

Lesbian Herstory Archives
Lez Create: Dyke Arts Workshop Prompts
Designed by Stevie Jones and Red Washburn
Archived by Red Washburn

- 1) Gloria Anzaldua – *Borderlands*, writing, making time, and excuses and fear
- 2) Michelle Cliff – *Claiming an Identity They Taught Me to Despise*, passing and power
- 3) Alice Walker – *The Color Purple*, rightness with spirit and world
- 4) Joan Nestle – *A Restricted Country*, living with herstory
- 5) Dorothy Allison – *Trash*, writing and telling your story
- 6) Storme Webber – *Butch Is Not A Waystation*, two spirit nonconformity and ancestry
- 7) Dorothy Allison – Intro to *My Dangerous Desires*, importance of telling your story
- 8) Leslie Feinberg – *Stone Butch Blues*, trans awareness and need to raise one’s voice
- 9) Cheryl Clarke – *Living as a Lesbian*, desires, roles, and racism
- 10) Minnie Bruce Pratt – *Crime against Nature*, identity, motherhood, and custody
- 11) Cherrie Moraga – *Living in the War Years*, hybrid identity and cultural clashes
- 12) SDiane Bogus – *Dyke Hands & Sutras Erotic & Lyric*, physicality and identity
- 13) Morgan Gwenwald – *Nothing but the Girl*, butch/femme erotica (photography)
- 14) Jeanette Winterson, *Written on the Body*, desire, illusion, and politics of touch
- 15) Ferron – *Testimony*, nature, women’s culture, and bearing witness (music/ audio)
- 16) Mabel Hampton – *Aunt Lily Was a Lesbian*, coming out, bars, roles, sleeve jobs (oral herstory/ audio)
- 17) Mystery Novels and Cats, fictive lives, dykes, and cat adventures (mystery)
- 18) Zaum, *Armenian Women and Genocide*, history make sense in context, but home cannot be explained in other places, WBAI, International Women’s Day (radio/ audio)
- 19) Alison Bechdel – *Fun Home* – life, home, and identity (graphic memoir)
- 20) Jeanne Cordova – *A Letter about Dying to my Lesbian Communities*, dying, thanking, torch passing, and grieving (epistolary)
- 21) Ali Smith – *Artful*, grieving, visitations, memory, and form
- 22) Monique Wittig and *Sinister Wisdom* – *The Lesbian Body*, identity and the body
- 23) Audre Lorde – *Sister Outsider*, difference, power, and race (speeches)
- 24) Pat Parker – *Movement in Black*, intersections and multi-issue struggles
- 25) Joy Harjo – *She Had Some Horses*, fear, release, and colonialism
- 26) *Scent of UvA Butch* – documentary, butch and gender identities
- 27) Brenda Shaughnessy – “Why I Stayed, 1997-2001,” violence and relationships
- 28) Emma Donoghue – *Hood* and Jeanette Winterson, *Sexing the Cherry* – fiction, truth as imagined, and imagined life
- 29) Adrienne Rich – *The Dream of a Common Language*, “Twenty-One Love Poems,” silence, love, history, memory, rules, and gaps.
- 30) Paula Gunn Allen – “Some Like Indians Endure”
- 31) Audre Lorde – “Poetry Is Not a Luxury” and “The Master’s Tools Will Never Dismantle the Master’s House,” art, knowledge, difference, and language – whoever has the power determines the point of view
- 32) Blanche McCrary Boyd, *Terminal Velocity*, fiction, storytelling, creativity, and humor
- 33) Jewelle Gomez, *The Gilda Stories*, fiction, Halloween and lesbian vampires

- 34) Lesbian Button (Maker) Fun
- 35) Alison Bechdel, *Dykes to Watch Out For*, graphic memoir, community, physical or other safe spaces
- 36) Andrea Long Chu, nonfiction, “My New Vagina Won’t Make Me Happy” and *Transgender Studies Quarterly*, “The Surgery Issue” (5.2 May 2018) and “Trans* Historicities” (5.4 November 2018), trans, surgery, happiness and coming out as lesbian/queer failure
- 37) Lesbian/Queer Button Making and Protest
- 38 & 39) Lesbian/ Queer Painting, Coloring, and Drawing and Freedom
- 40) LHA 45th *Sinister Wisdom* Issue and Memory, Testimony, Discovery, and Space