



Covers from the LHA Survival Literature Collection

The Lesbian Herstory Archives is pleased to announce the acquisition of a letter written by Radclyffe Hall. The letter, written in 1934, details her reasons for writing *The Well of Loneliness* and discusses the legal and social trials and tribulations that followed. To our knowledge, this is the only known formal writing by Hall about her experiences relating to the publication of the work that brought her both fame and infamy, is

and sincerity. She explains that a goal of the novel was to render an informative, sympathetic, and politically useful account of inversion. *The Well* reflects Hall's notions about love, sexuality, and society; it also reveals her racism, classism, and anti-Semitism.

Hall's reasons for writing *The Well* are remarkably familiar and resonant today. She hoped the novel would inspire "the inverted in general to declare them-

by contemporary standards. "Simple working people, the humble and the poor as well as a host of distinguished men and women...came forward to defend me." Some of the intellectual figures who supported Hall during the trial included Virginia Woolf, H.G. Wells, Bernard Shaw, and Aldous Huxley. Others, whom she "supposed to be friends," supported her when the press was sympathetic, then shunned and attacked her, "howling with

THE LETTER by RADCLYFFE HALL

known as the "classic" lesbian novel, and the one she considered her "best book."

The letter appears to be written in response to an inquiry from Gorham Munson, a literary scholar who died in 1969. It comes to us by way of a New York man who found the letter in his deceased parents' closet. A lesbian co-worker urged him to donate the letter to the Archives; he did so in the spring of 1994.

Radclyffe Hall, 1886-1943, was born in Hampshire, England. At the age of 17, she inherited a large sum of money from her estranged father. Ladye Mabel Batten, many years Hall's senior, became her artistic mentor and lover, encouraged Hall's work, and introduced Hall to London's literary circles. Hall considered herself a congenital invert, reflecting the psychology of her time, and sought through her writing to allay the stigma of that identity. Following her liaison with Batten, Hall had a nearly thirty-year relationship with Lady Una Troubridge, which Troubridge recounts in a biography of her lover. With Troubridge at her side, Hall wrote *The Well of Loneliness* which, Hall admits in the letter, draws "ruthlessly" from her own emotional life, providing the novel with realism

selves," beckoning her fellow inverts to come out of the closet. She sought to provide positive role models for her "own kind" and to increase "tolerance" in the world, particularly among parents, for the inverted. Hall portrayed homosexuality as biologically-based; protagonist Stephen Gordon is a martyr to her nature, in the end, giving

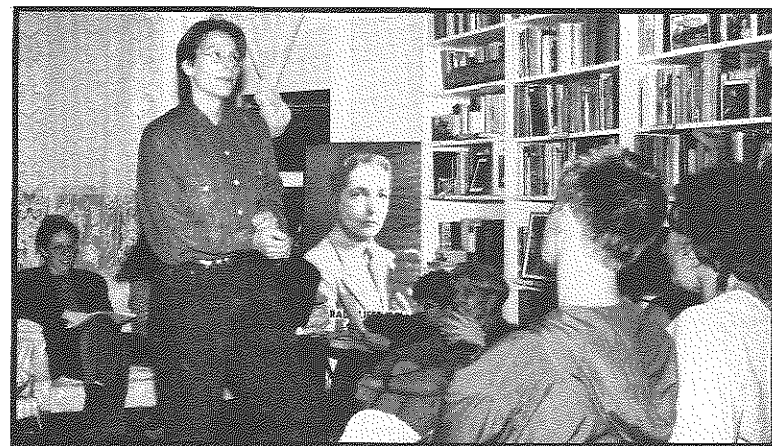
the wolves," when she was publicly attacked. The most painful part of the censorship ordeal, what Hall calls "the blot on my escutcheon," was that, in spite of *The Well's* international renown, it was long banned in her native England. *The Well's* popularity and social significance are undeniable. Reprinted more than any other work of lesbian fiction, *The Well* has been embraced by lesbians as a landmark in our literary tradition.

The Lesbian Herstory Archives conducted a survey among lesbians on our mailing list about their experiences in reading *The Well*. Their responses were published in the September 1986 LHA Newsletter. The University of Texas at Austin holds more of Radclyffe Hall's writings,

including photographs and letters to Eugenia Souline, Hall's lover later in life.

The letter has been reprinted in its entirety by The Lesbian Herstory Educational Foundation, with permission from the Estate of Radclyffe Hall. Copies are available upon request. Send a self-addressed, stamped envelope at least 5 1/2" by 8 1/2" in size, along with \$1.00 to cover printing costs, to LHEF, P. O. Box 1258, New York, NY 10116.

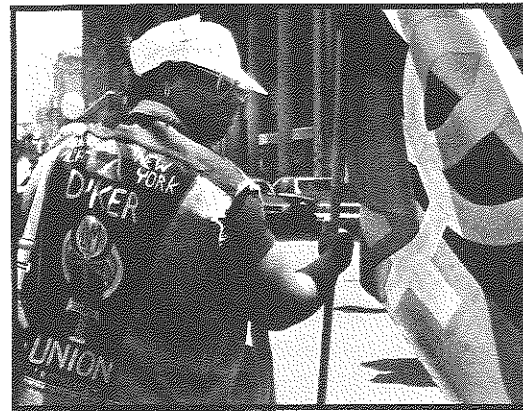
Polly Thistlethwaite



Polly Thistlethwaite explains how the Archives received Radclyffe Hall's 1934 letter. Photo by Morgan Gwenwald

up her beloved Mary to "normal" love. In this letter Hall presents the notion of lesbian and gay marriage, "though I may not be here to welcome its coming." Fifty years later, we are the inheritors of her vision.

In 1928 censors in England and the United States suppressed the book for its portrayal of lesbianism, although the book contains little explicit sexual content



LHA Coordinator and artist Linda McKinney at New York's Gay Pride. Photo by Morgan Gwenwald

ries, like the Archives, grow as time passes. Each audience brings its own responses and connections to the event.

Seeing and hearing a review of what ordinary, everyday, working people have achieved over the past twenty years is truly awe-inspiring.

On September 30, 1994, at our second "At Home," a hundred women ensconced themselves in our living room and audio-visual room and anywhere else they could squeeze in. We listened in rapt attention as volunteers told a fascinating tale of how the letter Radclyffe Hall wrote to a literary scholar in 1934 came into our possession.

Sally Munt, a professor and author visiting the Archives for several months from England, then fitted Radclyffe Hall into the context of England in the first decades of this century as a

literary figure, a lesbian, and a hero against censorship.

Printed copies of the letter were passed out to the audience from which to read aloud. Sally kicked off group participation by reading the cover letter to the letter. As the coordinators of the event waited with bated breath to see if anyone would follow her, someone did. Then someone else did. Then someone else did. Once in a while, two or more voices were heard simultaneously. There was a beautiful, sisterly feeling in the house that night as we lent our voices to reading aloud to each other the story of why Radclyffe Hall wrote this long-lived book sixty-six years ago.

Joy Rich

What a delight it was to have over a hundred lesbians squeeze into the living room of the Archives on May 20, 1994, for the first "At Home with the Archives" held in our beautiful new home. Co-founder Joan Nestle's moving presentation of the slide show traced the herstory of the Archives over the decades and from borough to borough. The appropriateness of Joan inaugurating the "At Home" series in our Brooklyn home was lost on no one, since the Archives had resided in Joan's home for close to two decades.

The living legend that is the Lesbian Herstory Archives was lovingly chronicled through narrative, anecdotes, and images. We went on a visual tour of both homes, observed women hard at work

"At Homes" In Our New Home

preparing the new building for use, and joined in on the festivities at the grand opening of the Archives the previous June. Although some of those attending had seen the slide show before—each time it is presented, it is fresh, interesting, and educational because of the particular presenter and the particular audience. Each presenter has certain stories she can tell best. Those sto-

Lesbian Herstory Archives Newsletter #15 January 1995 • © 1995 Lesbian Herstory Educational Foundation, Inc. LHEF, Inc., PO Box 1258 New York, NY 10116 • (718) 768-DYKE • Fax: (718) 768-4663

LHA COORDINATORS: Sharon Adams, Suzanne Bernard, Amy Beth, Alexis Danzig, Deborah Edel, Nancy Froehlich, Leni Goodman, Paula Grant, Morgan Gwenwald, Beth Haskell, Linda McKinney, Joan Nestle, Barbie Painter, Janet Prolman, Joy Rich, Ina Rimpau, Judith Schwarz, Annette Spallino, Polly Thistlethwaite, Maxine Wolfe, Lucinda Zoe

NEWSLETTER PRODUCTION: Carrie Moyer and Rachel Lurie, with Morgan Gwenwald, Beth Haskell and Joy Rich

The Lesbian Herstory Archives exists to gather and preserve records of Lesbian lives and activities so that future generations of Lesbians will have ready access to materials relevant to their lives. The process of gathering this material will also serve to uncover and collect our herstory. These materials will enable us to analyze and re-evaluate the Lesbian experience.

VOLUNTEERS KEEP THE ARCHIVES ALIVE

The uprooting of the Archives from its familiar and beloved home in Manhattan and its subsequent rerooting in its own building in Brooklyn caused volunteers a bit of disorientation for a while. But it has given us the opportunity to work on many new projects and to be open many more hours to researchers and browsers.

Since September of 1993, volunteers have been kept updated by a monthly volunteer bulletin. One side of the bulletin features news about the Archives, the many projects available to be worked on, and events we are participating in, while the other side shows that month's schedule of open hours.

The dedication of volunteers has enabled the Archives to be open to researchers and browsers most Monday and Tuesday evenings as well as several weekday and weekend afternoons. Some of those hours are for research, some for browsing, and some for both. Thursday evenings and the first Saturday afternoon of the month are the regular volunteer work times, and other work days come up periodically. Working with dykes to check in dyke magazines and file dyke flyers and review dyke videos and mount dyke photos feels enjoyable, rewarding, and productive.

If you can give any time to the Archives—regularly or otherwise—please call us. If you will be visiting this area and can give us some help, let us know. If we are not here when you call, please leave a message, and we will gladly call you back.

Orientations for new volunteers are held periodically to acquaint women with the philosophy on which the Archives is based, its herstory, and current and future work projects—including those that you think of. Upcoming orientations will be announced on the outgoing message on the Archives' answering machine. Call us at: 718-768-DYKE (3953).

Joy Rich

DONATING YOUR COLLECTION

LESBIAN HERSTORY ARCHIVES PRINCIPLES

The Lesbian Herstory Educational Foundation is a grassroots, community-based, not-for-profit institution housing the Lesbian Herstory Archives, the largest and longest-lived collection of lesbian material in the world. Since our founding in 1974, we have been an all-volunteer organization, collectively run, with self-appointed coordinators making collective policy decisions for the organization. We distinguish ourselves from other archives by adhering to these principles:

1. All lesbian women must have access to the Archives. No academic, political, or sexual credentials are required to use the collection; race and class must be no barrier for use or inclusion.
2. The Archives is housed within the lesbian community, curated and maintained by lesbians. The collection, or parts of it, will not be sold to a public or private mainstream institution that is by definition closed to many women. The Archives is funded by individual lesbians and radical funding sources rather than government or mainstream financial institutions. LHEF, Inc. is involved in the political struggles of lesbian people.
3. All lesbian lives are important and welcome at the Archives. Every woman who has had the courage to touch another woman deserves to be remembered here, as do lesbians from all places, from every century, and from any political or sexual background. The Archives aims to collect the full range of lesbian experiences, not just the lives of the famous or the published.
4. The Archives is dedicated to building intergenerational and community connections through reciprocal education and through building respect. Archival skills will be taught, one generation of lesbians to another, breaking the elitism of traditional archives.

PREPARING YOUR COLLECTION FOR DONATION

Whenever possible, we ask that you be the archivist of your own collection. This organization is dedicated to the self-preservation of lesbian history, to creating a legacy of our own stories told as we would present them. Your archival collection is strongest if it represents your life as you live and interpret it, thoroughly and honestly. If possible, include an outline or timeline of the major events in your life in written or recorded form. Be as lengthy or as brief as you like, then organize your collection using your outline. Identify the people whose letters appear in your collection, making clear who wrote what, and arrange the letters in sequence by time and/or correspondent. Arrange other writings, photographs, clippings, and keepsakes similarly. Use folders headed, for example, LETTERS, GLORIOUS R. DYKES, 1975-1977, or PHOTOS, GANG FROM THE BAR, 1978. Archival folders are best. Clearly label your photographs, clippings, and other items with names, dates, and locations. Use a soft #1 pencil; pen seeps through eventually. Include notes explaining how memorabilia, flyers, and clippings relate to your life.

Store your collection in a cool, dry, dark place. Dampness, heat, and overexposure to dust and sun encourage paper and electronic recordings to decay. Keep moldy books and documents away from everything else. Unfold all papers so they lie flat - creases tear easily as paper ages. Remove metal staples and paper clips - they rust. Remove tape from documents; the adhesive is acidic and causes paper to yellow. Avoid sticky photo albums, too, because the adhesive is also acidic and will ruin photos over time. It is best to mount photos with corner mounts on acid-free paper and cover with Mylar brand plastic sleeves. The Archives can provide you with the names of companies that sell these supplies.

PROPERTY RIGHTS AND COPYRIGHT

With the gift of your collection, you transfer physical ownership, or property rights, to the Lesbian Herstory Educational Foundation. Property rights differ from copyright. Copyright is the exclusive right to reproduce, prepare derivative works, distribute copies, publicly perform, or display published or unpublished works. This includes the right to publish significant portions of published or unpublished works. Copyright belongs to the creator or creators of a work (no matter who has physical ownership of the work), unless another agreement about copyright has been made or the work is a "work-for-hire" (something prepared by an employee within the scope of employment or something expressly stated as a work-for-hire in a signed document). Upon your death, copyright of an unpublished work created on or after January 1, 1978, is automatically transferred for a period of fifty years to the managers of your estate (often the traditional "next of kin"), unless you have specified otherwise. Fifty years after your death, unless another arrangement is made, copyright passes from your heirs into the public domain. Unpublished works created before January 1, 1978, are covered for the same length of time, but copyright protection will not expire before the end of 2002. Copyright protection for published works is more complicated; check with the publishing company, a lawyer, or an archivist for more information.

We encourage you to make explicitly clear who is to possess copyright to the unpublished material you have deposited at the Archives both before and after your death, in order to prevent possible disputes. Call or write the Archives to obtain a Donor Agreement form before you ship your collection here. On the form, indicate if you want to: 1) assign copyright at this time to LHEF, 2) retain copyright during your lifetime,

TO THE ARCHIVES

assigning copyright of your material to the Lesbian Herstory Educational Foundation upon your death, or, 3) make another arrangement, perhaps assigning copyright to another trusted individual upon your death. If you wish to specify another arrangement, you may indicate this on the Donor Agreement form as well. In order to prevent misunderstandings, be sure to create a will, and reinforce the terms of this agreement there. Wills are often not enough to prevent destruction of the history of a stigmatized people. Even when everything is in proper legal order, heirs have been known to destroy or censor letters, photographs, and diaries. It is safest to secure the records of your life before your death, in the place where you want them to be.

When you retain copyright to your archival collection, researchers and publishers bear the responsibility of locating you to obtain your written permission to significantly reproduce work in any public format - a book, video, recording, photograph, or whatever. This places an additional step between the researcher and the permitted publication or public display of your material, and it means that researchers will ask LHEF for information needed to contact you. If you wish to retain copyright to your words or work, please keep LHEF informed of your current address so that we may refer interested researchers to you. If we lose track of you, researchers who need copyright permissions will be hindered from making full use of your collection.

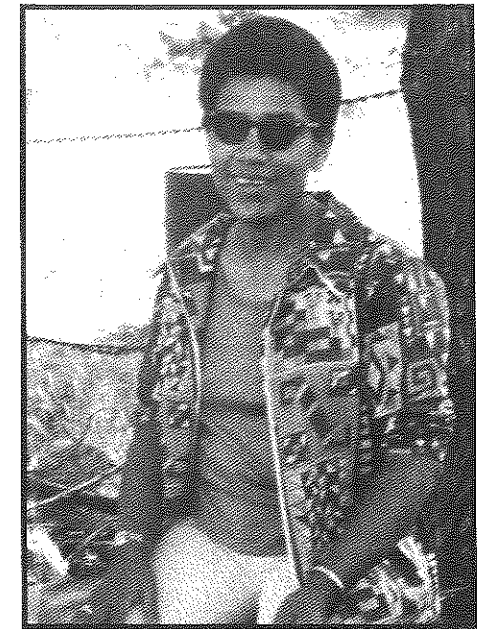
If LHEF possesses copyright to your material, publishers, video makers, and others must receive written permission from this organization to publish material from your collection in any significant fashion. It also means that LHEF could publish or reproduce your words or your work without obtaining permission from you each time. Please contact LHEF if you would like to explore further options. "Fair use" regulations allow researchers some rights to cite or represent

parts of copyrighted material, no matter who owns the copyright.

You do not necessarily possess copyright to everything in your archival collection. If a collection contains work or writing done by people other than the donor (letters from relatives or an ex-lover or papers from an organization of which you were a part), copyright of the material remains with the original creator of the work (or her heirs) until fifty years after death, unless that creator makes another arrangement. It is the responsibility of a researcher to obtain permission from any creator of a work to publish or reproduce it in any significant way. If you would like, you may provide LHEF with the names, addresses, and phone numbers of others whose creations appear in your collection.

PRIVACY AND RESTRICTIONS

Offering your collection to the Lesbian Herstory Archives is offering a reflection of yourself to your community. Lesbians and others who seek to know us by exploring your life are eager to read your words, know your thoughts, and view your images. Placing your collection in the Archives is a courageous and generous act, a coming out that will inspire lesbians for generations to come. We hope that you find it possible to allow unrestricted access to your archival collection. However, should you find it necessary to place restrictions on access, we will unquestioningly honor your wishes to the best of our ability. In the case where you do not possess copyright to material donated, LHEF reserves the right to restrict access, pending permission from the creator or her estate. If you have significant concerns about your privacy or the privacy of others mentioned or pictured in your collection, we ask that you phrase restrictions as specifically and as narrowly as possible. You may wish to provide us with the names, addresses, and phone numbers of others mentioned or pictured in your collection so that researchers may clarify any privacy



Audre Lorde in the 1960s, from the LHA Audre Lorde Special Collection

concerns that could arise with publication of parts of your collection. Please contact the Archives to discuss these or other terms of access to your collection.

TREATMENT OF ITEMS THAT MIGHT NOT BE RETAINED BY LHEF

Your collection may contain magazines, books, and flyers that already exist in the Archives. We will not dispose of unique or informative parts of your collection, but we must restrict the amount of duplicate material we house in the building. With your gift, property rights to the material are automatically transferred to the Lesbian Herstory Educational Foundation.

APPRAISALS AND TAX DEDUCTIONS

Most gifts of personal papers are not tax-deductible. You may wish to have an appraisal conducted for tax deduction purposes if you suspect your donation may have particular monetary value. LHEF volunteers will not do appraisals, but we may be able to suggest professionals who could do one.

Thanks to you and others who have offered collections to the Archives, lesbian herstory will live as a life-giving force for generations to come. We thank you for your generosity, in memory of the voices we have lost.

Polly Thistlethwaite

Queer Covers

from Lesbian Survival Literature

An exhibit from the Lesbian Herstory Educational Foundation, Inc.

Lesbian Survival Literature in the Archives

From its inception, the Lesbian Herstory Archives has housed a few dog-eared copies of pulp paperbacks with lesbian content. While coming out of the politics of the early 70s in New York City, the founders decided to include all artifacts of lesbian lives that they came upon. This included these volumes, discounted by the politically correct of that period, which had been tucked away under mattresses, in the backs of bookcases, and secreted in boxes in the backs of closets. Joan Nestle, one of the Archives' founders, called these works "survival literature."

I see the artwork on these pulps as both a kind of lesbian camp and as icons of butch/fem. Some covers have been reproduced as lesbian greeting cards, and the genre itself played a role in the 1993 Canadian film "Forbidden Love."

The cover art exhibited here represents only a small part of our collection of several hundred such volumes. It was very difficult to make the selections. We could easily have done subsets of categories, such as lesbians in institutions, three-ways, brunette-on-blond seduction, butch-fem representation.... The Archives also has many paperbacks from the early 60s onward that are from porn publishers. The wildly bizarre cover scenes could be an exhibit in themselves. In "Queer Covers," we have tried to focus on mainstream publishers and on those representatives of the classic lesbian pulps that were best known and most widely available from 1939 through 1965.

The act of taking one of these books off the drugstore rack and paying for it at the counter was a frightening and diffi-

cult move for most women. This was especially true during the atmosphere of the McCarthy trials when hundreds of lives were destroyed by accusations of homosexuality.

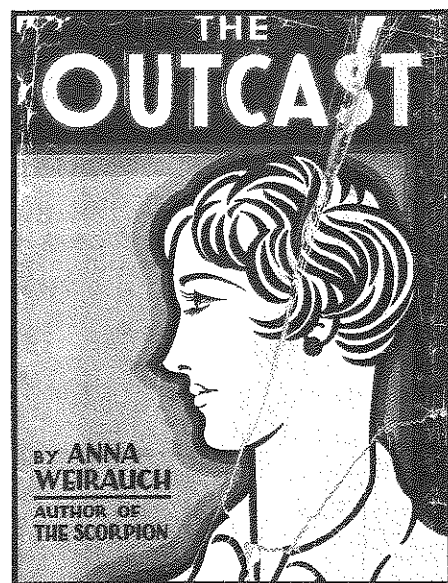
Although tame by today's standards of lesbian literature and erotica, these volumes were so threatening then that women hid them, burned them, and threw them out. At the same time, they were cherished and passed from woman to woman in the underground community. They helped form many a fledgling lesbian's idea of what life might be like for her. And, perhaps miraculously for that time and environment, happy endings could be found in the mainstream media.

A Short History of Lesbian Pulps

It is important to examine these books in the context of the society that produced them. They are of course, first and foremost, a product produced to make money...telling us that there was a large audience for them. Although most of the volumes of survival literature best loved by lesbians were written by women, the industry was controlled by straight men.

This exhibit starts with the dust jackets of three hardbacks that were precursors of the first lesbian paperbacks. The paperback industry in the United States started in 1939. There were few volumes with lesbian content published in those early years. Then, as the war effort got underway, local censorship carried on by police and the Legion of Decency prompted paperback publishers to cull out stories. "Lesbian stories were ruled out as were stories involving homosexuals and transvestites."

The golden age of lesbian pulps started with Fawcett's decision to publish paperbacks with their imprint Gold Medal



Books. "The new line would publish westerns, mysteries, and general novels and the emphasis would be upon sex. This included lesbian sex." Women's Barracks, published in 1950, was an instant success. Spring Fire, published in 1952, well-written and also by a woman, set the stage for another forty or so paperbacks that would follow over the next decade. Women Without Men was one of the top ten paperback sellers for 1957.

Although this type of mainstream paperback faded out in the permissive 60s, interest in the early pulps remained. In 1975 Arno Books reprinted two lesbian pulps. In 1983, Naiad Press, run by Barbara Grier, a longtime collector and enthusiast of lesbian romance writing, reissued Ann Bannon's titles. As a publisher, Barbara has carried on the tradition of lesbian pulps, but in a lesbian environment. Sexual content in lesbian publishing has also blossomed. Now every variety of sexual activity, described in great detail, is available from lesbian writers. Lesbian pulp was one of the starting points for these publishing movements and influenced many lesbian writers and publishers. Lesbian survival literature is one of the cornerstones and most-examined portions of the Lesbian Herstory Archives. We would be happy to receive contributions of your pulps when you are through with them...pass it on.

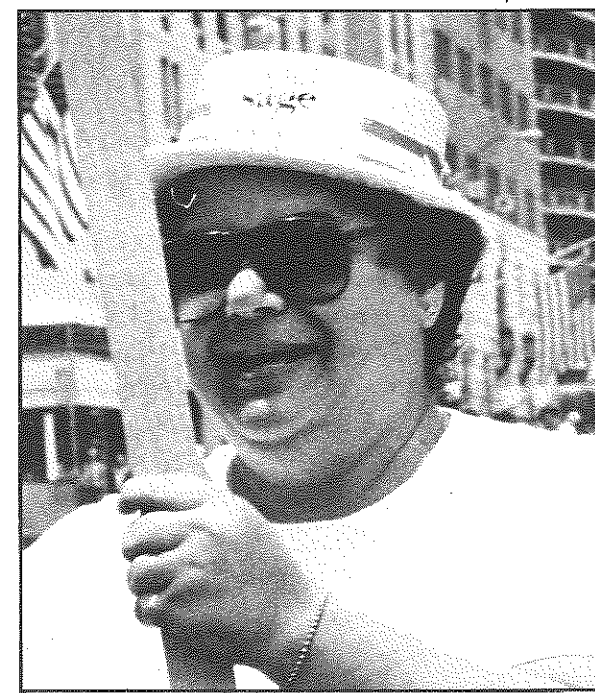
Morgan Gwenwald

IN MEMORY *of the voices we have lost*

The Archives is a place to commemorate lost lovers and friends. As a people, we have been deprived of the ritual of communal sorrow. Many lesbians have experienced the pain of silent mourning. Often in newspaper obituaries, a euphemism for the death of a lesbian is "There are no known survivors." This is not true. We are each other's survivors.

We hope that you will remember the lesbians in your community, your sisters, your friends, through memorials and letters to the Lesbian Herstory Archives, so that we may all honor their lives. Their voices and lives must not be lost or made invisible when we ourselves are no longer here to tell their stories.

Brandon Teena	December 31, 1993
Buddy "Bubbles" Kent	
Donna Jean Cremans	1953-April 3, 1993
Hattie Mae Cohens	August, 1993
Jane Watrous Verlaine	August 4, 1992
Marilyn Brogan	February 25, 1994
Mickey Zacuto	
Pauline "Sweet Pea" Campbell	February 23, 1994
Roberta Vicki Sherman	August 15, 1993
May Gompers	August, 1994
Danitra Vance	August, 1994
Ellen M. Sarosy	1956-December 3, 1994
Kristin Braun	December 28, 1994
Jean Swallow	January, 1995



Vicki Sherman

Right: "Bubbles" Kent, 1940

Below: Jane Watrous Verlaine (Jane Capen)



Dearest Sisters,

I am sending this personal note along with my contribution to your mortgage payment campaign.

When I first came out in 1972, I was very uncertain of how my Lesbianism would affect my life. Would I experience hatred from other people? Even though I quickly found a place in the Lesbian community and began to make more and better friends than I ever had before in my life, this question persisted. Then, a couple of years after I came out, I went with some of my friends to a music festival in Michigan. Camping beside us at the festival was a group of Lesbians among whom was a Lesbian with a beard. Not just a few chin whiskers, a beard. As I observed this woman and her lover and friends over the weekend, it became obvious that she was in love, loved in return, validated, respected, included, and utterly at home in the embrace of her Lesbian family and community. And it slowly occurred to me that this bearded dyke, this "freak," this human being whom straight society would say could not and should not be loved, was far more loved than I had ever been when I had done everything I could do to be an acceptable and "attractive" straight woman. This dyke with a beard was genuinely loved as I never had been loved as a "straight woman!" It was then that I knew that being a Lesbian was going to be worth any amount of societal rejection.

I feel reassured in that same way when I think about the Archives. The existence of the Archives tells me that in spite of every persecution the straight world can direct at us, we Lesbians are going to survive and be okay because we love each other far more than they will ever hate us. Even though I've yet to visit the Archives (a fact which I hope will change next June), its message of caring is very much there for me.

Thank you for everything you do, and if you are ever discouraged by the homophobes, remember that in the hearts of millions of your own kind, you are, as Lesbians, an infinitely loved and cherished people.

Very sincerely, Linda K. West

THE U.S. PERIODICAL COLLECTION

The periodical collection at LHA is broad and diverse. We have a range of publications encompassing titles with a national audience as well as titles written by and for Lesbians (and sometimes gay men) in a specific state, city, or region. There are also publications for Lesbians of African descent, disabled Lesbians, Jewish Lesbians, and many others. Here is a sampling of what's in the collection:

SOME OF THE EARLIEST LESBIAN PUBLICATIONS:

- The Ladder,*
- Mattachine Review*
- One*
- Vice Versa*

PUBLICATIONS DIRECTED TOWARD THE LESBIAN COMMUNITY NATIONWIDE:

- Common Lives/Lesbian Lives; Lesbian Ethics*
- I Know You Know : Lesbian News and Views*
- Lesbian Connection*

REGIONAL PUBLICATIONS:

- News of the Columbus (Ohio) Gay and Lesbian Community*
- Mainely Gay (Maine)*
- Charleston (South Carolina) Alternative Out in the Mountains (Vermont)*
- The Calender (Jacksonville, Florida)*
- The Calender (Western Massachusetts)*

AFRICAN-ANCESTRAL LESBIANS:

- Azalea : A Magazine by and for Third World Lesbians*
- BLK: The National Black Lesbian & Gay Newsmagazine*
- ColorLife! The Lesbian, Gay, Two Spirit & Bisexual People of Color Magazine*

Some of these journals and newsletters are still being published; some are not. For some titles we have a full run of issues; for others we have only one or two issues. Everything in the collection provides a glimpse of what Lesbians were doing, writing, and thinking about, either on a broad scale or in a specific city, group, or year.

A young Lesbian from a small town in Maine who comes to visit the Archives a decade from now, for example, will be able to know that she's not alone, that there have been Lesbians in her area before her who have survived and gone about their lives.

LHA volunteers are now working to track exactly which journal and newsletter titles, and which issues of them, we have in the collection. This is being done by means of a Cardex system, made up of a set of cards on which each volume and issue we have is recorded. Each card also contains the publisher's name, address, and information about whether the publication is still active. As another important part of the project, we are assigning one or more subject headings to each title. These headings, along with the rest of the Cardex information, are being entered into a database on our new computer network. Eventually we will be able to search and create lists of our journals, newsletters, and international publications by broad subject, by state, country or geographic region, and even by year of publication. We will also integrate the newspaper collection into the Cardex and database.

Suzanne Bernard

TO THE ARCHIVES, IN HER NEW HOME

In memory of the voices we have lost,
To sustain and protect the collective voice we have gained,
The Lesbian Herstory Archives was envisioned -
Born of our joy and sorrow, our pleasure and pain.

She holds the narratives of our hopes and setbacks,
The chronicles of our self-love and self-doubt,
The epic tales of women loving women,
The sagas - long and short - of coming out.

In her magazines, diaries, books, and videos,
In her short stories, music, art, and poems,
We can look at ourselves, each other, and our universe.
We can learn about queer lives, loves, jobs, and homes.

Here thrive the stories of butches and femmes,
Here breathe letters by all kinds of dykes.
Here flourish poems of our lust and our pride
And pictures we've taken of women on bikes.

For the love of lesbians all over the world,
For the living, the dead, and those not yet born,
Our culture is collected, preserved, and shared.
Come home to your herstory through the Archives' front door.

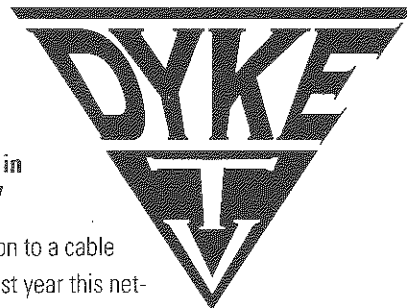
— Joy Rich

DYKE TV: TELEVISION YOU'VE BEEN DREAMING ABOUT...

LHA Works with DYKE TV in covering Lesbian Herstory

Yep. It's here and coming soon to a cable station near you. Over the past year this network of dyke documentarians has come together to create a weekly TV program of dyke news and views. With producers in 75 cities across the US, Lesbians everywhere are bringing you hot gossip, health news and updates, images of lesbians in the workplace, arts news, helpful how-to hints from handy dykes, and, yes, a regular look at lesbian herstory provided by the Lesbian Herstory Archives. The Archives has worked collaboratively on several history segments, including one on historical images of lesbian sexuality and a one on "readings from the Archives' collection." We look forward to working together with DYKE TV in the future to produce more segments that will bring the Archives to you. If you want to get involved by sponsoring DYKE TV on public access in your community or by covering local events in your area, contact Dyke TV at the address below for materials on how to tune in.

**DYKE TV, PO Box 55, Prince Street Station, NY, NY 10012-0001
Phone: 212/343-9335.**



LHA's International Collection: From Algeria to Zimbabwe



"The Japanese Way of Going to Bed" from a stereoscope card in the Found Images Collection.

The Lesbian Herstory Archives houses the world's largest collection of materials by and about Lesbians and our communities. The collection is international in scope, including both print and non-print materials, such as books, unpublished papers, conference proceedings, newsletters, photographs, slides, periodicals, tapes, videos, films, subject and organizational files, reference tools, artwork, calendars, manuscripts, music, clothing, and ephemera that deal with Lesbians and Lesbian lives. When doing research on Lesbians in another country or region, it is usually best to begin with the reference tools in our library, such as Clare Potter's *Lesbian Periodical Index* or *Lesbian Sources: A Bibliography of Periodical Articles 1970-1990* by Linda Garber. Check indexes and bibliographies to see if you can locate books or identify specific articles or publications with information on the area you are researching.

Information about lesbians internationally is scattered throughout the collection — in the organizational files, special collections, subject files, and biographical files, to name a few. However, LHA has two specific international collections: the **International Geographic Files** and the **International Periodicals Collection**. The International Geographic Files, also known

as the "Lesbians in... files," are housed on the second floor in two five-drawer file cabinets. They are arranged alphabetically by city, state, country, or region. There you will find files on Lesbians in places as diverse as Asia, Cuba,

Germany, Algeria, and London. Typically, these files include newspaper clippings, magazine articles, flyers or ephemera from the area, local directories and guides, and sometimes a newsletter or periodical specific to the city or country. These files were built up over the years by any number of Lesbians who came to visit the Archives with precious gifts from their homelands or places traveled to. Whether you're feeling homesick or planning a trip, this is a great place to look to get a feel for the community in a certain city or country.

Current International Geo Files include:

Argentina	France	Peru
Armenia	Germany	Philippines
Asia	Greece	Poland
Austria	Holland	Portugal
Belgium	India	Puerto Rico
Brazil	Indonesia	Romania
Burma	Iran	Russia
Canada	Ireland	Santo
Chile	Israel	Domingo
China	Italy	Saudi Arabia
Columbia	Jamaica	Scotland
Costa Rica	Japan	South Africa
Croatia	Kenya	Spain
Cuba	Mexico	Sweden
Denmark	Netherlands	Syria
Dominican Republic	New Zealand	Thailand
Egypt	Nova Scotia	Trinidad
El Salvador	Nicaragua	Turkey
England	Norway	Virgin Islands
Europe	Pakistan	Vienna
Finland	Palestine	Yugoslavia
	Paraguay	Zimbabwe

The **International Periodicals Collection** contains periodicals from countries the world over and holds the spillover from the Geographic Files. It is arranged alphabetically by country and is located on the second floor in the room with the newspaper collection. Although primarily composed of periodicals, there are also other materials, such as an unpublished paper or article that is country-specific. We are currently putting all of our periodicals in a database and making them accessible by title, geographic region, or primary subject area. This means that within a year or so we will be able to print out a list of titles that, say, come out of Asia or Latin America or Germany. Hardly any of these publications are indexed or abstracted anywhere, so they are virtually inaccessible unless you already know exactly what you are looking for. By creating our own in-house database, we will be able to provide some access to this literature.

Country files located in this collection include:

Australia	Germany	New Zealand
Austria	Greece	Norway
Belgium	Hong Kong	Peru
Brazil	India	Portugal
Canada	Indonesia	Scotland
Denmark	Ireland	Spain
Dominican Republic	Israel	Sweden
England	Italy	Switzerland
Finland	Japan	Yugoslavia
France	Mexico	
	Netherlands	

We are always very interested in acquiring new material for the International Collection and welcome your material donations. Any information you may have or have collected on your travels about Lesbians in other countries or regions would be most welcome. Please give us a call first at (718) 768-DYKE, and we will get back to you.

Lucinda R. Zoe

(For more information on the International Collection, See Newsletter #8, Winter 1984)

REFERENCE TOOLS

Alternative Press Index: An Index to Alternative and Radical Publications. Baltimore: Alternative Press Center, 1969-present.

API currently indexes over 230 gay and lesbian, feminist, Marxist, and other miscellaneous alternative literatures that other commercial indexing and abstracting services don't cover. This index should be in most public and academic library collections.

Dynes, Wayne R. Homosexuality: A Research Guide. New York: Garland, 1987.

Largest bibliography of gay and lesbian material. Check sections on Politics, Law, Political theory, Discrimination.

A Gay Bibliography: Eight Bibliographies on Lesbian and Male Homosexuality. New York: Arno, 1975.

Five of these are from The Ladder. Authored by Marion Zimmer Bradley and/or Gene Damon (aka Barbara Grier). They date from 1958, 1959, 1960, 1961, 1962.

Garber, Linda. Lesbian Sources: A Bibliography of Periodical Articles 1970-1990. New York: Garland, 1993.

A valuable new work. See chapters on Gay Liberation Movement, Political Organizing, Political Theory, Lesbians and the Right, Political Protest, Peace Activism.

Potter, Clare. The Lesbian Periodical Index. Tallahassee, FL: Naiad Press, 1986.

This resource indexes forty-two now-defunct lesbian periodicals. Check these subject headings: Demonstrations, Marches, and other Fight Back Actions; Federal Bureau of Investigation; Lesbian Movement. See also names of specific activists and organizations.

BOOKS & ARTICLES

Abbott, Sidney and Barbara Love, eds. Sappho Was a Right-On Woman: A Liberated View of Lesbianism. New York: Stein and Day, 1972.

A chronicle from 1969-1972 reflecting the evolution of the lesbian movement.

ACTUP NY Women & AIDS Book Group, Women, AIDS & Activism. Boston, South End Press, 1990.

Adam, Barry. The Rise of a Gay and Lesbian Movement. Boston: Twayne, 1987.

Chapters on early European and U.S. organizations — the homophiles, gay liberation, and lesbian feminists. Has a great bibliography.

Altman, Dennis. Homosexual Oppression and Liberation. New York: Outerbridge & Dienstfrey, 1971.

A classic on liberation philosophy.

Bowles, Shelia. "Active Lesbianism." Lesbian Ethics, 2:1 (Spring 1986), 87-8.

Brackey, Amy. "Out into the Open: 10 Years of the Gay Movement." Spare Rib, 84(July 1979) 42-46.

Bullough, Vern. Homosexuality: A History. New York: Meridian, 1979.

Has a chapter on "The Movement" which outlines Mattachine, One, DOB, and GLF activities.

Bunch, Charlotte. Passionate Politics: Feminist Theory in Action. New York: St. Martin's Press, 1987.

Cant, Bob and Susan Hemmings, eds. Radical Records: Thirty Years of Lesbian and Gay History. London: Routledge, 1988.

Delacoste, Frederique and Felice Newman, eds. Fight Back! Feminist Resistance to Male Violence. Minneapolis: Cleis Press, 1981.

Contributions from many on lesbian direct action, liberation theory, and lesbian-feminist politics.

Duberman, Martin. About Time: Exploring the Gay Past. New York: Gay Presses of New York, 1986.

Contains sections on the course of the gay liberation movement and the Anita Bryant Brigade.

Echols, Alice. Daring to Be Bad: Radical Feminism in America 1967-1975. Minneapolis: University of Minnesota Press, 1989.

Epstein, Barbara. "Direct Action: Lesbians Lead the Movement." Out/Look, 1:2 (Summer 1988), 26-32.

Faderman, Lillian. Odd Girls and Twilight Lovers: A History of Lesbian Life in Twentieth-Century America. New York: Columbia University Press, 1991.

Faderman, Lillian. Surpassing the Love of Men. New York: Morrow, 1981.

Steeped in literary history, the last chapter discusses the lesbian liberation movement.

Faderman, Lillian and Brigitte Eriksson. Lesbian-Feminism in Turn-of-the-Century Germany. Weatherly Lake, MO: Naiad Press, 1980.

Floving, "Lesbian Acts" (activist groups). Lesbian Ethics, 2:1 (Spring 1986), 89-92.

Giddings, Paula. When and Where I Enter: The Impact of Black Women on Race and Sex in America. New York: William Morrow, 1984.

A narrative history of Black women activists in the U.S.

Grier, Barbara and Coletta Reid, eds. The Lavender Herring: Lesbian Essays from the Ladder. Baltimore: Diana Press, 1976.

Hoagland, Sarah and Julia Penelope, eds. For Lesbians Only: A Separatist Anthology. London: Onlywomen Press, 1988.

Humphreys, Laud. Out of the Closets: The Sociology of Homosexual Liberation. Englewood Cliffs, NJ: Prentice-Hall, 1972.

International Lesbian and Gay Association. Second Pink Book: A Global View of Lesbian and Gay Liberation and Oppression. Utrecht: ILGA, 1988.

Jay, Karla and Allen Young, eds. Out of the Closets: Voices of Gay Liberation. New York: Harcourt, 1972.

A pretty good anthology of original gay liberation documents.

Kantowitz, Melanie Kaye and Irena Klepfisz, eds. The Tribe of Dina: A Jewish Women's Anthology.

Landmark anthology contains analysis, poetry, interviews, and essays that enrich, revise, and shake down feminist thought.

Myron, Nancy and Charlotte Bunch, eds. Lesbianism and the Women's Movement. Baltimore: Diana Press, 1975.

The Furies speak.

Nestle, Joan. A Restricted Country. Ithaca, NY: Firebrand, 1987.

See essays on censorship and civil rights work.

Peck, Abe. Uncovering the Sixties: The Life and Times of the Underground Press. New York: Pantheon, 1985.

See chapter 13 on The Rat Women and Stonewall.

Ramos, Juanita, ed. Companera: Latina Lesbians, an Anthology. New York: Latina Lesbian History Project, 1987.

Radicalesbian. "Sister Love" (lesbians in first annual Christopher Street Gay Liberation Day, commemorating 1969 Stonewall Riots, New York City, June 1970). off our backs 1:9, 10 (July 31, 1970):3.

Ruzek, Sheryl. The Women's Health Movement: Feminist Alternatives to Medical Control. New York: Praeger, 1978.

Schulman, Sarah. My American History: Lesbian and Gay Life during the Reagan/Bush Years. Routledge, 1994.

Smith Barbara, ed. Home Girls: A Black Feminist Anthology. New York: Kitchen Table Press, 1983.

See especially the chapter on Black lesbian/feminist organizing.

Sweet, Roxanna Thayer. Political and Social Action in Homophile Organizations. New York: Arno, 1975.

Teal, Donn. The Gay Militants. New York: Stein and Day, 1971.

A detailed overview of the expected 50s-70s homophile and gay liberation organizations.

Tobin, Kay and Randy Wicker. The Gay Crusaders. New York: Arno, 1972.

Vaid, Urvashi. "We Have a Blueprint; Now We Need Tools." Out/Look, 5 (Summer 1989), 59-60.

Compiled by Polly Thistlethwaite and Lucinda Zoe

LESBIAN ACTIVISM

A SELECT BIBLIOGRAPHY

1993-1994 Financial Reports for the Lesbian Herstory Educational Foundation, Inc.

In our first few years, a good part of our money came from a titling by the Lesbian Herstory Archives founders, as they could give. Over the years, the balance has shifted; ongoing expenses are now being met by donations from the community. 1988 marked the first year that our incoming donations topped \$25,000, and we had to file our first formal 990 with the IRS and the New York State charitable agencies.

We are given generous donations of books and materials from the Lesbian community. We receive donations from individual women who visit the Archives, read our newsletter, hear us speak, or meet us at conferences and believe in the vision of the Archives. Money is put in the donation can at LHA and at conferences where women give us dollars and change anonymously. Donations are made for the photocopying we do in response to information requested by mail or in person at LHA. We receive honoraria for presenting the slide show and for speaking engagements we do about the work of LHA. We do not charge a set fee but ask that university and community groups with access to funding respect our needs. We often show the slide show to the Lesbian community and then pass the hat. All honoraria and donations we receive for speaking go into the Archives account after we are reimbursed for personal travel expenses.

from within the Lesbian community and alternative funding sources. Monies come from other sources, such as memorial funds, workplace donations, cultural events, donations from other organizations, and donations earmarked for special needs.

How Do We Meet Our Ongoing Expenses and Get Our Work Done?

All labor at the Archives is done by volunteers. It is a labor of love involving many hours of work by dedicated women. Our vision and knowledge of what needs to be done is great, but our decisions about expenditures are based on the actual income that we have in hand.

We also receive money from donations for our poster, t-shirts, buttons, and postcards. Monies come from grants

How Can You Help

- Organize a fund raiser or house party in your own community.
Undertake a fixed expense as your personal project. Let us know that you want to pay for part or all of one of our expenses.
Send us basic supplies, such as pencils, paper, blank mailing envelopes of all sizes, etc.
Talk to your local publisher, organization, and Lesbian, gay, or women's bookstore, and arrange for us to get free samples and review copies of books and journals.

INCOME FOR 1993

Table with 3 columns: Description, Amount, Total. Includes General Fund, Individual Donations, Benefits, Honoraria, Events for LHA.

EXPENSES FOR 1993

Table with 3 columns: Description, Amount, Total. Includes Postage, Post Office Fees, Printing/Photocopying, Stationery/Archival Supplies, Storage.

Table with 3 columns: Description, Amount, Total. Includes Tracy Moore's Birthday Party, LHA items (buttons, mugs, t-shirts).

Table with 3 columns: Description, Amount, Total. Includes Brooklyn Union Gas, The Espoir Foundation, The Stonewall Community Fdn.

Table with 3 columns: Description, Amount, Total. Includes Miller Annuity Remainder Trust, Adrienne J. Smith Living Trust, Matching Fund.

Table with 3 columns: Description, Amount, Total. Includes Jean Millar Memorial Fund, Donation for use of photographs, United Way/CUNY Campaigns.

Table with 3 columns: Description, Amount, Total. Includes Building Funds: Individual Donations, The Campfest Promise, Miller Annuity Remainder Trust.

Table with 3 columns: Description, Amount, Total. Includes Other: Volunteer Party Supplies, Van Rental, Safe Deposit, Bank Service Charges.

Table with 3 columns: Description, Amount, Total. Includes T-Shirt, Mugs, Buttons, Loan/Loan Interest Repayment, Filing Fees.

Table with 3 columns: Description, Amount, Total. Includes Real Estate Related: Mortgage, Insurance/Water Tax Escrow, Real Estate Taxes.

TOTAL EXPENSES \$ 117,120.95

INCOME FOR 1994

Table with 3 columns: Description, Amount, Total. Includes General Fund, Individual Donations, Benefits, Honoraria, LHA items (buttons, mugs, t-shirts).

Table with 3 columns: Description, Amount, Total. Includes Grants/Organization Donations: Astrea, Matching Funds, Community Spirit.

Table with 3 columns: Description, Amount, Total. Includes Donation for use of photographs, United Way/CUNY Campaigns, Advanced deposit returns.

Table with 3 columns: Description, Amount, Total. Includes At Homes, Benefits/Parties for LHA (including events such as WOW-Ira Jeffries play, Sarah Shulman's opening night, Anne's house party, Tusunami Record proceeds and others).

Table with 3 columns: Description, Amount, Total. Includes Miscellaneous other, SUB TOTAL 20,220.31.

Table with 3 columns: Description, Amount, Total. Includes Building Funds: Individual Donations, The Campfest Promise.

Table with 3 columns: Description, Amount, Total. Includes Interest: Chemical Savings Account, Chemical Endowment Account, Community Capital Bank.

Table with 3 columns: Description, Amount, Total. Includes Building Fund, SUB TOTAL 1,474.13.

Table with 3 columns: Description, Amount, Total. Includes REAL ESTATE RELATED: Mortgage, Insurance/Water Tax Escrow, Real Estate Taxes, Payment towards Principal.

EXPENSES FOR 1994

Table with 3 columns: Description, Amount, Total. Includes Postage, Post Office Fees, Printing/Photocopying, Stationery/Archival Supplies, Storage.

Table with 3 columns: Description, Amount, Total. Includes Pierce Leahy Archives, Riverside Mini Storage, Equipment.

Table with 3 columns: Description, Amount, Total. Includes Audio-Visual, Files/Display cases, Household Equipment/Furniture, Microfilm Machine.

Table with 3 columns: Description, Amount, Total. Includes Photocopy Machine, Ongoing Household Expenses, Miscellaneous Household Expenses.

Table with 3 columns: Description, Amount, Total. Includes Major Construction/Repairs Services: Mailings, Accounting/lawyers fees, Pierce Leahy Deliveries, Expeditors, Movers, Machine Repairs.

Table with 3 columns: Description, Amount, Total. Includes Other: Books/Journals/Materials, Bank Service Charges, SUB TOTAL 420.37.

Table with 3 columns: Description, Amount, Total. Includes Events related expenses, Laon repayments & obligations, Microfilm, Filing Fees, Miscellaneous.

Table with 3 columns: Description, Amount, Total. Includes SUBTOTAL 76,043.52, TOTAL EXPENSES 128,524.21.

Prepared January 16, 1995
Deborah Edel, Treasurer

Explanation of categories in charts: Postage includes not only the cost of all individual and bulk mailings but also return postage on bulk mail. Books/Journals/Materials includes books, pamphlets, posters, and resource materials. The more authors and publishers donate their work to us, the lower our costs. Printing/Photocopying refers to outside photocopying and the printing of fliers, announcements, and newsletters. Stationery/Archival Supplies includes preservation materials, basic office supplies, photocopy paper, and toner. Other Household Expenses refers to regular monthly expenses, including gas, electricity, telephone, and exterminator bills. Miscellaneous Household Expenses includes such costs during our first year as carpeting, paint, track lighting bulbs, electric light bulbs, toilet paper, cleaning supplies, curtains, curtain rods, keys, hardware supplies, and other household start-up items.

Archives Presentations and Events

(SS) indicates slide show

Mar. 10th, 1993 • BRONX MUSEUM, Bronx, NY
 Sponsor: BLUES/ Bronx Lesbians United in Sisterhood
 Presentation: Joan Nestle, Georgia Brooks
Keepin On Exhibit (exhibit mounted by Morgan Gwenwald and Amy Beth; original exhibit by Morgan Gwenwald, Paula Grant, Georgia Brooks)

Summer Meeting 1993 • MONTEFIORE HOSPITAL AIDS OUTREACH OFFICE, Bronx, NY
 Sponsor: BLUES/ Bronx Lesbians United in Sisterhood.
 Presentations: Paula Grant, Ira Jeffries; Amy Beth (SS)

Sept. 13, 1993 • LESBIAN HERSTORY ARCHIVES, Brooklyn, NY

Donation of the Israeli Lesbian Oral History Project "LESBIOT." Tracy Moore, Amy Beth, Alexis Danzig

Sept. 16, 1993 • WOMEN'S ALTERNATIVE CORNERS BOOKSTORE/CENTER, Long Island, NY. Sponsor: WAC. Amy Beth, Annette Spallino (SS)

Oct. 2, 1993 • SUNY NEW PALTZ, New Paltz, NY. Sponsor: Latin Women Students and Women's Studies, *Hearing Our Voices Conference*. Amy Beth, Alexis Danzig (SS)

Nov. 18, 1993 • YORK COLLEGE, Jamaica, NY. Sponsor: Women's Studies/ Social Work Amy Beth (SS)

Nov. 20, 1993 • LESBIAN AND GAY COMMUNITY SERVICES CENTER, Manhattan, NY
 Sponsor: Crystal Quilt. Paula Grant (panel on "Lesbian Chic? Media Images")

Nov. 93 - May 94 • LESBIAN HERSTORY ARCHIVES, Brooklyn, NY
 Exhibit "Queer Covers from Lesbian Survival Literature" Organized by Morgan Gwenwald, Micki Trager & Saska Sheffer

Dec. 28, 1993 • Decatur, Illinois
 Sponsor: GLAAD. Polly Thistlethwaite

Mar. 4, 1994 • TESTING THE LIMITS, Oklahoma City, Oklahoma
 Sponsor: Herland Women's Resources Amy Beth (SS)

Mar. 6, 1994 • MCC OF DALLAS, Dallas, Texas
 Sponsor: Lesbian Resource Center. Amy Beth (SS)

Mar. 13, 1994 • PRESBYTERIAN CHURCH, East Orange, NJ
 Sponsor: North Jersey PFLAG. Annette Spallino

Mar. 20, 1994 • LESBIAN HERSTORY ARCHIVES, Brooklyn, NY
 Presentation and tour: Las Buenas Amigas Amy Beth, Paula Grant

Mar. 31, 1994 • COLUMBIA UNIVERSITY, Manhattan, NY
 Sponsor: Women's History Month/ Student Activities Amy Beth, Maxine Wolfe (SS)

Apr. 4, 1994 • LESBIAN AND GAY COMMUNITY SERVICES CENTER, Manhattan, NY
 Meeting for Stonewall 25 exhibit "Windows on Gay Life." JP Prohman

May 13, 1994 • UNITARIAN CHURCH OF FLUSHING, Queens, NY
 Sponsor: All the Queens Women Amy Beth, Polly Thistlethwaite (SS)

May 20, 1994 • LESBIAN HERSTORY ARCHIVES, Brooklyn, NY
 First "At Home with the Archives" program Joan Nestle (SS)

June 18, 1994 • SCHLESINGER LIBRARY, RADCLIFFE COLLEGE, Boston, MA
 "LHA's International Collection" for International Conference on "Women, Information and the Future" Lucinda Zoe (presentation, SS)

June 1994 • Windows on Gay Life Exhibit—Queer Covers. Organized by Morgan Greenwald and Ultra Violet

Sept. 13, 1994 • COMMUNITY CENTER, White Plains, NY
 Sponsor: Westchester NOW/National Organization for Women. Amy Beth, Ina Rimpau (SS)

Oct. 12, 1994 • COLUMBIA UNIVERSITY, Manhattan, NY
 Sponsor: Gay, Lesbian, and Bisexual Awareness Week Amy Beth, Maxine Wolfe (SS)

SPECIAL COLLECTIONS

A small room and two closets on the second floor house Special Collections, the larger collections of personal and organizational papers and manuscripts. It is arranged by accession number, consisting of the year it was received followed by a numeric designation. This collection houses the letters, diaries, photographs, personal papers, journals, and other documents of individual women or organizations. A single collection could consist of one small box or ten large boxes of materials.

A computer-generated list of special collection holdings is available both by accession number and alphabetically by first name.

SPECIAL COLLECTIONS: SOME NEW ACQUISITIONS, 1991-1994

Act Up New York 91-1

Coverage: 1987-present
 Organizational Papers
 All papers, including announcements, fliers, press releases, letters, etc. Includes original documents on all lesbian actions, the lesbian caucus, and women and AIDS/HIV. 3-4 boxes.

Batya Weinbaum 91-2

Coverage: 1980s
 Individual Collection

Collection includes books, articles, poetry. Covers socialism, politics. Some original manuscripts, subject files material.

E. Hilda Seitzova 91-3

Coverage: 1901-1987
 Individual Collection
 Includes diaries and manuscripts, scrapbooks, photos, poetry

Susanna J. Sturgis 91-4

Coverage: 1981-1990
 Individual Collection
 Includes tapes (Taylre Ross), information on a lesbian resource and counseling center, science fiction.

Rota Silverstrini 91-5

Coverage: 1950s-1980s
 Individual Collection
 Includes journals, diaries, photos, artwork. 3 boxes

Sarah Slavin 91-6

Individual Collection
 Books of her writings, photos, some clothing (1940s); subject file material.

Committee to Free Sharon Kowalski 91-7

Coverage: 1980s-1990
 Organizational Collection
 Newspaper coverage, articles, video tapes, radio recordings, correspondence, t-shirts, banners, framed proclamation, minutes, financial records, fliers, and publications. 4 boxes.

NY Gay Community Marching Band (Big Apple Corps) 91-8

Coverage: 1980s
 Organizational Collection
 Fliers, photos, T-shirts, and scrapbooks.

Mickey Zacuto 91-1

Coverage: Life span
 Individual Collection
 Personal papers, journals, photo albums, trophies, medals, buttons, and books (integrated into overall LHA collection). 4 boxes.

Sally Gearhart 91-2

Coverage: 1960s-1970s
 Individual Collection
 Manuscripts, reports, memorabilia, old lesbian-feminist monographs, FBI report on women's liberation and the Black Panther Party in the 1960s. A few old periodicals. 1 box.

Lyn Davis 91-3

Individual Collection
 Correspondence, memorabilia, publications, twenty-three t-shirts, buttons, posters (integrated into Graphics Collection)

Texas Lesbian Conference 91-4

Coverage: 1990-91
 Organizational Collection
 Organizing papers from this conference. Very well organized and processed. Includes all correspondence, financial records, fliers, minutes, plans, reports, tapes. 2 boxes.

Dell Williams—Eve's Garden 91-5

Coverage: 1970s-1980
 Individual Collection
 Conference organizing papers from the NOW New York "Women's Sexuality Conference" in 1973. Papers from the New Feminist Talent Organization and a large scrapbook from MATRIX, an organization working to create a lesbian retirement community. Two original Kate Millet prints, several graphic posters, a few books, a painting, a 1978 lunar calendar, additional memorabilia. 1 box.

Dorothy I. Mitchelltree (Oz) 91-1

Coverage: 1930s-1990
 Individual Collection
 Numerous original manuscripts of poetry, fiction, and journal writings. Scrapbooks, photos, a lifetime of correspondence, cards, tapes, videos. Donor from Kansas City, covers south, midwest. 2 boxes.

National Lesbian Conference 91-2

Coverage: 1988-1990
 Organizational Collection
 Conference organizing papers: fliers, minutes, reports; subject file material. 1 box.

Israeli Lesbian Oral History Project 91-4

Coverage: 1980s —
 Project Collection
 Approximately 40-50 oral history tapes of Israeli lesbians. 1 box.