

NEWSLETTER

The Ladder

OCTOBER, 1957

U.2 #1



LESBIAN HERSTORY ARCHIVES

NEWSLETTER 6

LESBIAN HERSTORY SOURCES



JULY, 1980

STATEMENT OF PURPOSE

The Lesbian Herstory Archives exists to gather and preserve records of Lesbian lives and activities so that future generations of Lesbians will have ready access to materials relevant to their lives. The process of gathering this material will also serve to uncover and collect our herstory denied to us previously by patriarchal historians in the interests of the culture that they serve. The existence of these Archives will enable us to analyze and reevaluate the Lesbian experience.

We anticipate that the existence of these Archives will encourage Lesbians to record their experiences in order to formulate our living Herstory.

We will collect and preserve ANY materials that are relevant to the lives and experiences of Lesbians: books, magazines, journals, news clippings (from establishment, feminist, and Lesbian media), photos, bibliographies, herstorical information, tapes, films, diaries, oral herstories, poetry and prose, biographies, autobiographies, notices of events, posters, graphics, and other memorabilia and obscure references to our lives.

All Lesbians are welcome to use the Archives. Call or write for a visit.

• COVER PHOTOGRAPH BY MORGAN GWENWALD.

THANK YOU !!!

The putting out of this issue calls for special thank yous. First to Judy Reagan and Judith Schwarz for allowing us to turn their cool apartment into a journal office. Then to the women of the Washington Area Women's Center who lent us typewriters, glue pens, scissors and so much more and finally to the women of Lesbian Heritage/D.C. who in the midst of a heat wave worked with us, typing, cutting, pasting. Thank you to Judith, Judy, Susanna Sturgis, Yarrow, Becky, Juanita, Betty and Betsy.

-- Joan and Deb

LESBIAN HERSTORY ARCHIVES
LESBIAN HERSTORY EDUCATIONAL FOUNDATION, INC.
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Collective Members: Deborah Edel, Joan Nestle, Judith Schwarz, Georgia Brooks, and Valerie Itnyre

A PLEA FOR COMING OUT

We need women to tell us if they should be part of the Archives. Help us end silences, if not for now, at least for the future.

Fliers We Have Sent Out Over The Years

NOTICE TO OUR LESBIAN COMMUNITY:
FROM THE LESBIAN HERSTORY ARCHIVES COLLECTIVE

JUNE 27, 1980

Since we have recently become a not-for-profit organization, many Lesbian groups have called us, asking our sponsorship for events. We want to be of service to our community in as many ways as possible but we have decided to make certain guidelines clear for future sponsorship. They reflect the principles and seriousness of the Collective's vision.

1. A representative from the group that wants our sponsorship must attend a Collective meeting to present the request. We meet once a week.
2. All events that we cosponsor must have a more if/less if statement as part of the advertising.
3. The group must send or bring a copy of the planned flyer to an Archives Collective meeting for review.

WAYS IN WHICH THE LESBIAN HERSTORY ARCHIVES CAN HELP WRITERS

1. By providing an audience--over 500 women a year visit the Archives to read both published and unpublished works.
2. By providing ideas on where to send work--we have almost every Lesbian journal and newsletter in the country available for your use. We also have a full run of feminist and gay journals. Our bulletin board has all up to date manuscript requests.
3. We believe that unpublished writing is as valuable as printed work. We protect copyright; nothing can be reproduced without the author's permission. We provide readers, and many times editors come to the Archives looking for manuscripts. Thus we serve as a link between the writer and the editor.
4. We are a source of ideas and images. Never before has there been in one place the collected voices of the Lesbian imagination from different times, from different perspectives but all in one home.
5. We consider any Lesbian woman who uses words to express her feelings and thoughts a writer. Please send us copies of your work. We and future generations of Lesbian women will cherish them.

TO ORGANIZATIONS:

We are very concerned that the Archives represent all women in the Lesbian community, that the future has as full a portrait of who we were as possible. To achieve this we need the help of all organizations in the Lesbian community. The following are some suggestions of ways you can help us preserve your voices.

1. take group and individual photographs (perhaps come to the Archives for a group picture)
 2. make a tape on the herstory of your group, issues that you are concerned with, discussions, group process, visions, etc.
 3. oral herstory projects, taping the stories, life experiences of older lesbians
 4. send us personal papers and/or organizational papers, diaries, correspondences, one day journals
 5. have a meeting at the Archives to explore more possibilities and to make sure we have all the publications, flyers, announcements your group has produced
- Our goal is to end invisibility--please help.

OUR NATIONAL LESBIAN PHOTOGRAPHY DRIVE

The Lesbian Herstory Archives is conducting a National Lesbian Photography Drive. The roots of the Archives lie in the silenced voices, the love letters destroyed, the pronouns changed, the pictures never taken, the euphemized distortions that patriarchy would let pass. To end the legacy of lost faces, we are asking Lesbians all across the country to send a photograph of themselves, friends, children, homes, pets, activities, to the Archives. Help us make sure our future sisters will be able to see us.

TO STUDENTS AND TEACHERS:

This is to remind you of the existence and availability of the Lesbian Herstory Archives. We are an excellent resource for women who may want materials on Lesbian culture. We will gladly try to answer any research questions that come up. We would also be happy to work with women in creating projects on Lesbian culture.

Students, we do not want your work to be lost. We want to keep on file all papers pertaining to all aspects of the Lesbian experience. Don't worry about style or grade--send us a copy of your work so that all Lesbians may share in your discoveries.

Write or call for further information or assistance.

HOW THE ARCHIVES CAN BE OF DAILY SURVIVAL USE!

- if you are traveling to a different city or region and want to know what is happening there, come read the area's Lesbian newsletter or find a contact dyke in our back issues of Lesbian Connection.
- if you are looking for alternate services in health or counseling.
- if you want to publish something but are not sure where, come look through Lesbian journals, newsletters, and up to date publication notices on the bulletin board.
- if your group wants to read about past collective processes to help work out current problems or set up new structures.
- if you want ideas about conference formats come look at our conference files.
- if you are looking for a Lesbian group to work with, come read about their goals and methods in our organizational file.
- if you are an editor looking for material come look at what women have sent us.
- if you want to know what Lesbian businesses exist or find ideas about creating a new one.
- if you want to prepare a bibliography on women's issues and don't want to work in a patriarchal library come use the collection, the Women's Studies Abstracts, the Alternate Press Index.
- if you want inspiration for your writings or visual arts come see the collection of Lesbian images we have gathered.
- if you want to read the unpublished voices of our community.
- if you are coming out and want to read and hear how the experience affected other Lesbians.
- if you are involved in Lesbian Mothers custody work come use our file of legal briefs, news clippings and articles.
- if you want to know where to send your mailings for an event come use our organizational file.
- mostly--if you want a few hours of spiritual uplift in a lesbian place where our voices and faces through the years can speak to you come to the Lesbian Herstory Archives.

The Continuing Story of How We Get Funding And How You Can Help

LHA exists as a labor of love by the Lesbians who collectively run it. We are all working women and not all of us live in New York City. Much of the money which got us started and which keeps us going comes from a sharing of part of our salaries, each person giving as much as she can. The many hours we put in to keep the Archives growing, answer mail, and get the newsletter out are immeasurable, but we love it. We are increasingly getting donations from women who have visited or know of the work of the Archives. From time to time we have gotten grants from Lesbian organizations and individuals. Small by "traditional" standards, they have been vital to our existence. Even though we have always and will continue to speak and give our slide show for free, we have been given honorariums by many groups. We will eventually need large sums of money for microfilming, to purchase a photocopy machine, to fund a building to serve as a cultural center. But we take pride in having provided 5 years of service to the Lesbian community without having to ask our own community for large sums of money. We believe that a grassroots organization can survive and grow on shared resources. And with all of this, we will never forget that we are an embattled people.

- Send us your own work, photos, letters, diaries, tapes. These are invaluable and there is no way for us to purchase those bits of your lives.
- Become regional clippers. Let us know which area newspapers you undertake to scan regularly and clip for coverage of Lesbian activities, lives and articles by Lesbians. Anti-Gay material is also important.
- Send us issues of journals and newsletters
- Put us on your organization's mailing list
- Send us whatever donation you can. It all adds up.
- Send us supplies. We always need envelopes (all sizes), mailers, index cards, mailing labels, blank cassette tapes (60-90 minutes).
- Proper Archival supplies to preserve the collection are expensive. We need manuscript boxes, Mylar sleeves, Permalife file folders.
- Keep an eye out and send us old Lesbian books--both the pulps and the classics.

Scope Of The Collection

For Lesbians who have not yet visited the Archives, here is a description of the scope of the collection. It is housed in the a room of its own (around 15' by 20') and now spills over into the rest of the apartment. Someday it will live and grow in a house of its own.

Book and Manuscript Collection

- Arno Reprint Series on Homosexuality-- Lesbian titles.
- Civil rights, history, law, and theory-- over 45 published books, anthologies, and journals.
- Comics, fantasy--over 15 published works, including coloring books, fairy tales; see also Wonder Woman special collection.
- Fiction by straight women with a Lesbian character in it--over 50 works, ranging from a token reference to a major character.
- General book collection--over 800 in print and out of print works by and about Lesbians: autobiographies (including a 1900 work, The Autobiography of a Tom Boy, by Jeanette Gilder), biographies, fiction, and anthologies.
- Male-authored fiction--over 20 important works that include Lesbian characters.
- Poetry--over 700 published works, unpublished manuscripts, rough drafts, and out-of-print books.
- Psychology/sociology--over 100 published and unpublished bibliographies, papers, books on theory, studies, including the "enemies," the classic works portraying homophobia.
- Reference works--over 50 guides, bibliographies, and source material, including all the known Lesbian bibliographies, Notable American Women, Women's History Source Guide, Women's Studies Abstracts, Alternate Press Index, Black Women in White America, Canadian Newsletter of Research on Women.
- Science fiction--over 60 works, including short stories, novels, anthologies, and The Witch and the Chameleon.
- Sexuality--over 50 works and photographs on Lesbian sexuality, erotica, herstory, including a collection of male-authored slick sex journal articles: their image of us.
- Short stories--over 600 short stories in journals, published collections, and unpublished manuscripts.
- Spirituality, healing, matriarchy--over 30 published works, photographs.
- Survival literature--over 500 pre-1970 paperbacks, including the works of Ann Aldrich, Ann Bannon, Gale Wilhelm, Claire Morgan, Jo Sinclair, and The Maida Tilchin Lesbian Trash Paperback Collection.
- Theater--over 50 published plays, unpublished scripts, biographies, and works about Lesbian and Gay theater, Feminist theater.
- Visual artists--over 30 biographies, catalogs, collected works.

Works by Lesbians on Non-Lesbian themes-- includes over 50 works by Lesbians writing and thinking on anthropology, education, science, editing, geology, biology, linguistics, history, economics, etc. Young adult--over 15 published and unpublished fiction and nonfiction and bibliographies.

Art Collection

Artists' Slide Registry--over 200 slides showing the work of Lesbian artists around the country; by the fall, the GALAS slides will also be part of the collection.

Artwork--over 30 original works are on exhibit in the house gallery space as part of the permanent Lesbian Herstory Collection of Lesbian Art.

Crafts--includes Lesbian-created ceramics, silver work, collages, etc.

Graphics--over 500 Lesbian-created posters, cards, calendars, bumper stickers, buttons.

Photography--over 200 copies of the work of Lesbian photographers.

Snapshot collection--over 1,000 snapshots showing Lesbians living, loving, playing.

Music Collection

Articles, announcements, flyers, information about production companies

Records

Scores

Songbooks

Working tapes

Periodicals

Newspapers, journals, newsletters--over 500 in print and out of print Lesbian, Gay, and Feminist with Lesbian inclusion.

Tapes

Cassette tapes--over 200 tapes of interviews, conferences, poetry readings, radio shows, etc.

Reel-to-reel tapes--over 75 reel-to-reel tapes of the Lesbian Nation Radio Show, produced by Martha Shelley in N.Y., 1971-2.

Videotapes--a growing collection of videotaped interviews, concerts, scripts, demonstrations.

Vertical Files

Conferences--over 200 files on Lesbian, Gay, and Feminist conferences with Lesbian inclusion.
 Individual--over 200 files of flyers, letters, newspaper clippings.
 Organizations--over 500 files of Lesbian, Gay, and Feminist organizations with Lesbian inclusion.
 Subject--the most used part of the Archives, with over 1,000 topic areas, newspaper clippings, flyers, announcements, pamphlets.
 Unpublished papers--over 400 papers by and/or about Lesbians.

Clothing

T-shirts--over 60 t-shirts created by Lesbians around the country, including a Lavender Menace original.
 DykeTactics jacket donated by Kathy Fire.
 Working and playing clothes of Lesbians showing our courage and our imagination, including a hard hat decorated with a Lambda symbol and hobnail boots.

Special Collections

See this issue.

In short--everything!

WE ARE NOW TAX DEDUCTIBLE !

In our last issue we proudly announced our incorporation as a not-for-profit organization. In this issue we are excited to announce that we have been granted temporary tax-exempt status. This allows you to deduct financial and material contributions on your federal income tax return. Our IRS review at the end of next year should make it permanent. We have been incorporated under the name of the Lesbian Herstory Educational Foundation. This broadens our scope to be an information service that publishes a newsletter, does public speaking, and in as many ways as possible gathers and shares information about the Lesbian experience. The Archives functions as the resource room. For the Lesbian community the two titles will be used interchangeably. For formal business we will be using the new one. It is our hope, however, that the Foundation will become more than just a bureaucratic structure. It is our vision that the Foundation will help develop a Lesbian Cultural Center in the fullest sense of the word, that will be able to facilitate the creation, researching, sharing, and preservation of Lesbian culture, and that will be able to provide a support network for Lesbian cultural workers and a home for the comfort and cherishing of our people.

LESBIAN IMAGES PRE 1970

The Lesbian Herstory Archives of New York is in the process of putting together a slide and tape presentation of Lesbian images pre 1970. We need photographs of yourselves, friends, home parties, outings, bars as well as spoken or written stories about what our lives were like. The purpose of the presentation is to portray the complexity, courage, strength, oppression and sensuality of pre-Stonewall Lesbian life. The Archives is dedicated to encouraging generational understanding and respect; please help us.

For more information call or write Joan Nestle, Lesbian Herstory Archives, P.O. Box 1258, New York, New York 10001. (212) 874-7232 (weekends and evenings O.K.). We can reproduce photographs and return originals.

This is a special plea to Lesbians of my time, the fifties, to share their lives with the Archives. It is a call to fems, butches, stone butches, bull daggers, baby butches, kikis, sooners, and passing women to end their silence. I know the pain of our times--its freak heritage, but I also know that we were lesbians loving, playing, surviving. Our stories need to be told and remembered.

Joan Nestle

An End to "No Known Survivors"

The Archives is a place to commemorate lost lovers and friends. As a people we have been deprived of the rituals of communal sorrow. Many Lesbians have already experienced the pain of silent mourning. Many times, in newspapers a euphemism for the death of a Lesbian is "there are no known survivors." This is not true. We are each others survivors.

What We Have Been Doing Throughout The Year

Besides giving tours to the over 500 users of the Archives this year, daily filing and cataloguing, answering our mail, and working our full-time jobs, we have also done the following:

I. "At Home With the Archives"

"At Home With the Archives" is a series in which community Lesbians share their cultural work in the home of the Archives while raising funds for the continual day-to-day growth of the Archives. The series began on November 18, 1979, with Irare Sabasu, a poet, and Gwen Elliot, a singer and songwriter. Other performers have included Judy Reagan (Washington, D.C. singer-songwriter), Lisa Stark (singer-songwriter), Lee Lehman (astrologist), JEB (photographer), Dorothy Allison (writer), Gret Schiller (video films), Hilary Morgan (song writer and singer), Tee Corinne (photographer), Frances Doughty (historian).

Through "At Home With the Archives," we are attempting to let you know that the Archives is your home also. We suggest a \$2 donation at the door, half of which is shared with the performer. A famous Archives macaroni salad is served, along with tea, coffee or juice. Surprise foods always turn up!

If you are reading this and would like to share your ideas, songs, slides, dances or music this fall or spring, please get in touch with us.

--Georgia Brooks

II. The Lesbian Herstory Archives Regular Slide Show

The purpose of the slide show is to give a brief herstory of the Lesbian Herstory Archives, to focus on some special ways all Lesbians can be part of the collection, and to end with a celebration of Lesbian faces and music showing the cultural complexity of our people. The show has been presented to over 80 groups as far north as New Hampshire, as far west as Kansas, and as far south as Virginia. Some of the groups that have seen the slide show are The Westside Discussion Group (N.Y.); Womankind Books (Huntington, L.I.); Queensboro Community College; CUNY Graduate Center; SUNY-Purchase for Esther Newton's class on Gay history; Lesbian activists at Barnard; NOW-Westchester Lesbian Task Force; Rockland County Lesbian Group; Peeches (N.Y.) as a benefit for the March On Washington; The Lesbian and Gay History Project, M.I.T. Cambridge, Mass.; North Shore Gay Alliance (Salem, Mass.); Lavender Visions (Bayshore, L.I.); Amazon Autumn III Conference (N.J.); LEAD-Queens College Women's Center; Bloodroot, a Lesbian feminist restaurant in Connecticut; The Laurel, a bar in Syracuse, N.Y.; New Hampshire Lambda, Thursday night women's group, in Hanover, N.H.; as part of the 1979 Lesbian pride concert in N.Y. with Maxine Feldman and Alex Dobkin; SUNY-Stonybrook in a "Issues in Women's Health" class and at the National Women's Studies Conference in Kansas.

-- Georgia Brooks

Note from Joan: We have been doing the slide show now for over four years, and I sometimes forget how subversive it is. This year we had been invited to show the slides at my workplace, Queens College. I discussed it with my students, explained why we were not including men in the audience and waited for the time of presentation. It had been advertised as a women only event, and this proved too much for the crowd of angry white males, who pounded on the door during the whole show, forced the door in and told me that if I had asked their permission, they might have considered allowing us to have the space, but not when we demanded a woman only space. The women had to run a gauntlet of men taunting them with shouts of "Lesbian bitches" as they left the room. The next day, the off-campus gay students' building burned down. This was the City University of New York, 1979.

The Southern Tour

The slide show traveled south in the spring of this year, as part of a double bill with singer Judy Reagan. It was shown, with commentary by Judith Schwarz, in the Virginia towns and cities of Richmond, Harrisonburg, Charlottesville and Blacksburg. The audiences ranged widely in age and number, but all had one thing in common: a thirst for their Lesbian roots.

--Judy Reagan

III. Lesbian Images Pre-1970

We are working on a new slide show, of which we have shown two versions to spread the word. It is powerful and moving beyond our doing: at both showings women have spoken to me, weeping, about the photographs they have destroyed because they thought their own faces were so ugly. Instead the slides capture the beauty and power of a people struggling to survive. The show tries to recreate the Lesbian world of the 1950s, primarily, by using bar music of the time, images of what was being read at the time, a herstory of the oppressive theories about Lesbianism, the heritage of being a freak, the voices of pre-1970 Lesbians describing their lives and photographs, both our own and those that have been sent to us. Its goal is to create a greater understanding and respect for the integrity of the lives of pre-1970 Lesbians. The presentation is also a memorial to Lesbian women who have died; it is for lovers who have cried in silence and isolation.

-- Joan Nestle

IV. Our Second Fund-Raiser Celebration, May 3rd, 1980

... Our first was a dance in 1974! Thanks to Debby and Terry of the NYU Women's Center who donated the space, sound equipment, refreshments and performers' fees; Nancy Johnson who donated the flyer, and many other friends of the Archives, we had a wonderful evening Lesbian celebration. Over 200 Lesbians toasted Mabel Hampton on her 78th birthday. Judy Reagan and Irare Sabasu performed, along with Gwen Elliot, Lyda Schoenfield, Rota Silverstrini, Lisa Stark and Dorothy Allsion. Huge hunks of bread and cheese, wine, juice, tea and coffee were served. Valerie Itnyre baked two community sized cakes. We had candles on the tables, a warm soft night and a terrace overlooking Washington Square Park. Over \$500 was made for the Archives, but more, Lesbians from all our worlds were there, old-timers and new-timers, joining together to celebrate themselves.

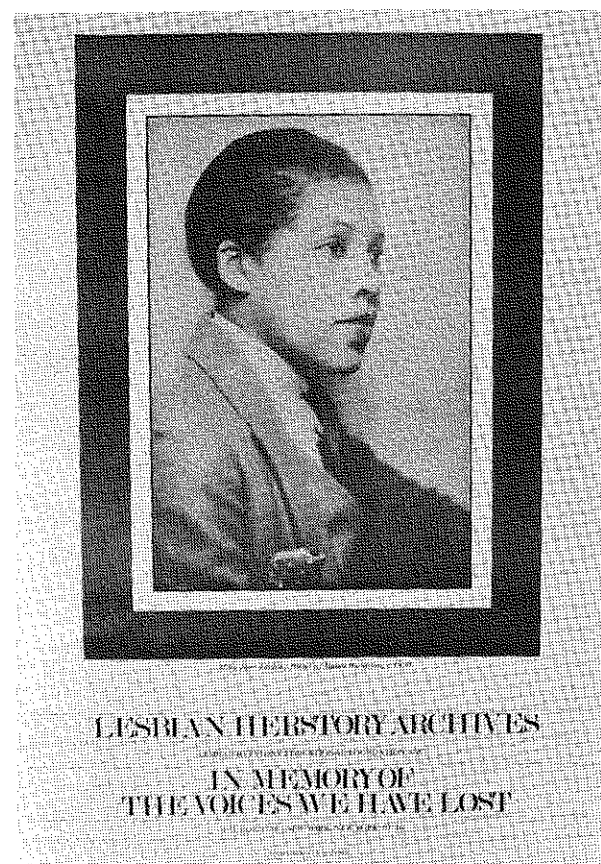
V. Study Groups

Georgia Brooks, a member of the collective, facilitated a weekly discussion group for Black Lesbians about Black Lesbian culture. Bibliographies and reading material were handed out on a wide range of topics including poetry, short stories, organizations, journal writing and individual authors such as Ann Shbckley, Audre Lorde and Lorraine Hansberry.

This study group will be repeated this fall and more will be added!

VI. The Poster Series

This is the first in a series of posters commemorating Lesbian images. We thank Nancy Johnson of Enjai Graphics and Omnibus Printing for its fine and quick work. Our poster sells for \$3.00. We did a limited run of 500 with the option of a second run. It is available at the Archives and at some bookstores. See the back page for how to get a copy.



LESBIAN HERSTORY SOURCES

A GUIDE TO THE LESBIAN HERSTORY ARCHIVES COLLECTION

- special collections
- bibliographies
- journals
- tapes

One of the principles of the Archives is the clarity of the word Lesbian. In many women's and gay collections, Lesbian material is either buried or euphemistically described. We will use this section of the newsletter on a regular basis to list our materials; it will be our catalog, so hold on to it. We will also reproduce archival documents from time to time. We are starting off with an exchange of letters between Judith Schwarz, a then-unknown correspondent, and Joan Nestle, a member of the Archives collective. We think the exchange is important because it portrays the fears, silences and courage that are all a part of doing grassroots Lesbian herstory research. These listings update the catalog that appeared in Matrices, II (June 1979). Please make as many copies of this section as are needed in your community.

A NEW SILENCE...

After several years of preparation and anticipation, the massive two-volume Women's History Sources: A Guide to Archives and Manuscript Collections in the United States (R.R. Bowker Company, 1979) edited by Andrea Hinding is finally available for researcher's use. The guide has been a long time comin', eagerly awaited by many lesbians as a wonderous resource for easing the burden of future research on our lesbian culture and past. Without such a resource, many of us have had to spend years searching each archives and historical society, checking their file cards and catalogs (as well as the National Union Catalog of Manuscript Collections on-going volumes). Even worse, we often found it impossible to tell from what few descriptive aids there were available, whether or not a woman's letters or diaries were included in her father's, brother's, husband's or organization's collection. We were forced to search each individual collection, looking for elusive clues to our foresters. Now, however, we would have the opportunity to look up the individual woman's name whom we were researching, or the word "lesbian" in the index in one printed source available in most libraries, and find our herstory reflected in the multitude of manuscript collections listed, right? Not bloody likely, sister researchers.

Granted, any first-time survey that attempted the magnitude and scope this one was trying to cover was bound to have some foul-ups and omissions. But would you believe only one listing (among over 18,000!) under the index for "lesbian"? Impossible as that might seem, it's true. And because this guide promised so much and delivered so much less, this work is especially disappointing for lesbian herstorians and researchers. What it does deliver, though, is worth knowing about, after the anger subsides:

SCOPE OF THE SURVEY: 11,000 potential repositories of material received the original mailing asking them to participate in the survey. 7,000 responded, and 2,000 of these indicated that they held pertinent collections, and were sent questionnaires for each collection. The general criterion for inclusion was that "the collection contain material by or about women's lives or roles." Based on judgments by workers and volunteers in state, local and county historical societies; manuscript divisions and collections within public, college, and university libraries; federal, state, municipal government archives; and institutional archives of colleges, universities, corporations, labor unions, professional societies, churches and religious organizations, collections were included or not included.

METHOD OF DESCRIBING COLLECTIONS: 20 "fieldworkers" were hired and sent around the country to talk with curators and archivists about the survey's importance and to encourage them to describe their own holdings. When that didn't work out, the fieldworkers either used on-site finding aids developed by each repository, or organized students and volunteers to fill out forms on each collection. Severe differences occurred in describing the exact same sort of papers in different archives, depending on whether the person doing the describing was a professional archivist of vast experience or a well-meaning volunteer.

* * *

I was so pleased to read Wendy Larson's informative comments on WHS in Matrices 3:3 (May 1980), p. 5. We would like other lesbians who use WHS as a research source to write us about their findings (or what they didn't find that they should have found) for future issues of LHA Newsletter. --Judith Schwarz

* * *

Wendy S. Larson writes: While a writer for the Women's History Resources Survey: A Guide to Archives and Manuscript Collection in the United States (R.R. Bowker Co., 1979), I kept my eye open for descriptions of close female friendships. The frustrations involved in doing so included being closeted around the other writers and therefore presumably the only one looking for possible Lesbian relationships; also, my territory covered only part of the Western U.S. The absence of the word 'lesbian' in the historical record and/or reluctance of archivists to use the word in describing their collections is reflected in the index to Sources; there are only two collections in this 18,000-entry guide indexed as containing material on lesbians, and one of these, the "Lesbian Club" of Dover, NH ("a women's social organization which (ca. 1901-02) promoted cultural knowledge through the presentation of monthly programs on foreign lands"), probably has nothing to do with lesbianism. I found only a few very promising entries among those I drafted, one being Ruth Erickson's papers of 1924-70 found at the University of Oregon Library, Special Collections, the description of which reads "Correspondence of Erickson (?-1970) and Eleanor Stevenson, radical political activists who lived together from the 1930's to 1970 in a small house near 8 New Milford, CT." I'm afraid lesbian researchers will have to wade through

the 1095 pages of entries with their intuitions as their primary guide. The original questionnaire responses, which are housed here at the Social Welfare Archives of the University of Minnesota, yield an immense amount of material that was cut for clarity and brevity's sake and it would be well worth a researcher's time to go through them. For example, the description of the Mary Deming Crocker collection (1853-81) at the California Historical Society reads simply "Letters from (Mrs. Charles) Crocker in New York and California to Hannah DeLamater Jessup, an old friend, reminiscing about the years before her marriage." A quote appearing in the original description reads, "My thoughts are very often with you, in imagination I am a girl again. You don't know how strange it seems to have all married ladies calling on me, no young ladies and I just a girl feeling as if I were not married, I wish it were not so, but that is the position, I found some pleasant acquaintances here (even) if they are married," which if not 'lesbian,' is nonetheless delightful and certainly of interest to historians. I have no way of knowing how many like examples appear on the questionnaires, though I am quite certain that these questionnaires reveal more than the final entries, for as a general rule we left out evaluative phrases such as "they were very devoted to each other" or "the letters are of a very personal nature."

I regret not being able to provide more firsthand information and only hope that Women's History Sources will serve as a tool for chiseling away at the barriers between lesbians and their history.

Archival Documents

Lesbian Herstory Archives
P. O. Box 1258
New York, New York 10001

October 27, 1977
Arlington, Va. 22202

Dear Friends:

I have several requests for help and info to ask you, but first, you should know about my area of research.

I have been working on a lesbian history, tentatively titled "Close Friends and Devoted Companions," for nearly three years. It is (loosely) based on a senior thesis I did back in 1975 which was published in Lesbian Voices magazine on "Old Maids, Spinsters, and Maiden Ladies: The Myth and the Reality of the Lives of Single Women, 1800 - 1861." In that thesis, I did secondary research on the lives of 143 single women (including women who did eventually marry in later life, but lived much of their adult lives as "spinsters"), and narrowed the list down to about 30 possible lesbian women, all listed in the research work Notable American Women: 1620 - 1950.

When I was doing research on my master's thesis in women's studies from San Jose State University last year, I spent about seven months in Cambridge, Mass., working as a research assistant for the editors of the new volume of Notable American Women: 1951 - 1975. I also went very methodically through the entire manuscript collection at the Schlesinger Library, Radcliffe, and located another 20 or so women well worth further checking on, and took a multitude of notes and xeroxes of their diaries, letters, etc.

In the course of all this research, I developed an insatiable desire to continue doing research directly from the original sources, and am now going through the files of the FBI at the National Archives and the manuscript sources at the Library of Congress for whatever turns up. I support myself with part-time work, and devote about forty hours a week to this type of work.

Now for my questions: first, in the course of finally writing the chapters for the book, I have run across the problem of archives withholding permission for publication of manuscripts containing lesbian references or material. Do you know of any other researcher also facing such censorship, and how s/he has dealt with it? I am already in touch with Jonathan Katz and Nancy Sahli (who helped Anna Mary Wells with the Mary Emma Woolley permissions), but I want to know how widespread this sort of censorship is, and what we are doing about it.

Secondly, I can feel myself imposing a certain amount of censorship in one particular case, which involves Katharine Lee Bates (author of "America the Beautiful," English Dept., head at Wellesley College at the turn of the century, lover of Katherine Coman). Lesbian instructors and former students of Wellesley have made me wonder how much such material on beloved early faculty or college presidents can damage or make uncomfortable the position of still-closeted present faculty members at women's colleges. Also, in the case of the college which had a large lesbian community around the turn of the century involving long-term relationships between faculty and students, does publication of such information only feed into the sick hands and minds of the Anita Bryants of this world. Does it mean also--as some have feared--9

that parents of future students may attempt to influence their daughters from going to a woman's college for fear of her becoming a lesbian? I know that my own feelings are strongly leaning towards historical truth with little thought of whom it may affect today other than building more powerful and affirmative role models for present-day lesbians. Do you have any answers or thoughts on these questions which might help me clarify my own attitude in writing about the women I have located?

Thirdly, I would like to subscribe to your newsletter, and keep in touch. I have often felt lonely doing this research, not because of all the library hours put in, but because when I tried to talk about the lesbian history uncovered, why and how it is important, etc. to other historians or even occasionally, other lesbians, the work or subject was put down as "historical gossip" dealing with trivial sexual tidbits. My own feeling is that the most important part of lesbian history is not so much who in particular the women may have been lovers with, but the consequences to the women's life, work, mental image of herself, and all the other things that went into making her the sort of person she was out of bed as well as in it which hiding her sexual preferences or romantic ties affected. I would also like to be able to pinpoint more clearly when public attitudes became less accepting of women's affections towards other women. My own research confirms Carroll Smith-Rosenberg's conclusions in her Signs article: the nineteenth century allowed much more freedom toward women-loving-women.

Finally, I am about to start teaching a lesbian history seminar at the Washington Area Women's Center which is based on a similar class I taught last spring in San Jose, California. The response has been nothing less than tremendous, and it seems many of us are tired of getting our history from second-hand sources or biographies about famous writers. I am very pleased to see this massive interest and one of the things that I hope will come out of this seminar will be an interest in a regional lesbian archive here in Washington, perhaps affiliated with the Women's Center. Have you been involved in setting up any others besides yours in New York? Are there others? Do you think this is a good idea, or would you prefer to see all lesbian history materials kept in one place? There are advantages in both approaches, but certainly a network of affiliated archives around the country would open up the resources to many more women than just the few that might be able to come to New York (or the East Coast).

I was so pleased to learn of your existence (from Dr. Blanche Cook) that I rattled on and on, and am afraid I've bombarded you with too much at once.

Please answer any and/or all of my questions when you have the time. I fully realize that, like all of us doing this sort of work, you are all probably sandwiching this commitment to a lesbian history archive in among all the other minor details of life (like earning a living), and haven't the time or staff available to answer every inquiry at length. Nevertheless, I am eager for advice, communication, anything you have the time to answer.

Damn, I'm so pleased you exist!

Expectantly and Happily,

Judith Schwarz

+ + + +

LESBIAN HERSTORY ARCHIVES
P.O.Box 1258 o New York, New York 10001

Nov 26, 1977

Dear Judith:

First a warm thank you for your letter and all our voices here saying go on with your work and see it in all its importance; one people's gossip is another people's history. Your letter raises so many issues that we will need an ongoing discussion to explore the possible answers and yes we fit the archives in and around full time jobs so some answers may take longer in coming, but know we are here. We are enclosing all our three newsletters so far, a fourth is on its way. Number one is already very much out of date but it states our scope and purpose and introduces us. Some of the mentioned women are no longer involved but a core of four of us has held. Deb and myself (Joan Nestle) have undertaken the archives as a life long commitment; eventually the lesbian community will make the final decisions about a lasting home and procedure for the collection. The newsletters will give you a sense of how we function, some of our materials, our outreach attempts, our needs and resources. I want to tell you a little about my own vision of the archives so the person writing this long letter is a little more real. I am a thirty seven year old lesbian who came out around 1960. I led two separate lives for many years. My life changed very much with the changes in the lesbian community in New York; I participated in early gay rights demonstrations, joined CR groups, became a feminist. It was a long journey from self hatred. For the

last 11 years I have been teaching third world literature to students who have experienced colonialism first hand. Two years ago I was reading a work by Albert Memmi called The Colonizer and the Colonized and I started reading it, changing the pronouns to "she" and "her" because in my head a connection was growing.

"We should add that she draws less and less from her past. The colonizer never even recognized that she had one, everyone knows that the commoner whose origins are unknown has no history. Let us ask the colonized herself: Who are her folk heroes? her great popular leaders? her sages? At most she will be able to give us a few names, in complete disorder, and fewer and fewer as one goes down the generations. The colonized seems condemned to lose her memory."

I see what we are trying to do as a refusal to be kicked out of time again, as a reclaiming and a cherishing of ourselves that will create generational connection. None of this begins to answer your questions and I promise to get there, with Deb's help, but I want you to see that there is a passion in what we do.

Now for discussion of questions: We have not yet personally experienced censorship because we have not had the time to follow leads into institutional collections. We did visit the Northwestern Special Collections to examine their lesbian holdings and were dismayed because there was no cultural context for the material; we suggested some subject headings such as "coming out" and were met with a blank stare. We can run a questionnaire about this problem in our next newsletter and let you know the response. ISSUE: How essential is it that lesbians create and annotate their own archives? I think very essential. In discussion of your struggle with the material about Katherine Lee Bates, I wish to add more strength to your leanings. In doing lesbian research we are inverting worlds; we are cherishing what has been disvalued; we are taking the incidental or anecdotal and making it a longer more central story. This will always be threatening as long as what we are and what others were is not accepted as fully human. We will never win back our history if we accept the boundaries of sensitivity created by a society who thinks we should be a secret. You have located women; found their living place. They were not afraid to love; how can we be afraid to talk about their life? Other people can only grow freer when they are released from what terrifies them. Judith, please note that I don't pretend these comments to be answers; they are just my response to your dilemma.

Yes Yes Yes to regional archives. In our last newsletter we suggested that every community of lesbians consider creating an archives; we are going to suggest it again in the next letter and offer our aid in whatever way possible. We could share catalogs, have regional oral herstory projects perhaps share technology-my dream- a microfilm machine. We are all beginning. I am sure each archives will reflect the spirit, issues of the community as they should. More of this later if this letter is not too impossible.

I am also enclosing a statement by the New Alexandria Library of Lesbian/Wimmin; they are also involved in much of the same work. The most recent Lesbian Tide announced that "The Lesbian Rights Committee of ACLU's Gay Rights Chapter is planning a lesbian and feminist archives for their new office at 7906 Santa Monica Blvd., Suite 203." Also enclosed is a description of a new journal for the sharing of lesbian-feminist research edited by Julia Stanley, now our midwest representative and much more. Another woman also hard at work is J. R. Roberts, 63 Pearl St., Apt. 3, Cambridge, Mass. 02139. She is leading the History of Lesbians in the U.S. project at Goddard-Cambridge and spent a week here this summer preparing material for the course. There is much more to say--the multi-layered task of archiving in a living way, the collecting of what is happening now, the plea to Lesbian women to record their lives in some way so that many of the issues you raised in your letter will not plague our daughters, cataloguing, making the archives available to women, funds, preservation. Please go on with your book, your searches, and when you doubt the value, think of voiceless mouths, of a homeless people.

In Support *Joan Nestle*

Joan Nestle-LHA

Lesbian Study Groups

The archives will turn into a Lesbian school this fall. Georgia Brooks will continue her regular study group on Black Lesbian culture, Joan Nestle will facilitate a monthly discussion of old (pre 1970) Lesbian culture and a group of Lesbian artists will be meeting monthly. For more information call Joan or Deb at 212-874-7232.

ISSUES OF NAMING

'Women in music' is a relatively simple phrase that connects individuals of a specific sex with the art in which they are involved. 'Women's music' is anything but simple. 'Women's music,' like 'women's culture' and 'women's community' is a euphemism, the use of which has grown from our need to protect ourselves in a culture that is violently hostile to women, especially independent women. I used to think that we could use those euphemisms without causing confusion; after all, we knew what we meant. I was wrong. Those terms may have disguised us from outsiders, but they have also muddied the waters for those who are themselves involved in women's music. 'Women's music' and 'women in music' are being used interchangeably, but they are not the same.

So: no more euphemisms. Women's music is Lesbian music. Women's culture is Lesbian culture. The women's community is a Lesbian community. To a much greater extent than many like to admit, the women's liberation/women's/feminist movement has been inspired and sustained by Lesbian energy. By no means all of the women involved in all these things are Lesbians, but take a good look at the networks. Who's doing the nitty-gritty work necessary to produce, publish, and distribute all the works that make up 'women's culture'? Who introduced our straight and/or male friends to The Changer and the Changed and Rubyfruit Jungle and made it possible for their creators to go national.*

* from "'Women's Music': Lesbian Imagination and Movement" by Susanna J. Sturgis, unpublished paper, July, 1980.

Research Questions – Information Needs

- We need a copy of the first issue of Ain't I a Woman. If you don't want to give your own away, we would happily arrange photocopy.
- We are looking for a copy of the Moon Vow, a novel about a Lesbian (Pageant Press, 1958) and any information about the author Hazel Lin, a Chinese American woman doctor.
- Can anyone spare a copy of High Risk: The Common Woman recorded by Olivia records.
- We got a request for leads to a poster entitled "What Exactly is Heterosexuality and What Causes It?" produced in 1975 by the Gay Sweatshop. Where is it available? Any other information?
- Diane S. in Montana doing research wants to know if anyone has any information on a Black Lesbian couple who may have homesteaded near the Fort Keogh Mountains in the 1880's.
- We need any of Jo Sinclair's novels except The Wasteland
- Does anyone have a copy of the Lisa Behn 45 record?
- Two California women are doing work on Lesbians and the family and Lesbian Families. We have shared what we have; if you have any leads, materials or statements to share please write us.
- Two Californian Lesbians are doing work on Lesbians and the family and Lesbian families. We have shared what we have; if you have any leads, materials or statements to share please write us.

HERITAGE RESEARCH is a new research business directed to the writer, academic, and student. Begun by two Washington, D.C. area women, its aim is to provide low-cost, professional research in the variety of major information storehouses located in the Nation's Capitol. If you need research done in The Library of Congress, the National Archives, the National Medical Library, the Martin Luther King Library, or in any of the numerous trade and/or professional organization libraries in the Washington area, contact HERITAGE RESEARCH either by phone at: (703) 979-5984 or by writing to HERITAGE RESEARCH at: 1519 P St., N.W., Washington, D.C. 20005.

Special Collections

Note: We have not included confidential collections that have time restrictions on them or collections that can be seen at the Archives but cannot be announced in the Newsletter. We encourage more and more Lesbians to become part of this collection. A special collection is any extended collection of material that reflects our lives--as they were or as they are now. It can include writings, letters, papers, drawings, tapes, songs, graphics, records of jobs, organizational involvement, etc. Remember that the Archives is not just a home for the lives of "famous" Lesbians; it is also a home for daily survivors.

ADRIENNE RICH. Papers. 1950 - 1978.
5 boxes.
Galleys with some textual changes for Snapshots, Leaflets, Necessities, Poems: Selected and New, The Will To Change, Of Lies, Secrets and Silences, The Dream of a Common Language; notecards for Of Woman Born.

BECKY BIRTHA. Papers. 1966 - 1979.
1 box.
Poems, stories, articles--work of Black Lesbian feminist.

BETH HODGES. Papers. 1974 -
2 boxes.
Personal and organizational correspondence, publishing work, MLA involvement, interviews, part of a journal.

BETH LEVINE. Papers. June 1975 - August 1976. 1 box.
Love letters.

COMING OUT STORIES, THE. Edited by Julia Penelope and Susan Wolfe. Summer 1979. 1 box.
Manuscript.

CONFESSIONAL MAGAZINES AND PORNOGRAPHY PUBLICATIONS. Publications. Late 1960s and early 1970s. 1 box.
Assorted copies of confessional magazines and slick sex journals portraying their version of Lesbian love.

DAUGHTERS OF BILITIS, NEW YORK. Papers. 1965 - 1971. 2 boxes.
New York herstory, constitution, incorporation papers, Board minutes, 1968 - 1970; business meeting minutes, 1965 - 1968; DOB convention correspondence, flyers, newsletters 1965 - 1971.

DEB AND JOAN. Papers. 1975. 1 box.
Letters, cards, materials growing out of a relationship.

DORIS GREENFIELD. Papers. 1979.
1 box.
Letters documenting break-up of a relationship.

ECHO OF SAPPHO. Papers. 1972 - 1973.
1 box.
Lay-outs, paste-ups of New York Lesbian journal.

ELSA GIDLOW. Papers and tapes. 1977 -
1 box.
Correspondence, autobiographical tapes, clippings, unpublished novel.

FRANCES DOUGHTY. Papers. 1970s.
4 boxes.
Correspondence. NGTF involvement, organizational work.

FRONTIERS: SPECIAL LESBIAN HERSTORY EDITION, Vol. 4, No. 3, Winter 1980. Guest editor: Judith Schwarz. 1979 - 1980. 2 boxes.
Correspondence, original unpublished articles, draft of different introductions.

INTERNATIONAL. Papers. 1970 -
7 boxes.
Flyers, journals, clippings about Lesbians in Australia, Italy, Mexico, Denmark, Norway, New Zealand, Scotland, Sweden, Israel, and Germany.

J. R. ROBERTS. Papers and photographs. 1977 -
1 box.
Correspondence, photographs.

JAN CRAWFORD: FEMINIST QUESTIONNAIRE. Papers. 1973 - 1974. 2 boxes.
Over 200 answered surveys, entitled "Feminist Analysis of the Women's Movement," particularly interesting for information about how women named themselves: Lesbian, women-identified, gay, etc.

JANET COOPER. Papers and graphics. 1974 -
1 box.
Manuscripts, graphics.

JILL JOHNSTON. Papers. 1961 - 1964, 1967 - 1969, 1972. 1 box.
Village Voice clippings.

JOAN E. BIREN. Papers. 1969 -
8 boxes.
Papers, reading material, records, all documenting the social and political world of a Lesbian during the late 1960s.

- JOAN NESTLE. Papers and photographs. 1958 - 2 boxes. Correspondence, unpublished manuscripts, photographs, organizational involvement.
- JOAN NESTLE LETTERS. Papers. 1962 - 1 box. Letters documenting relationships over the years of a Lesbian woman who came out before 1970.
- JOANNA RUSS. Papers. 1960s and 1970s. 2 boxes. Copies of published work including bibliographies, book reviews, essays, movie reviews, novels, plays, and short stories.
- JOYCE HUNTER: NATIONAL MARCH ON WASHINGTON FOR LESBIAN AND GAY RIGHTS. Papers. 1979. Descriptive organizing papers, letters, flyers of the herstoric march.
- JUDITH SCHWARZ. Papers. 1977 - 2 boxes. Manuscripts, correspondence, Lesbian history class notes, book contract, working papers for history research.
- JULIE LEE. Papers. 1973 - 1 box. Letters, articles of early Lesbian organizer and counselor.
- KALLY BOLANIS. Papers. 1978 - 1979. 1 box. Letters, many international.
- KARLA JAY. Papers. 1979. 2 boxes. Galleys for The Gay Report and Lavender Culture; the original version of Gay Report.
- LAVENDER WOMAN, THE. Papers. 1971 - 1976. Boxes. Papers documenting the publication and the collective process of the publishers of this Chicago newspaper. Materials include unpublished poetry, unused articles, correspondence log, drafts and revisions, lay-outs, letters to the editor.
- [J.] LEE LEHMAN. Papers. 1970s. 4 boxes. Undergraduate and graduate term papers, Master's thesis, Ph.D. thesis, material on the National Gay Student Caucus, National Student Association correspondence (1973 - 1977), material for Gays on Campus, gay studies correspondence, Gay Academic Union and journal materials, correspondence with Barbara Gittings (1973 - 1976), articles, speeches, and newspaper clippings (1975 - 1978), photos, more.
- LESBIAN COMMUNITY THEATER, East Lansing, Michigan. Papers, tapes, etc. 1980. 1 box. Flyers, t-shirt, tapes, programs.
- LESBIAN CULTURAL FESTIVAL, New York, New York. Papers. 1979. 1 box. Artwork, flyers.
- LESBIAN FRONT. Edited by Chris Lundberg and Yvonne Stevenson. Papers. 1975 - 1977. 1 box. Draft history of the Lesbian Front, a journal published in Jackson, Mississippi, lay-outs, paste-ups, correspondence.
- LESBIAN HERSTORY ARCHIVES. Papers. 1973 - 7 boxes. Documents, correspondence, newsletters, guest books.
- LESBIAN HISTORY EXPLORATION. Papers. 1975. 1 box. Invitational packets, program notes, flyers, pre-registration form, map, minutes of the collective, tapes, photographs, articles about.
- LESBIAN IMAGES PRE-1970. Photographs, papers. 1940 - 1970. Boxes. Photographs, letters, unpublished writings about Lesbian life before 1970.
- LESBIAN MOTHERS. Papers. 1970s - 3 boxes. Newspaper clippings, legal briefs, flyers, resources, unpublished papers.
- LESBIAN PATH, THE. Edited by Margaret Cruikshank. Papers. 1973, 1976 - 1979. 2 boxes. Correspondence, background material, first draft of introduction, release forms, galleys, manuscript, flyers, announcements.
- LUNA. Papers, slides, etc. 1978. 1 box. High school papers, slides, mask, skirt, overalls, materials from participation in anti-nuclear struggle: collection documents the growing consciousness of a Lesbian feminist.
- MABEL HAMPTON. Photographs, tapes. 1918 - 1980. Photographs and tapes documenting Mabel Hampton's almost 80 years as a Black Lesbian woman.
- MAIDA TILCHEN: LESBIAN TRASH PAPERBACKS. Over 400 paperbacks with Lesbian characters or themes, from the 1930s through the 1970s. Creates a cultural history of how others saw us.
- MARGINS: FOCUS: LESBIAN FEMINIST WRITING AND PUBLISHING. Edited by Beth Hodges. Papers. 1975. 1 box. Correspondence, articles, page proofs.
- MARILYN JEAN BRAITHWAITE. Photographs and papers. 1978 - 1979. 1 box. Photographs, childhood; two volumes of poetry, reviews, essays, and short story.
- MARILYN JANE ISABELL. Papers. 1970 - 1978. 1 box. Papers documenting the struggle for an education while incarcerated in a Chicago prison, poetry, essays, experiences of Black Lesbian feminist in the Illinois women's movement.
- MARTHA SHELLEY: LESBIAN NATION RADIO SHOW TAPES. Tapes. Extensive collection of the first Lesbian radio show tapes, circa 1970 - 1972. Interviews, poetry, discussions.
- MIA ALBRIGHT. Papers. 1974 - 2 boxes. Hand-made book of poetry, unpublished manuscripts.
- OUR RIGHT TO LOVE: LESBIAN RESOURCE BOOK. Edited by Ginny Vida. Papers. Fall 1979. 10 boxes. Over 500 items including manuscript, original articles, revisions, individual and organizational correspondence, release forms, page proofs.
- PERSEPHONE PRESS. Papers. 1978 - 1 box. Correspondence.
- REGINA NESTLE (1908 - 1977). Papers. 1964 - 1977. 2 boxes. Letters and unpublished poetry of mother of a Lesbian daughter.
- SAGARIS. Papers and photographs. 1975 - 1976. 1 box. Clippings, working papers, correspondence, photographs, documenting herstory, workshops, organizational procedure of Sagaris.
- SANDRA DE HELEN AND KATE KASTEN. Papers. 1979 - 1 box. Seven original play scripts of Lesbian playwrights and performers.
- TEE CORINNE ART COLLECTION. Early works (1970s) and ongoing work of Tee Corinne, a Lesbian artist, including photographs, books, prints, paste-ups.
- WENDY CUTLER. Papers and photographs. 1973 - 1979. 1 box. Photographs, letters, syllabus, poetry, journal entry, papers.
- WOMEN ON LAND. Papers. 1975. 1 box. Log, research papers of Lesbians from New York trying to find land to live on.
- WONDER WOMAN COMICS. Papers. 1940s and 1950s. 1 box. Comics portraying a strong woman image.

A Call For Bar Names

The following is a beginning list of Lesbian bars that existed pre 1970. Please send us names that you remember and if possible a brief description of the world of the bar-where was it? who went to it? the bartender's name, police raids, anything you think is important. Also if you have any photographs of favorite old or new bars, please let us know or send us copies.

Some names we have already gathered:

- Sea Colony, N.Y. Greenwich Village, working class, 1960s
- Bagatelle, N.Y.
- Kookie's, N.Y.
- Gianni's, N.Y.
- Hayloft, L.I.
- Gay Bars in Harlem - Andrews, Big Apple, Dug Out, Admiral, Snookies, Mahogany, African Queen, Hill Top, Toby's Purple Manor, Page 1
- Tony Pastores, N.Y.
- Lesbian Bars in San Francisco - Romeo's, early 1960s, Fin-alley's, 1960s, Bradleys' Corner, late 1960s-early 70s, Miss Muffet's, 1970, Maud's (also called "the Study") late 60s-early 70s, The Saturnalia, 1970, The Ebb Tide, early 70s, Scott's Pit, late 60s early 70s, Wild Side West, 1970, Nova, 60s-early 70s.
- The Log Cabin, Brisbane, Calif., 1970, Leonada's, Brisbane, 1968?-1974?
- Jubilee, Oakland, 60s-early 70s

Poetry Update II

This is a continuation of the original listing of our poetry collection in LHA Newsletter #4, Feb. 1978. Once again we put out the call for hidden poems, for poems in many languages, for poems on tape. We know each region of the country has its lesbian poets; please tell us if we have missed anyone and please send copies of your work.

(For the complete listing, send for issues #4 and #5.)
J.N.

LEGACY

(A POEM DEDICATED TO JOAN NESTLE AND DEBORAH EDEL, TWO OF THE FOUNDERS OF THE LESBIAN HERSTORY ARCHIVES: HOME BASE NEW YORK CITY U.S.A.)

OUR TALK...LESBIAN TALK
WOMAN TO WOMAN TO
WOMAN TO WOMAN TALK.
WE REALLY OUGHT TO
.....LEGACY OUR TALK
BEFORE-IT-IS-TOO-LATE.
OUR WORDS SHOULD BE
GATHERED, SHARED, STRONG.
THEY OUGHT TO BE UNHITCHED
UNSHOD, UNSADDLED, OUGHT
TO BE LET LOOSE.....
OUGHT TO GALLOP FREE LIKE
WILD MUSTANGS SURGING
POWERFUL ACROSS THE MESA
TREMBLING THE VERY EARTH
BENEATH THEIR UNITY, THEIR
FLYING FEET....

TOO LONG
TOO LONG.....UNSURE, UNSAID
UNFULFILLED.....UNCLAIMED
UNORTHODOX.....UNEXPLAINED
UNTRACEABLE.....UNNAMED
TOO LONG.....UNWELCOME
UNSOLVED.....UNHEALED
TOO LONG.....UNBANDED
UNMENTIONED, UNTAPPED, UNREAL.
OUR-WOMAN-LESBIAN-TALK
SHOULD NOT BE WEAK, WHINNYING
WORDS THAT CAN BE WHIPPED
STUMBLED, SUBDUED, CORRALED
SLAUGHTERED AND SHIPPED OUT
TO END UP IN FACTORIES AS
GOBS OF GLUE, SLUGGISH IN
ASSORTED SHATTERPROOF BOTTLES
SHUT UP IN A DRAWER SOMEWHERE.

*

THERE ARE MORE OF US OUT THERE
LET THEM KNOW THAT WE ARE HERE
LET THE NEXT SHE-GENERATION SHARE.
COMPILE THE VISUAL, THE TANGIBLE, THE AUDIO.
PLEASE....PLEASE..

.....LET ANOTHER LESBIAN KNOW
.....LET - HER - KNOW!!!

irare sabasu

- Alice Tingle Russell and T. Blackman. The Mind Machine. N.Y.: United Brothers Communication Systems, Inc. 1979.
Alison Colbert. "The Cold War Daughter," 1979. (PSA)*
Amy L. Feldman. "At the Station," 1980.
"Until Ending," 1980.
"Weaving a Time."
"No Room for Wandering," 1980. (PSA)
Amy Lowell. Pictures of the Floating World. N.Y.: The Macmillan Co., 1919.
Audre Lorde. Cables to Rage. London: Paul Breman, Ltd., 1970.
The First Cities. N.Y.: The Poets Press, 1968.
"October," Folger Evening Poetry Series 1979-1980. Jan. 21, 1980.
Chapbook 1: The Politics of Relationships. N.Y.: Seven Woods Press, 1979.
"Her." (PSA)
Barbara Ruth. Selection of Poems, 1979. (PSA)
Bluebird. My Lover is a Lesbian. Self published, 1977.
Brenda Kennard. Come Summer. Self made book, 1977. With Susan Indilla.
Butterfly. Manuscript, 1979.
Beth Silver. Medusa. Manuscript, 1978.
Cassandra. Spring Bouquet. San Francisco: Iowa City Women's Press, 1978.
Diane Stein. Collected Poems. N.Y.: Vanguard Press, 1954.
Dodici Azpadu. The Sleeping Beauty. N.Y.: Alfred A. Knopf, 1924.
Edith Sitwell. A Few Figs from Thistles. N.Y.: Harper and Brothers, 1923.
Edna St. Vincent Millay. The Princess Marries The Page. Boston: Walter H. Baker, Co. 1932.
A Play in Verse.
Elaine Doris. "Relationships." 1980. (PSA)
Elizabeth L. Macgavin. Songs in the Night. El Dorado: Burro Books, Inc. 1977.
Elsa Gidlow. "Yuletide letter from Druid Heights," "A Creed for Free Women," 1979.
Fran Winant. Goddess of Lesbian Dreams. N.Y.: Violet Press, 1980.
Gail White. Sappho Poems. New Orleans: Caryatid Press, 1979.
H.D. Collected Poems. N.Y.: Boni and Liveright, 1925.
Harriet Monroe. Valeria and Other Poems. Chicago: A.C. McClurg and Co., 1892.
The Difference and Other Poems. N.Y.: The Macmillan Company, 1924.
Hazel Crowley. Erratica. N.Y.: Three Mountains Press, 1975.
Heather. Heat Lightening. Oakland: Black Widow Publishing, 1980.
Irare Sabasu. "Legacy," 1980, "Sea Shell," 1980, "It is So," 1980, "Damaged in Transit," "Neophytes Lament" 1979, "Commitments," 1979 (PSA).
Irene Zahara. "For Lizzie," 1980, "Memories and Wonderings: Vyse Avenue," 1980. (PSA)
Jane Creighton. Ceres in an Open Field. Brooklyn: Out and Out Books, 1980.
Jesse Marro. This Red Heart Forgotten. Manuscript, 1979.
Jill Harker. Life Line. Darien: Penny Poetry, 1976.
Jean Sirius. Pretty Deep. Darien: Penny Poetry, 1978.
Womyn/Friends. Brooklyn: Sirius Books, 1979.
The Green Woman Poems. Brooklyn: Sirius Books, 1980.
Jessica Amanda Salmonson
and
Diane Policelli. Moonstill Tulip Wine and Others. Seattle: 1979.
Joan Gibbs. Between a Rock and a Hard Place. N.Y.: February 3rd Press, 1979.
Judith Masur. "For My Mother," 1979. (PSA)
Judith Pasternak. Stories from Women's Lives. N.Y.: More than Half the World Press, 1979.
Karen Brodine. Illegal Assembly. Brooklyn: Hanging Loose Press, 1980.
Karen F. Williams. Re Flec Tions. N.Y.: Argyle Craft, Inc., 1977.
Katherine Lee Bates. Ballad Book. Boston: Sibley and Co., 1915.
Kathy De Vita. The Retinue. N.Y.: E.P. Dutton and Co., 1918.
Kimberly McGregor. America the Beautiful and Other Poems. N.Y.: Thomas Y. Crowell Co., 1911.
Kimi Reith. Selected Poems. N.Y.: Houghton Mifflin Co., 1930.
Collected Poems. Manuscript, 1979.
"Ris Park: Bay 1," 1980. (PSA)
Poems for My Mother and the Women I Have Loved. San Francisco: Second Coming Press, 1978.
"Message From the Goddess," 1979. (PSA)
Lisa Michael. The Twenty-four Love Sonnets. London: Euphorion Books, 1950. Trans. Francis Loeb. Poems. Boston: Houghton, Mifflin and Co., 1884.
Louise Labé. At the Beautiful Gate. Boston: Houghton, Mifflin and Co., 1892.
Lucy Larcom. As It Is In Heaven. Boston: Houghton, Mifflin and Co., 1892.
Poems. Boston: Fields, Osgood and Co., 1869.
Lydia Anne Moore. Yesterday's Kill. Atlanta: Vanity Press, 1975.
Lyn Lifshin. Black Apples. Trumansberg: New/Books, 1971.
Old House Poems. Santa Barbara: Capra Press, 1975.
Lynn Schoenfield. "For Rose," "On Liberating the Men's Room," May 1978, "Quick Lunch," "Analog," and "For My Crafting" (PSA)
Margarita Dalton. Polvo en Vilo. Mexico: La Maquina de Escriba, 1979. (In Spanish).
Marilyn Jean Braithwaite. Poetry. Two volumes. Manuscript. 1975-1978.
Mari Concordia. Voices. New Brunswick: 1979. Self-published.

Mary McNally. We Will Make a River. Cambridge, Mass.: West End Press, 1979.
 Mary E. Slaughter. "Of Daisies and Love," 1976, "Love is..." 1970, "Depression" 1976
 "Hopscotch" 1970, "Spring Fever" 1971, "Dear Mom" 1975, "Susie" 1976,
 "Untitled" 1977, "The Tree I Did Not See" 1970 (PSA)
 May Sarton. Halfway to Silence. N.Y.: W.W. Norton and Co., 1980.
 Mia Albright. A Scrap of Royal Need. Anake's Womn Publ, 1980.
 Gesture After Gesture, manuscript. Of a Thousand Conversations,
 manuscript.
 Mona Bachmann. Amazon Poems. Seattle: self published, 1979.
 Monica Raymond. "the turning," 1979. (PSA)
 Nanci Stern. Visions Incognito. 1978.
 Nickie Soberdyke. "Scotch on Lake Michigan Running," 1976, "Rich Daddy," 1976,
 "Thirsty Blood" 1977, "Coffee Hurlled in the Face," 1978, "Mutual
 Gratitude," 1978.
 Nola Chapman. "Sisterhood's Call," "Don't," "Soft Women," "Laying on of Hands,"
 "New Born Babe," "Amazon Seed," "Lay Lightly," "Hey! Joanne,"
 "Play it Forever," "Gentle Union," "The Letter," "We: Alpha and
 Omega," "Hands/Velvet Gloves," "Either Way: Christ I Care," "Our
 Simple Surrender," 1979 (PSA)
 Olga Broumas. Soie Sauvage. Port Townsend, Wa.: Copper Canyon Press, 1979.
 Pat Parker. Woman Slaughter. Oakland: Diana Press, 1978.
 Peg. "My Unspoken Love for Tina," 1978. (PSA)
 Rachel Vandyke. "Welcome to lesbianland," "Wimmin playin".
 Rae Shawn Stewart. In and Out, manuscript, 1979.
 Rita Speicher. Night Lives/Other Lives. Cazenovia: The Wild Goose Press, 1978.
 (Robin) Nikki Santos. "Audre," "To My Friends Avey and Myrtle," "I Am a Coward," Dec
 1979, "Song of Ya," May 1978, "Coltrane's "Favorite Things",
 "I Miss You..." (PSA)
 Rochelle Holt. From a Bird. Birmingham: Ragnarok Press, 1978.
 Rochelle Ratner. The Mysteries. Birmingham: Ragnarok, 1976.
 S. Diane Bogus. Her Poems. Inglewood: WIM Publications, 1979.
Woman In the Moon. Inglewood: WIM Publications, 1977.
I'm Off to See the Goddam Wizard, Alright!. Chicago: Self-
 Published, 1971.
 Sandy Levine. "Some Unconnected Thoughts," 1979. (PSA)
 Sarah Heslip. The Oregon Poems. Self-Published: June, 1980.
 Sarah Teasdale. Riders to the Sea. N.Y.: The Macmillan Co., 1916.
 Shelley Neiderbach. "Obsessive," 1980, "Elegy (Perhaps) for Sadie Hawkins," 1980. (PSA)
 Sonny Wainwright. "Fragment of Kate," 1979. (PSA)
 Sue Heidler. Manuscript. 1973-1977.
 Sukey Durham. Convictions. Self-Published, 1977.
 Susan Leigh Star. The Zone of the Free Radicals. Manuscript, 1975-1979.
 Susan Myra Gregory. Shadows of Wings. San Diego: Troubador, Publ., 1930. With photo
 of author.
 Susan Wood-Thompson. Crazy Quilt. Washington, D.C.: Crone Books, 1980.
 Sybil Natawa. Bitter Sweet, manuscript, 1977.
 Synn Stern. "In 1974 when I met her ...," "There was an ambulance in
 the courtyard...", "It's all crazy...", 1980. (PSA)
 Terry Ryan. Amaranth. San Francisco: A Druid Heights Books Publ., 1976.
 Vita Sackville-West. The Land. London: William Heinemann, LTD., 1928.
 Victoria Ramstetter. Antares. manuscript, 1979.

Anthologies

Big Mama Poetry Troupe. Cleveland: Em Press, 1977.
 Blackberry Harvest. Collection of Poems, Songs and Art of Older Women. Wolf Creek:
 Older Women's Network, 1979.
 Cybele's Wine Anthology, ed. Carolyn Cullen. San Jose: Ms. Atlas Press, 1979.
 Freshstones. An Anthology of Poetry, Fiction, Essays and Photography by Women. ed.
 Patricia Lee. N.Y.: One and One Communications, 1978.
 Lesbian Writers Collective-Writings: December. Compiled by Laura Sky Brown, Dec 12, 1976.
 Making Contact. Poems by the Women's Collage. N.Y.: Voyage Out Press, 1978.
 Moonjuice 3. An Anthology of Poems by Santa Cruz Women. Santa Cruz: Delta, 1977.
 No More Packaged Deals: An Anthology of Eugene Women. Eugene: Amazon Reality, 1976.
 Room of Our Own. Women's Writing. Workshop, SUNY at Buffalo, Spring 1980.
 Sojourner. A Magazine of Women's Writing and Visual Art. N.Y.: Sojourner Collective, 1974.
 18 Sparking: An Anthology of Ohio Wimmin's Poetry. Cleveland: Satyagraha Publ., 1980.

Sunbury. N.Y. 1978.
 The Rock: A Collection of Lesbian Experiences. Northampton: Megaera Press, 1977.
 Tilt: An Anthology of New England Women's Writing and Art. Lebanon, N.H.: New Victoria Publ., 1978.
 Womanthology: A Collection of Colorado Women Poets. Denver: Perfect Printing, 1977.
 Womanthology. Chapel Hill, 1973.
 Woman to Woman: A Book of Poems and Drawings by Women. Oakland: nd.
 Women in Sunlight. By Gay Revolution of Women. Rochester, N.Y.: 1974.
 Women Poems 3. Lexington, Ma: Women/Press, 1974.
 Women Surviving Massacres and Men. ed. E. Ethelbert Miller. Washington, D.C.: Anemone Press, 1977.

A Guide To Current Lesbian Periodicals

by Deborah Edel, Clare Potter, and JR Roberts

The following bibliography of U.S. Lesbian periodicals, reflecting the materials known to the Lesbian Herstory Archives and the Circle of Lesbian Indexers, is dedicated to the women who have had the courage to maintain the word Lesbian in title or statement of purpose despite the political, personal, and social risks involved in using this name. This listing is put together as a resource for women who want information about today's Lesbian community. The periodicals listed vary greatly in intent, content, method of production, regularity, and distribution. Some of the periodicals want creative and news material from Lesbian women; others serve as information sheets and calendars for local organizations. We have included addresses but are not including prices because the economic conditions force the prices to change frequently.

Working on Lesbian history and reclaiming our cultural heritage has led us to know the strength and importance of this material for daily survival, the vulnerability and at the same time endurance of all our work. We want our collection to reflect the fullest listing of material available to Lesbian women today. If we have not included your periodical or if the information listed is not complete, please let us know.

Atalanta (earlier: ALFA Newsletter). No.1, Sept. 1973-monthly. Atlanta Lesbian Feminist Alliance, P.O. Box 5502, Atlanta, GA 30307
Amazon Spirit (earlier: The ??? Journal). No.1, Jan/Feb 1978-. Montana Amazons Unlimited, P.O. Box 523, Helena, MT 59601
Austindyke. Vol 1:1, 1979-monthly. PO Box 3374, Austin, TX 78764
Azalea: A Magazine for Third World Lesbians. Vol.1:1, Winter 1977/78-. c/o Linda Brown, 314 East 91 St., Apt. 5E, New York, NY 10028
BLN Newsletter. No.1, Nov. 1978-Boulder Lesbian Network Newsletter, PO Box 4912, Boulder, CO 80306
Changes. 1977?-. (published by and for the Greater Orlando Lesbian/Feminists) PO Box 1441, Winter Park, FL 32790 (not in collection)
COGS: Coalition of Gay Sisters Newsletter. No.1, 19?, COGS, PO Box 222, Columbia, MD 21045
Conditions: A Magazine of Writing by Women with an Emphasis on Writings by Lesbians. Vol. 1:1, 1977-. PO Box 56, Van Brunt Station, Brooklyn, NY 11215
Dinah (earlier: Dinah Soar News). 1976?-. L.A.B., P.O. Box 1485, Cincinnati, OH 45201
DONT: Dykes Opposed to Nuclear Technology Newsletter. 1979?-. c/o Womens Center, 243 W. 20th St. New York, NY 10011
Dyke Diannic Wicca. 1980 forthcoming. c/o Artemis, Box 1394, 2000 Center St., Berkeley, CA 94704
Feminary: A Feminist Journal for the South. -emphasizing the Lesbian vision. PO Box 954, Chapel Hill, NC 27514
Focus: A Journal for Lesbians. (earlier: Maiden Voyage). Vol.1:1, Dec. 1969-bimonthly. Boston Daughters of Bilitis, 1151 Massachusetts Ave., Cambridge, MA 02138
Green Mountain Dykes. Vol.1:1, May 1980-. PO Box 426, Bennington, VT 05201
Klondyke Contact (earlier: Lesbian Milepost, Cunni Linguist, Klondyke Cuntree). Vol.1:1, Nov. 1976-. bimonthly. PO Box 1173, Anchorage, AK 99510
LARC: Newsletter of the Lesbian Alumnae of Radcliffe College. No.1, Spring 1980. c/o Peggy Anderson, RFD 3, Box 110, Putney, VT 05346
The Lavender Express: New Jersey's Lesbian Journal. Vol 1:1, April 1978-monthly. PO Box 210, Kearny, NJ 07032
Lavender Prairie News. Vol.1:1, Dec. 1976-monthly. PO Box 2096, Station A, Champaign, IL 61820
The Leaping Lesbian. Vol. 1:1, Jan. 1977-bimonthly. PO Box 7715, Ann Arbor, MI 48107
Lesbe' informed. 1974? -monthly. c/o Lesbian Resource Center, 2104 Stevens Ave. So., Minneapolis, MN 55407

Lesbian Center News. 1975-monthly. Ambitious Amazons, PO Box 811, E. Lansing, MI 48823
 Lesbian Community Center Newsletter. Vol.1:1, Sept.1979-.c/o Lesbian Community Center,
 3435 N. Sheffield, Chicago, IL 60657
 Lesbian Connection. Vol.1:1, Nov. 1974-.Helen Diner Memorial Women's Center/Ambitious Amazons,
 PO Box 811, E. Lansing, MI 48823
 The Lesbian Feminist. Vol.1:1, Aug.1973-. c/o Lesbian Feminist Liberation, 243 W. 20th St.,
 New York, NY 10011
 Lesbian Feminist Flyer. 1976?-. PO Box 7216, Richmond, VA 23221
 Lesbian Feminist Organizing Committee Newsletter. No.1, Sept.1979-.2104 Stevens Ave. So.,
 Minneapolis, MN 55404
 Lesbian Herstory Archives Newsletter. No.1, June 1975-. PO Box 1258, New York, NY 10116
 The Lesbian Insider/Insighter/Inciter. Forthcoming, 1980. 2104 Stevens
 Ave. So., Minneapolis MN 55404.
 Lesbian Network News: LSBN Newsletter (Lesbian Sisters Building a Network). Vol.1:1,
 Aug.1979-. c/o Hershelf Bookstore, 2 Highland Ave., Highland Park, MI 48203
 The Lesbian News: LA's only Monthly Lesbian Publication. Vol.1:1, Aug.1975-. BLS Enterprises.,
 PO Box 2023, Culver City, CA 90230
 The Lesbian Tide. (earlier: The Tide). Vol.1:1, Sept. 1971-bimonthly. Tide Publications,
 1314 S. Tremaine Ave., Los Angeles, CA 90019
 Lesbian Voices. Vol.1:1, Winter 1974-quarterly. c/o Ms. Atlas Press, 330 S. 3rd St. Suite B,
 San Jose, CA 95112
 Lesbians of Color Quarterly. Vol.1:1, 1979-. PO Box 4049, Seattle, WA 98122
 Lesbians Rising. 1976?-. Hunter College, 695 Park Ave., Room 245, New York NY 10021
 Maine Lesbian Feminist Newsletter. 1979?-monthly. PO Box 125, Belfast, ME 04915 not in collection
 Matrices: A Lesbian Feminist Research Newsletter. Vol.1:1/2 Fall/Winter 1977/78-
 Julia Penelope (Stanley), University of Nebraska, Dept of English, Lincoln, NE 68588
 Matrix: Olympia's Feminist/Lesbian Magazine. (earlier: Lesbian/Feminist Community Newsletter).
 No.1, 1979?- PO Box 7221, Olympia, WA 98507
 Mom's Apple Pie: Lesbian Mothers National Defense Fund. No.1, Nov.1974-bimonthly.
 2446 Lorentz Place West, Seattle, WA 98109
 Moonstorm: Lesbian Feminist Newsletter for Women. Vol.1:1, Aug.1973-monthly. PO Box 4201, Tower
 Grove Station, St. Louis, MO 63118
 N.H. Lambda: A Lesbian Organization Newsletter. No.1, 1976?-. PO Box 1043, Concord, NH 03301
 NLFO News: The Publication of the National Lesbian Feminist Organization. (earlier: It's About
 Time). Vol.1:1, May/June 1978-.c/o 1314 Tremaine Ave., Los Angeles, CA 90019
 The Other Side: Newsletter of the organization The Other Side. Vol.1:1, 1974?-monthly.
 PO Box 132, San Rafael, CA 94902
 Out and About: Seattle Lesbian/Feminist Newsletter. Vol.1:1, May 1976-monthly. Suite B,
 105 14th Ave., Seattle, WA 98122
 Part of the Process. (earlier: The Rhode Island Lesbian Times). PO Box 6563, Providence, RI 02940
 Puce Mongoose. (earlier: DOB News Journal, Lazzette). Vol.1:1, Sept 1971-. United Sisters, PO 41,
 Garwood, NJ 07027
 She. No.1, 1979?-. PO Box 2245, Carol City Branch, Opa Locka, FL 33055
 Sinister Wisdom. No.1, July 1976-quarterly. Box 30541, Lincoln, NE 68503
 Sisters United: A Lesbian/Feminist Magazine. Vol.1:1. Sept/Oct 1979-bimonthly. Woman Prints
 Enterprises, 118 West Sparks St., Galena, KS 66739
 Southern California Women for Understanding Newsletter. (earlier: SCW/WRF News--Southern
 California Women for the Whitman-Radcliffe Foundation). Vol.1:1, 1976-bimonthly.
 13033 Ventura Boulevard, Suite L, Studio City, CA 91604
 Third World Women's Gay-Zette: Salsa-Soul Sisters. Vol.1:1, Sept 1976-. PO Box 1119,
 Peter Stuyvesant Station, New York, NY 10009
 Thursday's Child: San Diego Lesbian Organization Newsletter. Vol.1:1, May 1978-monthly.
 PO Box 5093, San Diego, CA 92105
 The Wishing Well. No.1, Jan. 1976-. PO Box 664, Novato, CA 94947

The CIRCLE OF LESBIAN INDEXERS is a small group of Lesbian women working to create a comprehensive author/subject index to the more than 100 Lesbian periodicals published in the United States since 1947. The index will appear serially and will provide access for the first time to the contents of Lesbian journals--including poems, visual art, short fiction, and letters, as well as news, analysis, and criticism. Volume I is scheduled to be printed in the fall of 1982.

If you would like to be on their mailing list to receive future notices about the Lesbian Periodicals Index, or if you want information about helping with the indexing, write to:
 Brundage Hill Research Publications, c/o Cambridge Women's Center, 46 Pleasant St.,
 Cambridge, Mass. 02139.

A Beginning Bibliography On Lesbians Working Together

We urge Lesbians working together to send copies of their working papers, agreements, contracts, philosophies, self criticisms, etc., to the Archives so that other Lesbians can explore both theory and practice and can have an herstorical sense of the collective process.

Articles, Pamphlets, Unpublished Papers

Barbara McLean. "So You Want to Start a Business," The Lesbian Tide (Dec 1973) 13.
 Big Mama Rag. Every issue contains the collective statement "Where We're At".
 Big Mama Rag. A Series of articles on effecting change, dissolution of groups, and a general discussion of the group process. 7 (June 1979) #5.
 Country Lesbians: The Story of the Womanshare Collective. Sue, Nelly, Diane, Carol, Billie
 Grants Pass, Oregon: Womanshare Books, 1976.
 Dorothy Allison. Collectives. First Draft of article, 1978.
 "From Us... On Our 2nd Birthday" Lesbian Tide (Aug 1973) 3.
 Great Gay in the Morning: One Groups Approach to Communal Living and Sexual Politics
 The 25 to 6 Baking and Trucking Society. Washington, N.J.: Times Change Press, 1972.
 Judy Lashof. "Pleiades: a Lesbian Feminist House" Communities (July -August 1977) 40.
 Lesbian Connection. Front inside cover always discusses collective issues.
 Letter to the Community from a Women's Bookstore" Leaping Lesbian 4 (1977) 25.
 "Muses of Olivia: Our Own Economy, Our Own Song" OOB 4 (1977) 2.
 Notes From Initial Brain Storming Session for Lesbian Conference -undated, not identified.
 Off Our Backs. Work: The Whole Issue 8 (Oct 1978).
 "Olivia Records: A Merging of Politics and Music" BMR 4 (1977) 8.
 "Olivia: We Just Don't Process Records," Sister (Feb-March 1977) 8.
 "Olivia: Talks about Collectivity: Part II," Sister (Feb-March 1977) 11.
 Power as a Function of the Group -Some Notes. Pamela Kearon. The Feminists broadsheet
 August 1969.
 Press Release on Disbanding of Female Liberation Group. March 5, 1974. 2 pages.
 "Press Suspends Women's Publications: a Statement from Diana Press" Coletta Reid and
 Kathy Tomyris. BMR 7 (June 1979) 25-26.
 Quest. Organizations and Strategies. Winter, 1976 and Work, Work, Work (Winter 1976-7).
 "Revolution Over a Coffee Cup," OOB (Feb 1975) 3.
 "Rising Women Will Close," OOB (Dec 1976) 3. Interview and collective statement by
 the women of the Rising women's Coffeehouse, beginning and closing statements.
 Rules and Responsibilities in a Leaderless Revolutionary (Feminist) Group.
 Pamela Kearon. The Feminists Broadsheet, August 1979.
 "Sisterhood Revival Collective: Forever to Both," Sister (Dec-Jan 1976) 5.
 Vicki Gabriner and Susan Wells (ALFA) Atlanta, Ga. 1976 working papers and surveys
 for their article "Nurturing a Lesbian Organization" in Our Right To Love: A
 Lesbian Resource Book.
 "What's This About Feminist Businesses-From Olivia" OOB (June 1976) 24.
 "Womanspace and Community Input." The Womanspace Collective, 1977.
 Women Working Together: Heresies #7, 1979.

Organizational Material

Chicago Lesbian Liberation Center- Working papers, by-laws, constitution.
 DC Hags Production of Mary Daly, Winter 1979. The chronology of the process of
 production in journal form written by Susanna Sturgis. Includes flyers, letters,
 financial statements.
 Lavender Woman Collection. The raw herstory of a group of women putting out a
 Lesbian newspaper: correspondence, unpublished articles, organizational files, paste-
 ups, art work.
 Lesbian Herstory Archives Collection. Working papers, incorporation procedures,
 letters.
 National Lesbian Feminist Organization. Some working papers, tapes of the first organ-
 izational meetings.
 New York DOB Material. Newsletters, business meetings, board minutes.
 New York Regional Lesbian Feminist Conference. May 1976. Business meeting notes,
 conference information and follow up letters.
 Sagaris Collection. Newspaper clippings, collective statements, tapes, working papers.
 Sappho Sound. Toronto sound and lighting company. Contracts, fliers, notes, letters
 about the organization which existed from Sept. 1977-Fall 1978.
 Tallahassee Florida Women's Community. Feminists photographers statement of purpose
 Jan 1974, Herstore, Inc., 1974, Founding papers, Women's Educational and Cultural
 Center Constitution, 1974.
 and a new addition
 National March on Washington for Lesbian and Gay Rights, Oct 14, 1979. Organizing
 papers, letters, fliers.

Journal Writing From A Lesbian Perspective

The Archives has a growing collection of letters, memoirs, autobiographies, and tapes which are other forms of journals. Two recent works are essential additions to this list: Coming Out Stories, edited by Julia Penelope and Susan J. Wolfe, Persephone Press and The Lesbian Path, Margaret Cruikshank, Angel Press. But most importantly think of all the days of our herstorical lives that we have lost; we ask every lesbian who writes a journal to send us a copy of one entry or more.

This bibliography was prepared to be given out to a January 1980 meeting of the Gay Women's Alternative—a New York City organization for older gay women—to encourage lesbians to keep and share journals. This list will be updated in a coming newsletter. Please let us know of sources we might miss.

- Alice James. The Diary of Alice James. N.Y.: Dodd, Mead, and Co., 1964.
Alisia M. Kunz. "Women As Seen Through Their Personal Documents: A Study of Lesbians and Non-Lesbians." Ph.D. Dissertation. University of New Mexico, 1975.
Audre Lorde. "Breast Cancer: A Black Lesbian Feminist Experience." Sinister Wisdom 10 (Summer 1979) 44-61. Audre uses excerpts from her journal.
Audrey Ewart. "Silence, Culture and Slow Awakening," Conditions 5 (Autumn 1979) 79-80.
Barbara Smith. Journal Entries. The Boston Murders. 1979.
Beth Hodges. Selections form an unpublished journal.
Beverly Smith. "The Wedding," Conditions 5 (Autumn 1979) 103-108.
Bryher. The Heart to Artemis. N.Y.: Harcourt Brace, 1962. The Days of Mars. N.Y.: Harcourt Brace, 1972. More memoirs than journals, I have included them because they are so little known. Bryher was the lover of poet H.D.
C.P. Graham. Journals, 1964-1969, 1971-1975. Self published.
Caterpillars: Journal Entries by Eleven Women. Introd. by Kate Millet. Epna Press, 1977. See the entries of Chrystos, Maureen Flannery and Nancy Ruthchild.
Donna Allegra. "A Piece From My Journal," Azalea 5 (Spring 1979) 33-35.
Esther Newton and Shirley Walton. Womenfriends: A Soap Opera. N.Y.: Friends Press, 1976.
Evelyn Smith and Nana Le Fevre. "From Jail to Journals," Feminary X(2) (1979), 49-52.
George Sand. The Intimate Journal. N.Y.: John Day and Co., 1929.
H.D. Tribute to Freud. N.Y.: McGraw Hill, 1956.
Hannah Tillich. From Time to Time. N.Y.: Moffat, Yard and Co., 1912. A lover of Charlotte Cushman, great American actress.
Janet Flanner. Paris Journal. N.Y.: Harcourt, Brace and Jovanovich, 1971. two volumes.
Janet Singleton. "On Roses and Thorns," Conditions 5 (Autumn 1979) 77-78.
Joan Nestle. Selections from unpublished journal.
Kate Millet. Flying. N.Y.: Alfred Knopf, 1974.
Sita. N.Y.: Farrar, Strauss, and Giroux, 1977.
Katherine Mansfield. Journal. N.Y.: Alfred Knopf, 1928.
Kay Van Deurs. The Notebooks That Emma Gave Me. Youngsville; self published, 1978.
Lesbian Home Journal: Diaries, Letters and Dreams. Seattle: Working on I and Lesbian Press, Summer 1976.
Mandy Wallace. "Journal Entries," Sinister Wisdom (July 1976) 54.
May Sarton. The House by the Sea. N.Y.: Norton, 1977.
Journal of Solitude. N.Y.: Norton, 1977.
Melanie Kays. "Scrambled Eggs: Feminist Notes and Musings," Sinister Wisdom 7 (all 1978) 51-56; 8 (Winter 1979) 26-29; 9 (Spring 1979) 75-79.
Muriel Jones. "The Misfits," Conditions 5 (Autumn 1979) 69.
Rashida. "Jonetta," Conditions 5 (Autumn 1979) 81-85.
Revelations: Diaries of Women. Edited Mary Jane Moffat and Charlotte Painter. N.Y.: Vintage Books, 1974. Not from the lesbian perspective but it does include some writers who had lesbian experiences and it is the first book of its kind.
So's Your Old Lady. 20 (April 1978) 3-26. The whole issue is selections from lesbian journals.
Susan Krieger. "Trip to the Amza-Borrego Desert: March 19-28," Conditions 1 (April 1977) 82-89.
Susan Kroenenberg. "Seripbos—Based on a Journal kept in 1975" Conditions 2 (April 1977) 82-89.
Virginia Woolf. Diaries. N.Y.: Harcourt, Brace and Jovanovich, 1977.
A Writer's Diary London: Hogarth Press, 1953.

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Tape Collections

. . . A few words about the tape collection . . .

In this issue of our newsletter I have included a listing of our cassette tape collection. The reel-to-reel tapes will appear next time. We are looking forward to purchasing a tape duplicator, which will allow the original copy to be preserved and the duplicate to be enjoyed by the Archives visitor. In the future a brief descriptive paragraph will accompany each tape. Another upcoming project will be labeling the tapes in Braille. Some of our tapes need further information for herstorical accuracy. Dates especially have been a problem. We would appreciate any additional information on tapes that you recognize. The categories I have selected for organizing the tapes reflect current needs but allow flexibility for expansion. All of the tapes are kept in plastic boxes with typed labels. I'd like to have your voice in our collection. Give an hour to the future!

--Valerie Itnyre

Or send a copy of a tape you make at a conference, poetry reading, or concert.

I.A. INTERVIEWS: U.S.--THE MABEL HAMPTON COLLECTION (1902--)

1. teen years
2. early life in New York
3. relationships
4. life beginnings
5. aging--SINISTER WISDOM tape
6. Southern beginning--FEMINARY tape
7. Mabel Hampton talking about her early years
8. Mabel Hampton interviewed by Joan Nestle
9. Mabel Hampton with JEB at L.H.A., N.Y.
10. The Washington March for Lesbian and Gay Rights Demonstration
11. just stories--ongoing

I.B. INTERVIEWS: U.S.

1. Interview with Marie J. by Joan Nestle at L.H.A. 10/27/79 (sports)
2. Marie J.-sports 12/12/79
3. Gwen E.-Black Lesbian who is blind
4. Conversations with Barbara L.-3 tapes
5. Julia Penelope Stanley interviewing Beth Hodges about coming out in the 70's
6. Interview with Elsa Gidlow by Pamela Oline, 1976
7. Pamela R. and Joan Nestle—two generations teacher and student
8. Talk with Carolyn L.—professional tennis player, 1979
9. Interview with Chris C. and Mary S., 1979, an interracial couple
10. Arisa interviewing Regina D. and Camille B., 1979 (two Black Lesbian-Feminists)
11. Interview with Mary S. and her mother Irene, 1979, by Arisa--2 tapes
12. Interview with Mary Ann C., pre-1970 lesbian, on her life, army experiences, 1979
13. Jane A.—search for painter, 10/20/79
14. Kay Gardner (Musician) 3/74, 2 tapes

I.B. INTERVIEWS: U.S. cont.

15. Peg B. speaks about a 1960's bar raid, early DOB, therapy, 5/14/79
16. Interview with Jacqui D. from Honolulu, Hawaii
17. Judy Reagan (musician) speaking
18. Alix Dobkin interview (musician) 3/16/74 2 tapes
19. Sally M., 3 tapes
20. Conversation with Sandy, Karen and Velleda of the Lesbian Resource Center Minneapolis, Minn., 1973

I.C. INTERVIEWS: OTHER COUNTRIES

1. Judy P.—Israeli Lesbian, 1977
2. Conversation with Gudula from Germany
3. Interview with a French woman by Pamela Oline, 1977
4. Interview with Dorothy M. from Germany, 1977
5. R.D. and Hanita from Israel, 3 tapes
6. Interview with Cordula from Germany

II.A. POETRY RECORDINGS

1. The poetry of Adrienne Rich
2. The poetry and voice of Marilyn Hacker
3. The poetry and voice of May Swenson
4. Gertrude Stein reads
5. "Sapphic Journeys—Sensuous Poetry for Lesbians"

II.B. POETRY READINGS

1. Victoria Ramstetter
2. JEMIMA Poetry Reading, 3/12/77
3. Lesbian Poetry reading, GAU, 1976
4. Lesbian Feminist poetry reading, MLA, Chicago, 1977
5. Lesbian poetry reading
6. Lesbian poetry reading
7. Gala Poetry Reading on Lesbianism—New York city, 6/28/80

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III. LECTURES/DISCUSSIONS

1. Lesbian Tutorial-Poetry, 1978
2. "Methods of Feminist Inquiry," Unveiling Lesbian Conduct in Women's Writings, LHA and Frances Doughty, C.U.N.Y. Graduate Center
3. Valerie Taylor, "Lesbian Literature," Jane Adams Bookstore, Chicago, Ill., 6/22/78
4. Monique Wittig, University of California, 4/25/77

IV. MUSIC

1. "Woman to Woman"-Dinah Utah
2. work tape-Willie Tyson
3. "Streets of Sagaris"-Emily Medvec
4. Songs by Fran Winant
5. Ruth Mountaingrove sings TURNED ON WOMAN SONGBOOK
6. "Joan's Birthday Tape"-songs by Judy Reagan
7. THREE GYPSIES, work tape-Casse Culver
8. SONGS OF FIRE-Cathy Fire
9. A LESBIAN PORTRAIT-Linda Shear
10. LIVING WITH LESBIANS-Alix Dobkin
11. Feldman, Tyson, Simmons, Gardner
12. LESBIAN CONCENTRATE, LINDA TILLERY, MARY WATKINS
13. JOAN ARMATRADING
14. Madeline Davis singing 12/1/79
15. Nola Chapman-2 tapes
16. Willie Tyson (accompanies-cover production material)
17. Lesbian Pride Concert and Rally, 6/26/76

V. PLAYS AND SCRIPTS

1. Assignment for MA Broadcasting Class, 1973, proposed TV script-JEB

VI.A. RADIO SHOWS

1. "Friends" radio program, WPFW, Washington, D.C., 3/8/79
2. "The Lesbian Show":tapes from the 3rd World Lesbian and Gay Conference
3. Lesbian radio show, Lesbian Support Network, WBAI, 3/12/79
4. Lesbian show, WBAI, on "A Woman's Place" 4/1/80
5. "Lesbian Spectacular", WBAI, discussion of Lesbian artists exhibit, H.Hammond & B.Damon, 1/31/78
6. "Women Political Prisoners", WBAI, Gail Simon, International Women's Day 1980
7. Tapes of Third World Lesbian Writers Conference, WBAI, presented by Donna Allegra

VI.B. TELEVISION PROGRAMS

1. "Homosexuality" TV show, 12/18/79
2. HERO SANDWICH, NBC, 1/19/80, Linda Brown's "Madonna Lady"
3. EYE ON-Lesbian Lifestyle, 2/7/78

VII.A. LHA SLIDE SHOW TAPES

1. slide show tape version 1, 2 tapes, 1977-1979
2. slide show tape version 2, 1979
3. LHA Pre 1970's Slideshow, Washington, D.C., 2/23/80
4. music for some slide show tapes

VII.B. AT HOME WITH THE ARCHIVES

1. Tee Corinne Slide Show, 1/79
2. Irare Sabasu, Gwen Elliot, 11/18/79
3. JEB's presentation, "Lesbian Images", 12/5/79, 2 tapes
4. Judy Reagan, 12/29/79
5. Dorothy Allison, 1/13/80
6. Lisa Stark, 2/29/80
7. Hilary Morgan, 4/12/80
8. Lee Lehman, "The Astrology of Lesbianism", 4/19/80

VII.C. LHA: ABOUT THE ARCHIVES

1. About the Archives, 1979, 2 tapes
2. WBAI, "Evening With the Archives, 1979
3. Deb and Joan talk about the Archives with Dorsey from Virginia, 1978
4. Deb and Joan talk with Beth about LHA, 1979

VIII.A. INFORMATION ON ORGANIZATIONS

1. New Alexandria Library, 1978, 2 tapes
2. Peer Counseling, 1979
3. Disabled Lesbians presentation, GWA, 3/15/79

VIII.B. MEETINGS

1. Grand Jury Meeting, 7/18/75
2. Womanspirit meeting, 1977
3. Lesbian and Gay History meeting, 11/12/78
4. N.Y. Lesbian and Gay History Project, 12/29/79
5. Lesbian-Gay Research Group, 2/3/79, 2 tapes
6. GWA Journal Writing Feminist Writers Guild/LHA, 1/24/80, 2 tapes
7. Oral History Workshop, Lesbian and Gay Men's History Project, 3/18/80, 4 tapes
8. First meeting of NYC Lesbian and Gay Men's History Project, 11/25/79

IX. SOCIAL EVENTS

1. Deb's Birthday tape, 6/25/79
2. New Year's Eve, 1979-1980
3. Birthday tape to Julie from Frances Doughty (readings), 1/14/79

X.CONFERENCES 1975

1. Gay Academic Union Lesbian Identity/ Women's Caucus, 1975, 2 tapes
2. International Gay Conference, Frances Doughty, 3/75
3. Lesbian Mothers, 6/26/75
4. Lesbian History Exploration Collection, 1975, 7 tapes

CONFERENCES 1976

1. Gay Academic Union, 1976: John Lauritson's anti-feminist paper Gay & Lesbian Therapy: Sang, Bromberg, Clayton
A Woman who Identifies Herself as a Poet and Black: Audre Lorde
Lesbian Poetry Reading: Bulkin, Clausen, Winant
Lesbian Mothers
Recent Research on Lesbians: Diane Greene
Paula Bennett, Kate, Sue & Emily
2. NCATE: Toward a Healthy Gay Presence in Textbooks and Classrooms
3. Lesbian Writer's Conference: Marie Kuuda, Beth Hodges, 9/17-19/76

CONFERENCES 1977

1. Modern Language Association, Chicago, Illinois, 1977, 2 tapes

CONFERENCES 1978

1. Bershires 1978: Power and Oppression: A LF Perspective, 3 tapes
2. GLWSA Lesbian Panel, 2 tapes
3. Forum For The Future, 9/16/78, 3 tapes
4. Voices Of The Lesbian Community: A Workshop on Researching, Archiving and Teaching, NWSA Conference, 1978

CONFERENCES 1979

1. Third World Lesbian Writer's Conference, 3/24/79, 2 tapes
2. Raising Jewish Issues in the Feminist Movement, 5/79
3. The Personal and Political Conference on Feminist Theory, 9/29/79, 4 tapes
4. Conference Lesbianismo en Espanol, 1979
5. NWSA Conference, 1979, Lesbian Es-thetics, 2 tapes
6. NWSA Conference panel with Barbara Grier and Judith Schwarz, 1979

CONFERENCES 1980

1. The Scholar and the Feminist-Reclaiming Lesbian Herstory (LHA), Workshop 13, 4/12/80, 2 tapes
2. Conflicts in the Black Lesbian Community, Brooklyn, N.Y., 5/31/80, 3 tapes

XI. SPECIAL COLLECTIONS

1. National Lesbian Feminist Organization first organizing conference, 1976
2. Tapes from Lesbian Herstory Exploration
3. Jan Crawford's special collection
4. Joan Biren (JEB)-early '70's interview and discussions from the D.C. community
5. Joan Biren's (JEB) tapes which accompany her book EYE TO EYE: PORTRAITS OF LESBIANS, 1979
6. Pat Styler's collection

Late Addition

POETRY:

Chocolate Waters. Charting New Waters. Denver: Eggplant Press, 1980.

JOURNALS:

Lunatic Fringe: A Newsletter for separatist, anarchist, and radical feminist lesbians in Chicago. July 1980-. c/o S. Spinster, 5201 S. Blackstone, 3W, Chicago, Ill. 60615.
The Real World: Long Beach Women's Union. Vol 1, 1979-. L.B.W.U., P.O. Box 14785, Long Beach, Ca. 90814.

LESBIANS WORKING TOGETHER:

Women Producing Women: A workshop sponsored by San Francisco Women's Centers, June 19, 1976.

THANK YOU!

The Archives could not grow the way it is without the support and caring of hundreds of Lesbians around the country and from other countries. We cannot thank every one but please know the Archives glows with your love. Thanks to: Terry and Debby for their support and work during our fund raiser and taping, Nancy Johnson for her work on the poster, Irare for her materials, work with the poetry and photography collection, Carol for her help with the cataloguing, our lawyer for help, Joan J. for her art work on Lesbian athletes, Frances Doughty for her materials and the gifts from Mexico, Tee Corinne for her photographs, Cynthia for her art work, Mary Farmer for her distribution of our posters and many other things, Judy Reagan for her singing, songwriting and typing, Ginny Vida for her materials, Peg Cruikshank for her materials, Julia Penelope for packages, Joan Biren for her photos, Lyda, Gwen, Rota, Lisa and Dorothy for their performances at our fund raiser, J. Lee Lehman for all her gifts, Paula for her photos and helping sell the poster, Beth Levine for her letters, Diane S. for her short stories, Batya for her objects d'art, Sonny for her support and poetry, Maida Tilchen for her Lesbian Trash Paperback Collection, Maris for her help cataloguing it, Susanna Sturgis for her support and all her skills, Becky Birtha for her material, Pat from Boston for her materials, her warmth, Audre Lorde for her contributions, Madeline for her photos, Joyce Hunter for her materials, Cordula for her Lesbians in Germany material and her flute playing, Mabel Hampton for her energy and spirit, Sudie for her slides and artwork, Margarita for her papers, Adrienne for her materials, to all the women we are taping with -thank you for your courage, Yarrow for her help and the photograph and to all the visitors who contributed their enthusiasm and donations. And Karen who proofed the final copy. And special thanks to the Natalie Barney Fund for their grant of \$140 to make a video tape of Mabel Hampton and to make slides of our poster collection. And finally to all the strong women who carried the Archives' posters for Gay Pride Day, 1980-Deborah, Terry, Jewel, Fran, Inez, Pamela, Toni, Carol and April, Valerie and to all their poster buddies.

Video Project

Thanks to a \$50 dollar grant from the Natalie Barney Fund, we have made an hour long video tape of Mabel Hampton talking about her life. We would like to be able to do this for many older Lesbians but we need your help. If you would like to sponsor a video tape, can contribute materials or expertise, please write.

About Our Cover

For this years Gay Pride March in New York, we made 30"by40" blow ups of photographs of Radclyffe Hall, Bryher, Eleanor Roosevelt, Lorena Hickock, and Mabel Hampton, age 17. They rose eight feet into the air and were supported by a strong contingent of Archives friends. Cries of "I'll carry Eleanor" were heard throughout the afternoon. We are asking women to come to the Archives and pick a Lesbian to sponsor for next year.

And More Thanks...

Barbara Grier for issues of *The Ladder*, Sarah Hoagland for papers, Luna for her materials, Susan Leigh Star for her poetry.

Poster Information

The direct mail price is \$4.25. This includes the cost of postage and handling. Please make out checks to L.H.E.F., Inc.

Enclosed is my check for _____ dollars to cover the cost of _____ posters.

NAME _____

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Back Issues

Every issue of our Newsletter contains a listing of our holdings on some aspect of Lesbian culture. These listings are updated from time to time in subsequent Newsletters. Original copies of back issues are no longer available. We will gladly make xerox copies for you at cost (postage included). The following is a listing of the dates of previous issues, the bibliographic topic, and the cost. Remember, each issue contains more than just the bibliography.

Newsletter 1 -- June 1975 -- \$1.00
Serial media with Lesbian content; research project ideas

Newsletter 2 -- March 1976 -- 75¢
Bibliography of Lesbian, feminist, and gay bibliographies

Newsletter 3 -- November 1976 -- 75¢
Lesbian paperbacks from the 1930s - 1950s

Newsletter 4 -- February 1978 -- \$1.00
Poetry collection

Newsletter 5 -- Spring 1979 -- \$2.00
Short-story collection

WE NEED YOUR HELP

We would like to publish the Newsletter more regularly because we have so much information to share. It is a time-consuming and costly project. We therefore ask your patience. Please do not give up on us if there is a long pause between Newsletters. Be assured that the daily functioning is ongoing. We are requesting that women who are able to do so and who value the Newsletter please send us a donation to offset the cost of publishing. Our suggested donation is \$3.00 for the next three issues. The Newsletter will continue to be sent free to any woman who has requested it or who requests it in the future.

We must ask libraries and "academia"-based and -funded programs to make their donation at least \$6.00.

Please check to make sure that we have your correct address. We are charged 25¢ for every Newsletter returned.

Make checks payable to the Lesbian Herstory Educational Foundation, Inc., or LHEF.

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