the Archives.

Do an oral herstory project for the Archives. Make a tape about your life or a friends life. We will cover the cost of the tape and postage.

POETRY COLLECTION

AS OF JANUARY 1978

This bibliography is dedicated to my mother, Regina Nestle, who died December 22, 1977 leaving behind two satchels of handwritten poems.

Joan Nestle

The following is a listing of our Lesbian poetry collection. Works are listed under the author's first name to deemphasize the patriarchal lineage. (Please write us if you have other ideas for cataloguing or if you disagree with this procedure.) The list includes published books, anthologies including Lesbian poets and poems sent to the Archives. If you are a Lesbian poet or know of one who has not been included please let us know and send us a copy of your work. We especially would like to receive unpublished work, poems that have been hidden away, poems written on scraps of paper, poems "not considered good enough". We would also like tapes of poems being read, poems in Spanish, French—all languages. While the material in the Archives is available to all Lesbian women we will respect confidentiality if so desired. Again we ask Lesbian authors to send us copies of their work. Our funds are limited but our goal is not-to preserve Lesbian voices and to end the generational silence. We have not included here the poems published in journals, newsletters, newspapers though we are indexing them. In a later issue of the Archives newsletter we will list our journals so authors can be sure we have a copy of all published work.

-
- Adrienne Rich. Adrienne Rich's Poetry. selected and edited by Barbara Charlesworth Gelpi and Albert Gelpi. New York: W.W.Norton and Co., 1975.
Diving Into the Wreck Poems 1971-1972. New York: W.W. Norton & Co., 1973.
Leaflets 1965-1968. New York: W.W. Norton, 1969.
Necessities of Life Poems 1962-1965. New York: W.W. Norton & Co., 1966.
Poems. Selected and New 1950-1974. New York: W.W. Norton & Co., 1974
Twentyone Love Poems. Emeryville: Effie's Press, 1976.
The Will to Change: Poems 1968-1970. New York: W.W. Norton & Co., 1971.
"Storm Warnings" Harper's Magazine (April 1951) p.104.
- Alison Colbert. Let the Circle Be Unbroken. New York: Women Writing Press, 1976.
- Alta. Burn This and Memorize Yourself: Poems for Women. Washington, N.J.: Times Change Press, 1971. Photographs by Ellen Shumsky
i am not a practicing angel. Trumansburg: The Crossing Press, 1975.
Letters to Women. Berkeley: Shameless Hussy Press, no year.
No Visible Means of Support. San Lorenzo: Shameless Hussy Press, 1971.
Poems and Prose. Pittsburgh: Know, Inc., no year.
Theme and Variations. Berkeley: Aldebaran Review #19, 1975. Drawings by Mady Sklar
- Amy Lowell. The Complete Poetical Works. Boston: Houghton Mifflin Co., 1955.
Can Grande's Castle. New York: Houghton Mifflin Co., 1918.
A Dome of Many-Coloured Glass. New York: Houghton Mifflin Co., 1915.
East Wind. New York: Houghton Mifflin Co., 1926
Men, Women and Ghosts. New York: Houghton Mifflin Co., 1917.
What's O'Clock. New York: Houghton Mifflin Co., 1925.
- Andrea Hoffman. Poems from the Women's Coffee House: A Chapbook. 1976.
- Ann Gordon. Woman, Carved of Sun. Oakland: Women's Press Collective, 1974.
Cover and title page: Miranda Bergman
- Audre Lorde. Between Ourselves. Point Reyes: Eidolon Editions, 1976.
"A Birthday Memorial to Seventh Street" in The Painted Pride Quarterly 1 (Fall 1974) 4-6. With cover photograph.
Coal. New York: Norton and Co., 1968.
From a Land Where Other People Live. Detroit: Broadside Press, 1973.
New York Head Shop & Museum. Detroit: Broadside Press, 1974.
"What my Child Learns of the Sea" in The New Black Poetry ed. C. Major. New York: International Publishers, 1969.

- Barbara Ruth. Poems sent to Archives: "Bloodlust" "You do me so good" "You call me long distance"
 "Incest" one page printed poem 1977
 "Romanticism" "The Politics of Relationships 27" "In Enemy Camp" in Heracane 2 (Spring 1977) Women's Union of Stockton State College, Pomona, N.J.
- Carol Anne Douglas. Loving Women is Dangerous. Washington, D.C.: Off Our Backs, 1977
- Chocolate Waters. Poems sent to the Archives "Poem at 2 AM for Bennie" "I Love Women"
To the man reporter from the Denver Post. Denver: Big Mama Rag, 1975.
Take Me Like a Photograph. Denver: Eggplant Press, 1977. Photography by Cher Van and Cinda Roth
- Claudia Scott. Portrait. Chicago: Lavender Press, 1974.
- d. pat. mattie. No Lies No More, Not Now. San Francisco: D Pat Mattie, 1975.
- E. Sharon Gomillion. Forty Acres and a Mule. Baltimore: Diana Press, 1973.
 Illustrated by Casey Czarnik
- Edna St. Vincent Millay. Fatal Interview. New York: Harper & Brothers Pub., 1931.
The Harp-Weaver and Other Poems. New York: Harper & Brothers, 1923.
Renesance and Other Poems. New York: Harper & Bro., 1917
- Eleanor Lerman. Armed Love. Middletown: Wesleyan University Press, 1973.
Come the Sweet By and By. Amherst: University of Mass Press, 1975.
- Ellen Marie Bissert. the immaculate conception of the blessed virgin Dyke. New York: 13th Moon, Inc., 1977.
- Elsa Gidlow. Making for Meditation. Mill Valley: Druid Heights Books, 1973.
Moods of Eros...and Other Poems. Mill Valley: Druid Heights Books, n.d.
Sapphic Songs Seventeen to Seventy. Baltimore: Diana Press, 1976.
- Emily Dickinson. The Complete Poems. ed. T. Johnson. Boston: Little, Brown & Co., 1960.
- Erica Silver. Love death and othe myths 1974-1977. Self published, 1977. Photograph: Sandy Rosenberg.
- Fran Winant. Dyke Jacket. New York: Violet Press, 1976.
Looking at Women. New York: Violet Press, 1971.
- Gail White. "Sappho to Erinna" xerox sheet from Albatross, 1975.
- George-Therese Dickenson. Striations. Boston: The Good Gay Poets, 1976.
- Georgia M. Brooks. Poems sent to the Archives-1976- "I don't understand"
 "Feelings" "Who are the Leaders in the Community? You Are!"
- Gertrude Katz. Through Mist, Weeds and Water. Montreal: Feminist Communications Collective, 1973.
- H.D. Helen in Egypt. New York: Grove Press, Inc., 1961.
Hermetic Definitions. New York: New Directions, 1972.
Trilogy: The Walls Do Not Fall Tribute to the Angels The Flowering of the Rod. New York: New Directions Books, 1973.
- Harriette Frances. Sappho '71. San Francisco: Ponahue/Arlington, 1971.
- Irena Klepfisz. Periods of Stress. New York: Out and Out Books, 1975.
- Isel Rivero. Night Rained Her. Birmingham: Ragnarok Press, 1976. Drawings by Carol Henderson
- Jacqueline Lapidus. Ready to Survive. New York: Hanging Loose Books, 1975.
Starting over. New York: Out and Out Books, 1977.
- Jan Clausen. After Touch. New York: Out and Out Books, 1975.
- Jeannette Foster and Valerie Taylor. Two Women. Chicago: Womanpress, 1976.
- Jennie Orvino. Awake. Milwaukee Feminist Printing Collective, 1975.
- Joan Larkin. Housework. New York: Out and Out Books, 1975.
- Judith Crewe. The Ancient and Other Poems. Ontario: Catalyst, 1976.
- Judy Grahn. The Common Woman. Drawings by Wendy Cadden. Oakland: Womens Press Collective, undated.
edward the dyke and other poems. Oakland: Womens Press Collective, 1971.
she who. Oakland: Diana Press, 1972, 1977. Designed by Wendy Cadden and Karen Sjöholm. A graphic book of Poems with 54 images of women.
A Woman is Talking to Death. Oakland: Womens Press Collective, 1974.
 Drawings by Karen Sjöholm.
- Judy Greenspan. To Lesbians Everywhere: Poems. New York: Violet Press, 1976.
- Karen Lindsey. A Company of Queens. Somerville: Bloody Mary Press, 1977.
Falling off the Roof. Cambridge: Alice James Books, 1975.
 "Year of the Woman" printed on card, 1977.
- Kathleen Wakeham. Three feelings of Love, Life and Lonliness: just some poems.
 New York: The Print Center, 1974.
- Laura Lechenger. Building Paradise Lounge. Iowa City: Sitting Ducks Books, 1976.
- Lee Lally. These Days. Washington D.C.: Diana Press, 1972.
- Lorraine Sutton. Saycred Laydy. New York: Sunbury Press, 1975
- Lynda Koolish. Journeys on the Living. Poems, photographs, drawings. Berkeley: 1973.
- Lynn Lonidier. A Lesbian Estate: Poems: 1970-1973. San Francisco: ManRoot, 1977.

- Margaret Passeri. going down in silver. Iowa City: Gilded Sparrow, 1976. Light image photography by eileen goldenberg.
- Marilyn Hacker. "Chanson de l'Enfant Prodigue" Poetry cxx, no. 5 (August 1972) 276. Presentation Pieces. New York: The Viking Press, 1974. Separations. New York: Alfred Knopf, 1976.
- Martha Courtot. Journey. San Francisco: Pearlchild Productions, 1977. Cover and Book design by Tee Corinne. "Thaw" poem on poster by Tee A. Corrine, 1977. Tribe. San Francisco: Pearlchild Productions, 1977. cover and design by Tee Corrine.
- Martha Shelley. Crossing the DMZ. Oakland: The Womens Press Collective, 1974.
- May Sarton. Collected Poems 1930-1973. New York: W.W. Norton & Co., 1974. A Private Mythology. New York: W.W. Norton & Co., 1966.
- Melanie Perish. Notes of a Daughter from the Old Country. Pittsburgh: Motherroot Publications, spring 1978.
- Mia Albright. Poems sent to Archives. In Touch with Dance. November 1976. "A Poem Book for Feminists: Ruby Day's Bright and Gentle Jungle Shoes, Also known as Fat Mad Mama's Love Court Theatre." Nov. 1976. A Free Poet Publication- hand made book. American Poems and Others. November 1976. "Women of Woman" Ritual Chant.
- Miriam Dyak. Fire Under Water. Lebanon: New Victoria Publishers, 1977.
- Nita. Poem sent to Archives. "Acting 'Macho' Among Women" 1976.
- Olga Broumas. Beginning with O. New York: Yale University Press, 1977. Caritas. Eugene: Jackrabbit Press, 1976.
- Olive Custance. Her Life and Work. London: The Eighteen Nineties Society, 1975. "Pierrot" The Yellow Book 13 (April 1897) New York: Arno Reprint, 1967.
- Pam Mcarthur. Mountain Lore. Northampton: Megaera Press, 1977. Drawings by Peg Batchelder.
- Pat Parker. Child of Myself. Oakland: Womens Press Collective, 1972. Pit Stop. Oakland: Womens Press Collective, 1973. "Womanslaughter" 1974 xerox of manuscript.
- Patti Geier. Poems sent to Archives. "Converging" December 10, 1975, "To a sunflower" January 28, 1976, "Dichotomy" April 6, 1975, "The Last Time I Saw Michael" February 28, 1975, "Blood Sisters" March 7, 1975, "Loving Friends" March 21, 1975, "Liberation" April 18, 1975, "Growing Up a Woman" February 14, 1975, "Finding Myself" Aug. 25, 1975
- Polly Joan, No Apologies. New York: Women Writing Press, 1975.
- Renee Vivien. The Muse of Violets. trans. Margaret Porter and Catherine Kroger. Introd. Essay trans. Jeanette Foster. Graphics by Tee Corrine. Bates City; Naiad Press, Inc., 1977.
- Rita Mae Brown. The Hand that Cradles the Rock. Baltimore: Diana Press, 1974. illustrations by Ginger Legato. Songs to a Handsome Woman. Baltimore: Diana Press, 1973. Illustrations by Ginger Legato.
- Robin Morgan. Lady of the Beasts. New York: Random House, 1976.
- Rochelle Holt. A Summer of the Heart. Birmingham: Ragnarok Press, 1977. Photographs by D. H. Stefanson. With Flowers and Kiss. Birmingham: Ragnarok Press, 1978. Photograph by Gazaway (C.P. Graham) Also "Post Kiss" by D.H. Stefanson. Yellow Pears Smooth as Silk. Birmingham: Ragnarok Press, 1977. Text and record.
- Ruth Ikeler (Ruth Mountaingrove). For Those Who Cannot Sleep. Wolf Creek: New Woman Press, 1977. Drawings by Chystos.
- ruth weiss. Desert Journal. Boston: Good Gay Poets, 1977.
- Sahli Cavallaro. Poems sent to Archives "Letter to a Famous Woman, RMB" Sept. 23, 1974 Ditto sheet. "Girl Friends" November 22, 1974.
- Sandra Mabry. Poems sent to Archives "My Way" July 17, 1974.
- Sappho Sappho. translation by Mary Bernard. Berkeley: University of California Press, 1958. Poems and Fragments. translation by Guy Davenport. Ann Arbor: University of Michigan Press, 1957. The Songs of Sappho: Including the Recent Egyptian Discoveries. Trans. Marion Mills Miller, New York: Frank-Maurice, Inc., 1925. includes original Greek.
- Shelley Blue, Deborah Snow. The Fourteenth Witch. Watertown: Persephone Press, 1977.
- Shelley Iva. Poems sent to Archives "After the Lesbian History Exploration" 5/5/75.

- Shelley Neiderbach. Lovestalk. New York: Sunbury Press, 1976.
Poems sent to Archives "Jalousies a Belles Mains: Homage a Wittig" 1977, "In Nomine" 1977.
- Sonya Jones. Flannel Morning (Love Songs for Dr. V.). Atlanta: Vanity Press, 1977. Pen and ink drawings by Alix Kenagy.
- Stephanie Byrd. 25 years of malcontent. Boston: Good Gay Poets, 1976.
- Sue Silvermarie. Letters of A Midwife. A Broadside Sheet, self published, 1975.
- Susan Baker. She's a Jim-Dandy. Washington D.C.: Some of Us Press, no date.
- Susan Covin. Me and Them Sirens Running All Night Long. New York: The Print Center, 1973.
- Susan Griffin. Dear Sky. San Lorenzo: Shameless Hussy Press, 1971, 1973.
Let Them Be Said. Oakland: Mama's Press, 1973.
Letter (1973). Berkeley: Effie's Books, 1974.
Like the Iris of an Eye. New York: Harper and Row Pub., 1976.
Voices. A Play. Old Westbury: The Feminist Press, 1975.
Introduction by Adrienne Rich.
- Susan Robbins. "The Rites of Spring", "Magic", "Separation" Patchwork (Spring 1177) 10, 47, 49.
- Susan Sherman. Women Poems Love Poems. New York: Two & Two Press, 1975.
With Anger/With Love Selections: Poems and Prose (1963-1972). Amherst: Mulch Press, 1974.
- Susan Saxe. Talk Among the Womenfolk. Milwaukee: Common Woman Press, 1976.
- Susie Clemens. Green Paisley. Kalamazoo: Flower Press, 1976.
- Terry Ryan. Amaranth. San Francisco: Druid Heights Books, 1976.
- Terry Wolverton. Blue Moon. Los Angeles: Women's Graphics Center, 1977. Illustrations by Marilyn Gage.
- Vicki Hudspeth. Fresh Roasted Peanuts. Self Published, 1976.
- Wendy Stevens. I Am Not a Careful Poet. Washington DC.: Some of Us Press, 1975.
- Willa Cather. April Twilights (1903). Lincoln: Univ. of Nebraska Press, 1976.
- Willyce Kim. Eating Artichokes. Oakland: Womens Press Collective, 1972.
- Zelima. Soy. Oakland: Womens Press Collective, 1974.

ANTHOLOGIES WHICH INCLUDE LESBIAN POETS

- Amazon Poetry: An Anthology. ed. Joan Larkin and Elly Bulkin. New York: Out and Out Books, 1975.
- And Then She Continued. The New Haven Womens Poetry Group. New Haven: Advocate Press, 1974.
- Because Mourning Sickness is a Staple in My Country. A collection of poems by working class dykes. Iowa City: Ain't I A Woman, 1974.
- Collective Image: An Anthology. Writing-On: Lesbian/Feminist Writing Collective. 1976.
- Contemplation. Writings and Graphics by Cincinnati-Dayton Area Lesbians. Cincinnati: Bloodroot, 1976.
- Contemporary American Women Poets. ed. Tooni Gordi. New York: Henry Harrison, 1936.
- Country Women's Poetry. Albion: Country Women, 1975.
- Dykes for an American Revolution. Washington D.C.; Easter Day Press, 1971.
- Free Our Sisters. Dedicated to Jill Raymond and all our sisters imprisoned in the jails and asylums of the patriarchy. 1975.
- If the Shoe Fits # 2. Alternative Comic 1969. "New York City 1970" Audre Lorde, "The Psychoanalysis of Edward the Dyke" Judy Grahn.
- In Our Own Words. Princeton: Helikon Writing Program, 1976.
- Jemima: From the Heart. New York: Jemima Writers Collective, 1977
- Landscape. ed. Gay Allison, Karen Hood and Janis Rappoport. Toronto: The Women's Writing Collective, 1977.
- Lesbians: As We See Ourselves. The Lesbians Rising Collective. New York: Hunter College, June 1975.
- The Little Magazine: Special Double Womens Issue. ed. Barbara Damrosch. 8 (Fall 1974-75)
- Mountain Moving Day. ed. Elaine Gill. New York: The Crossing Press, 1974.
- Naming: Poems by 8 Women. Portland: Olive Press, 1976.
- The New Poetry: An Anthology of 20th Century Verse in English. ed. Harriet Monroe and Alice Corbin Henderson. New York: MacMillan Co., 1924.
- Palm of Your Hand. A Collection of writings and drawings by lesbians from Baltimore and elsewhere. Woodstock: 1973.
- Proud and Queer. ed. Rebecca Hunter and Susan Edwards. Chicago: Lavender Press, 1972.
- Rising Tides: 20th Century American Women Poets. ed. Laura Chester and Sharon Barba. New York: Washington Square Press, 1973.

Salt and Bitter and Good: Three Centuries of English and American Women Poets.
ed. Cora Kaplan. New York: Paddington Press, 1975.

Sing a Battle Song. poems by women in the Weather Underground Organization.
Oakland: Inkworks, 1975.

Thunder from the Earth. Poems by the whole lesbian community collected by
Rebecca Hunter, Susan Edwards, D Martha Powerful III. Chicago:
Lavender Press, 1973.

Tuesday Nights: Writings by Women. edd. Marion Cohen and We Mara. Philadelphia: 1977.

We Are All Lesbians. New York: Violet Press, 1973.

Womansong. Shirley Powell, compiler, New York: New York University, 1976.

A Womens Poetry Reading. All Women are Welcome to Read their Poetry. Sponsored
by 20th Century Women Writers-Action Studies. Iowa City: Womens
Press Collective, 1971.

The World Split Open: Four Centuries of Women Poets in England and America, 1552-1950.
ed. Louise Bernikow. New York: Vintage Books, 1974.

"Statement of Three Prize Poets" 1974. Audre Lorde, Adrienne Rich and Alice Walker.

Poetry on Records: Adrienne Rich Reading at Stanford (1971) Stanford Program
Gertrude Stein Reads from her Works (1956) Caedmon
Where Would I be Without You-Pat Parker and Judy Grahm (1976) Olivia



Set up REGIONAL ARCHIVES. Write to us
for information.

REMEMBER. Before you throw anything
away.....think of us.

TO OUR SISTERS WHO ARE VISUALLY
HANDICAPPED: WE WILL GLADLY PUT OUR
NEWSLETTERS ON TAPE. WRITE TO US FOR
FURTHER INFORMATION.

WE NEED YOUR HELP

We would like to publish the Archives Newsletter more regularly because we have so much information to share. We are therefore requesting that women who are able to do so and who value the Newsletter to please send us a donation to offset the cost of publishing. Our suggested donation is \$2.00 for the next three issues. The Newsletter will continue to be sent free to any woman who has requested it or who requests it in the future.

We must ask Libraries, 'academia' based and funded programs to make their donations at least \$5.00.

Please check to make sure we have your correct address. We are charged 25¢ for every Newsletter returned.

- YES. I CAN HELP. HERE IS MY DONATION OF _____ DOLLARS.
- MY ADDRESS HAS CHANGED. THE NEW ADDRESS IS LISTED BELOW,
- PLEASE ADD MY NAME TO THE MAILING LIST FOR THE NEWSLETTER.

PLEASE PRINT CLEARLY

NAME _____

ADDRESS _____

ZIP CODE _____

Lesbian Herstory Archives
PO Box 1258 New York 10001

L. H. A.
P.O. Box 1258
NEW YORK, N.Y. 10001

ADDRESS CORRECTION REQUESTED

BULK RATE
U.S. POSTAGE
PAID
NEW YORK, N.Y.
Permit No. 6299



ADDRESS CORRECTION REQUESTED